EDITION PETERS

No. 1904.

CHOPIN

NOCTURNES.

(Scholtz.)

1

Fr. Chopin's

Sämmtliche Pianoforte-Werke.

Kritisch revidirt und mit Fingersatz versehen

von

HERRMANN SCHOLTZ.

NOCTURNES.

LEIPZIG
C. F. PETERS.

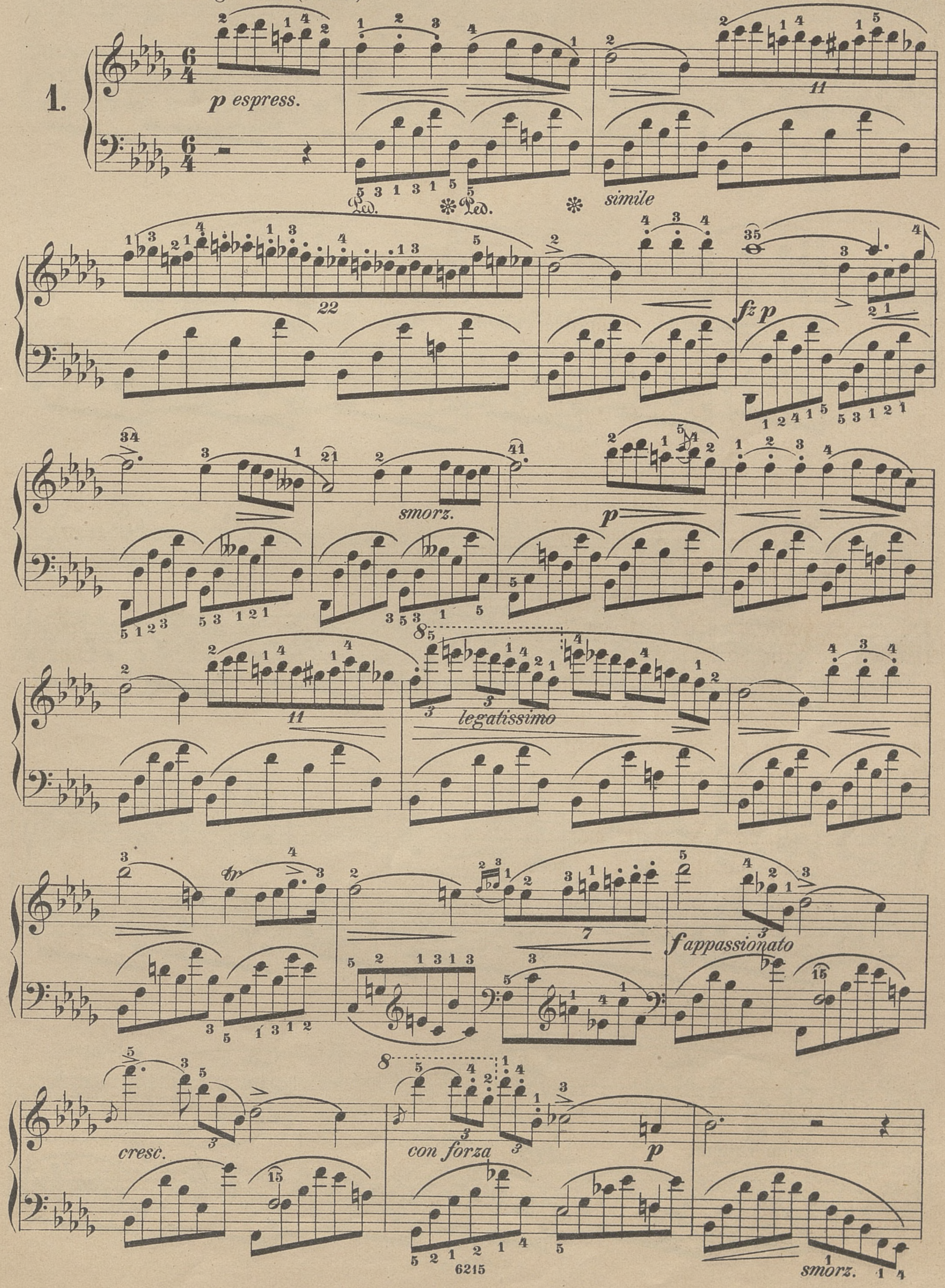
F. Baumgarten del.
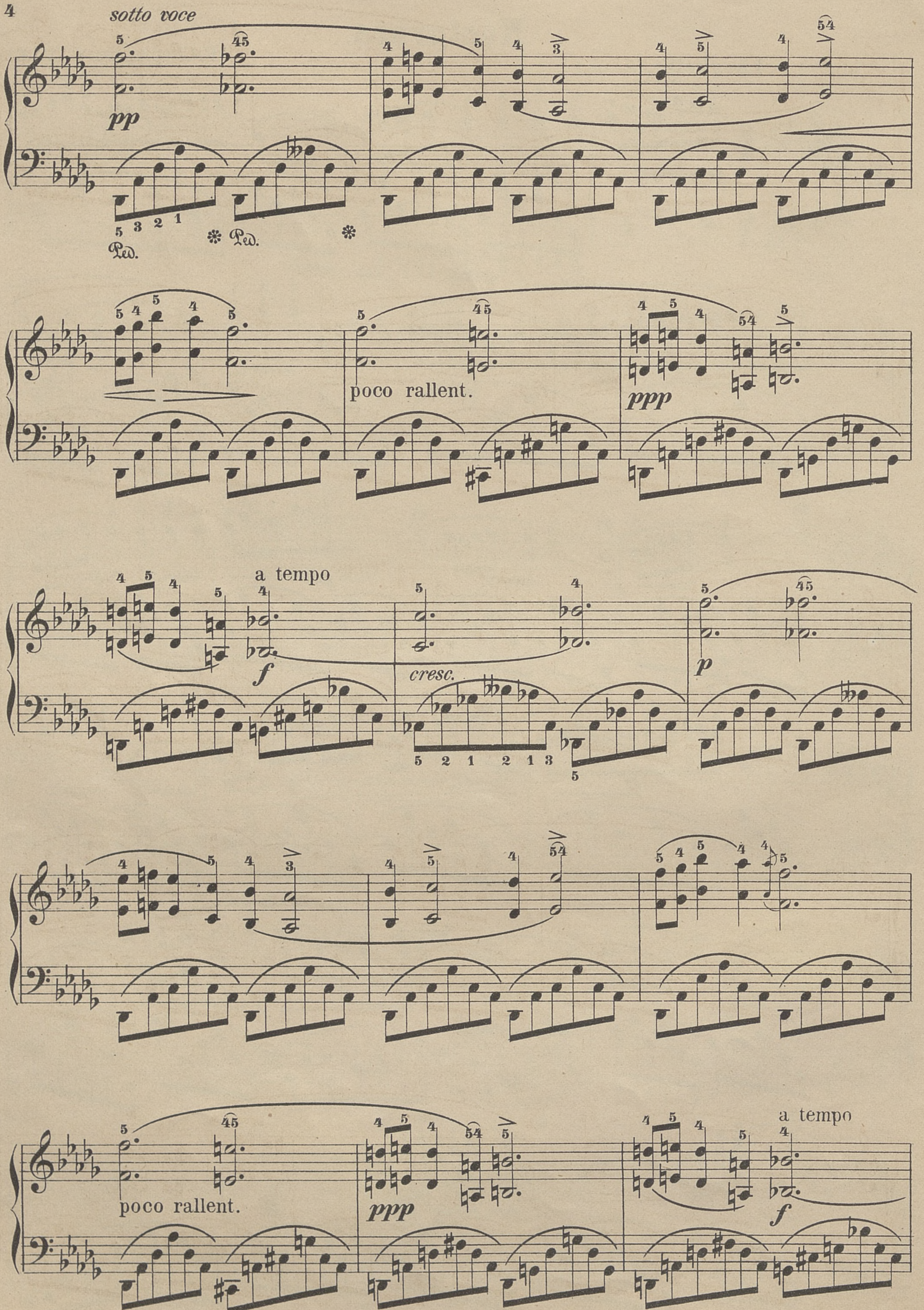
Lith. Anst. v. C. G. Röder, Leipzig

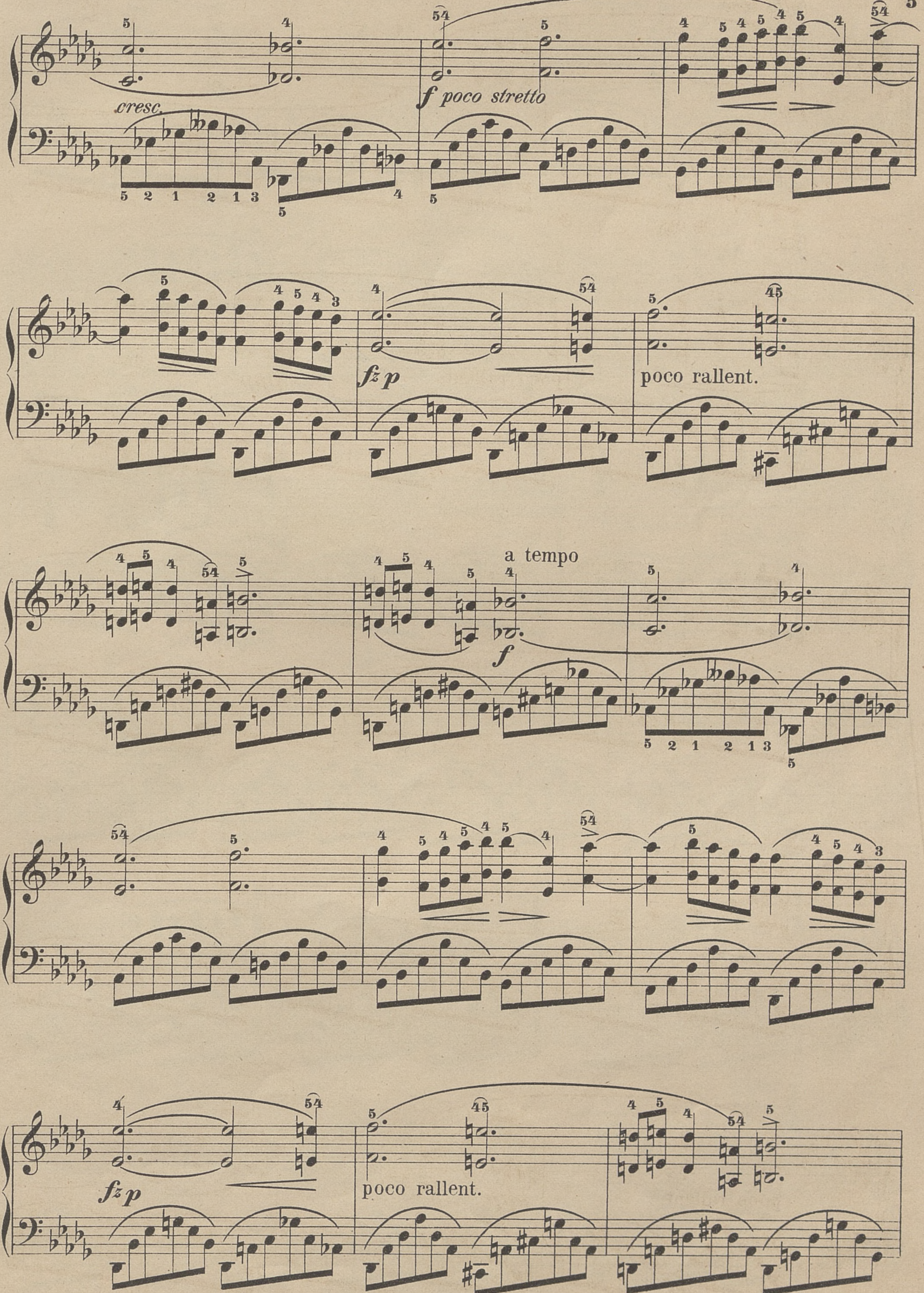
INHALT.

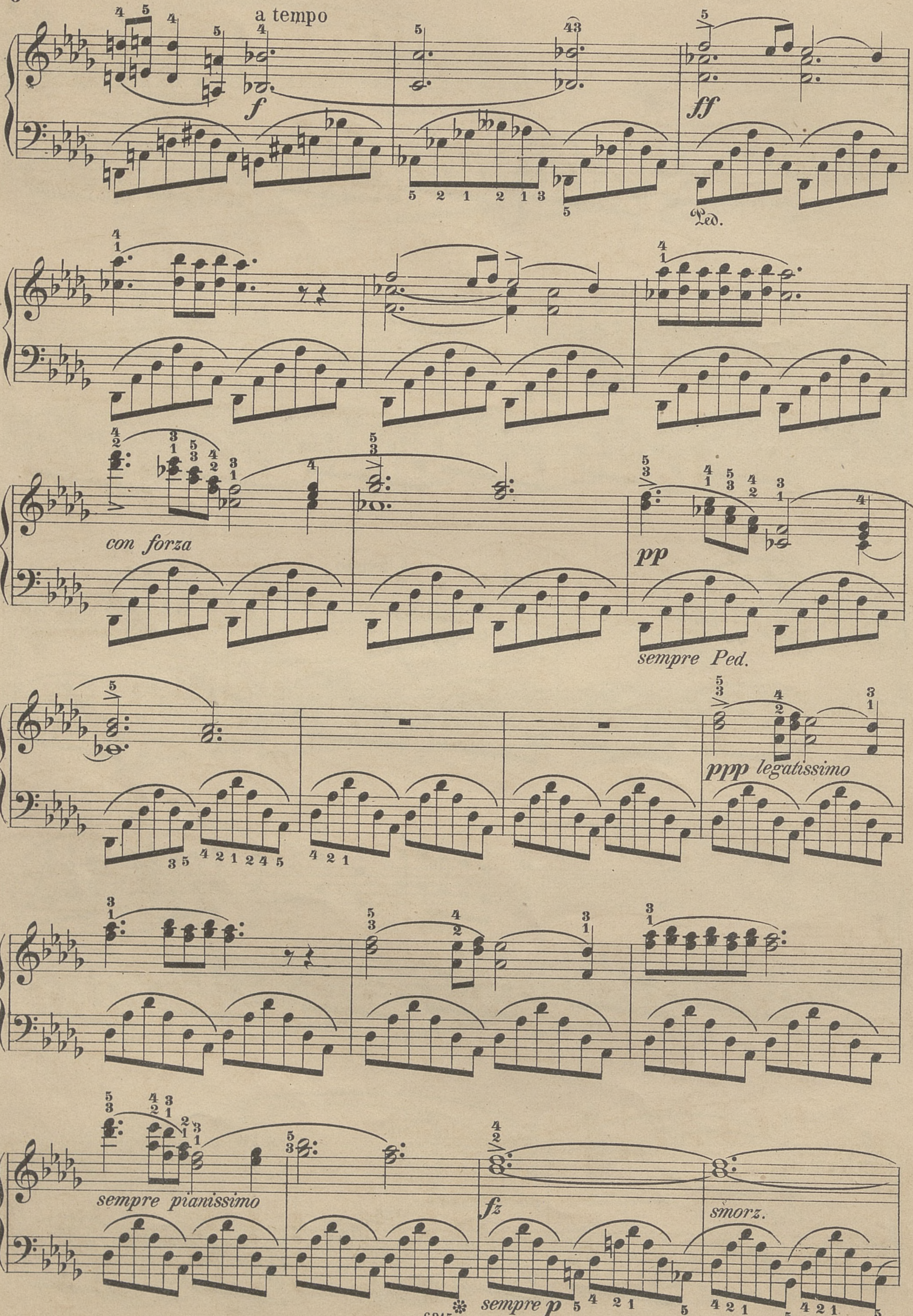
Nocturnes.

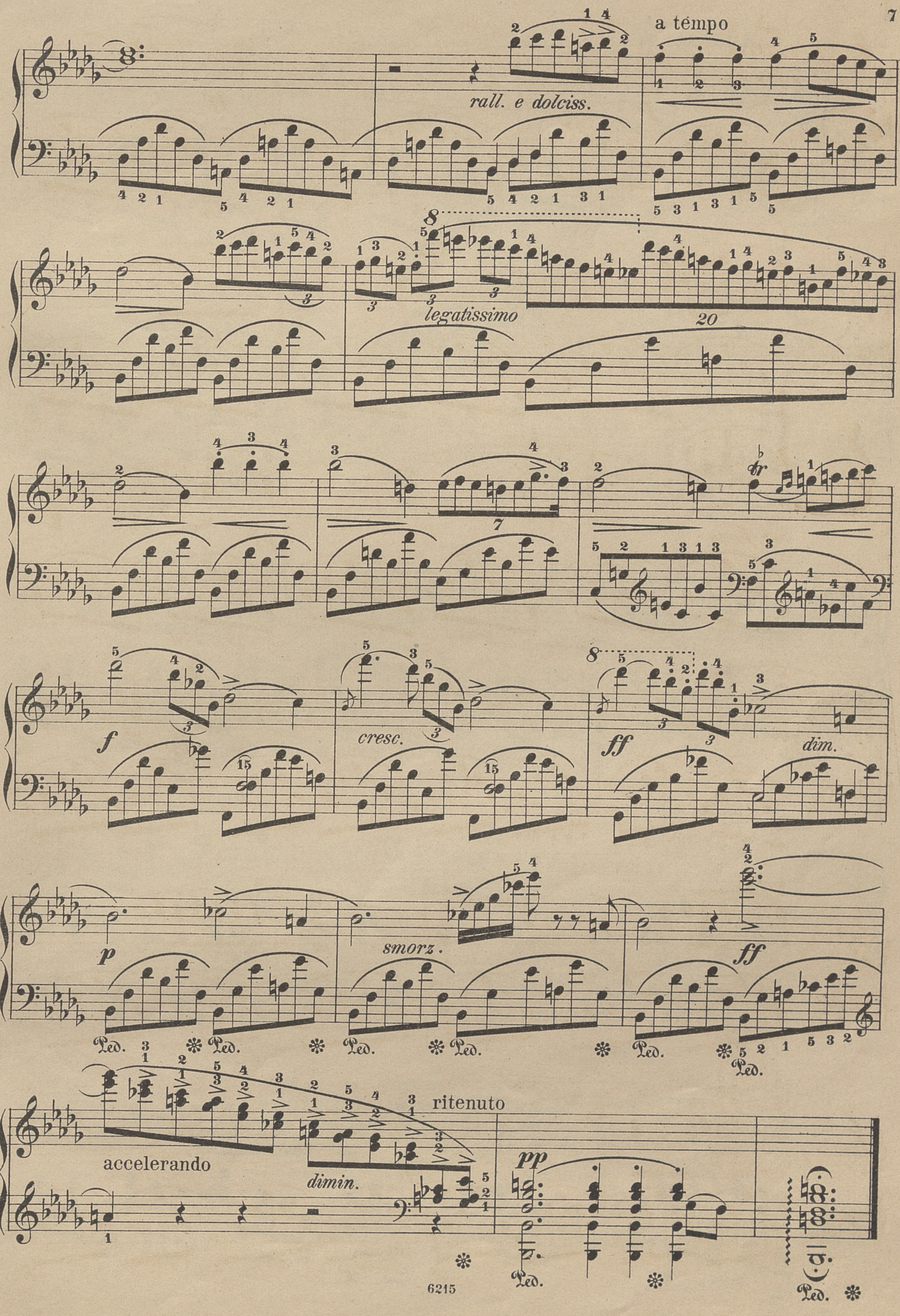
Larghetto. (♩= 116.) F. Chopin, Op. 9, Nº 1.

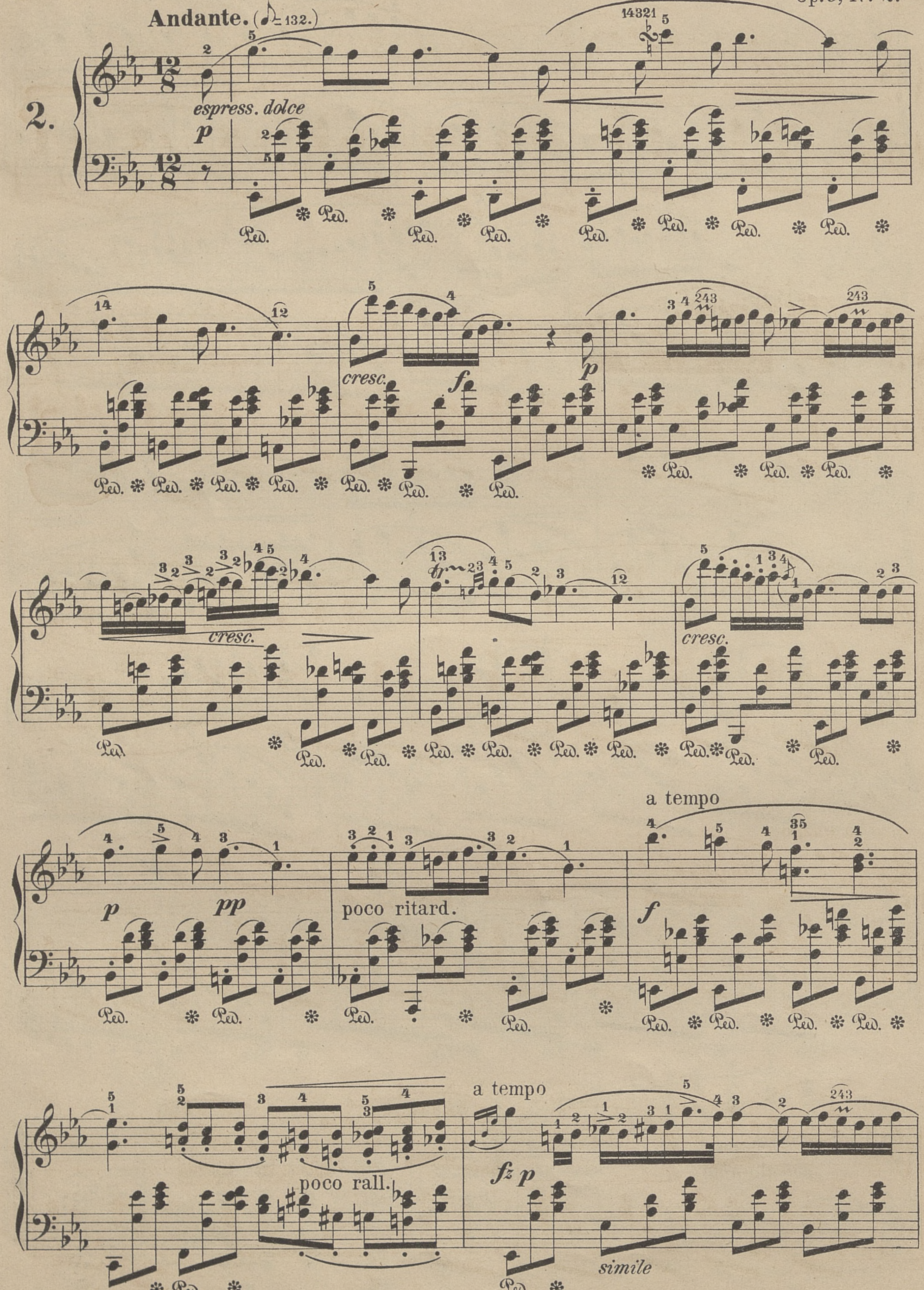


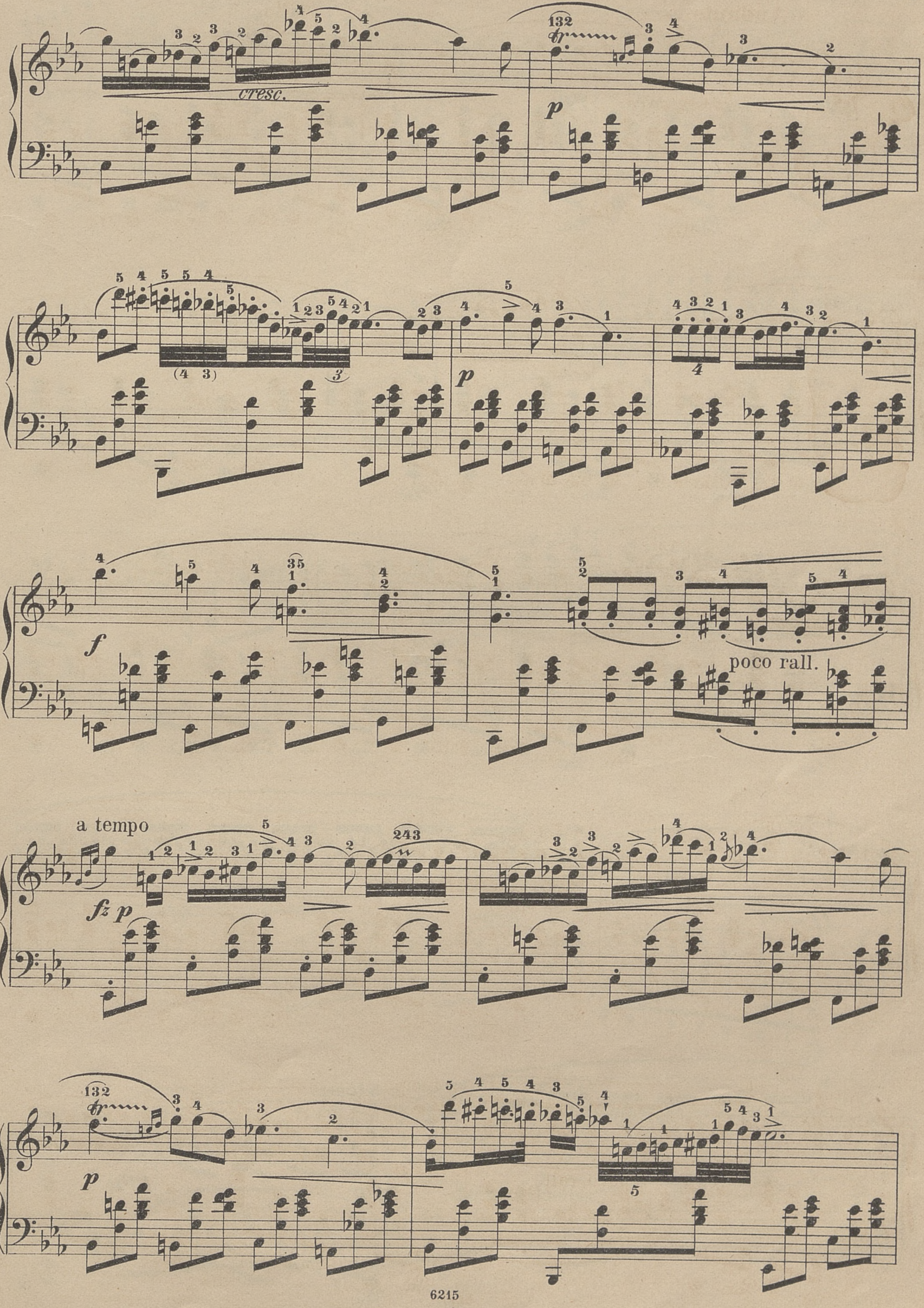

sotto voce
pp
Ped.
Ped.
poco rallent.
ppp
a tempo
f
cresc.
p
poco rallent.
ppp
a tempo
f

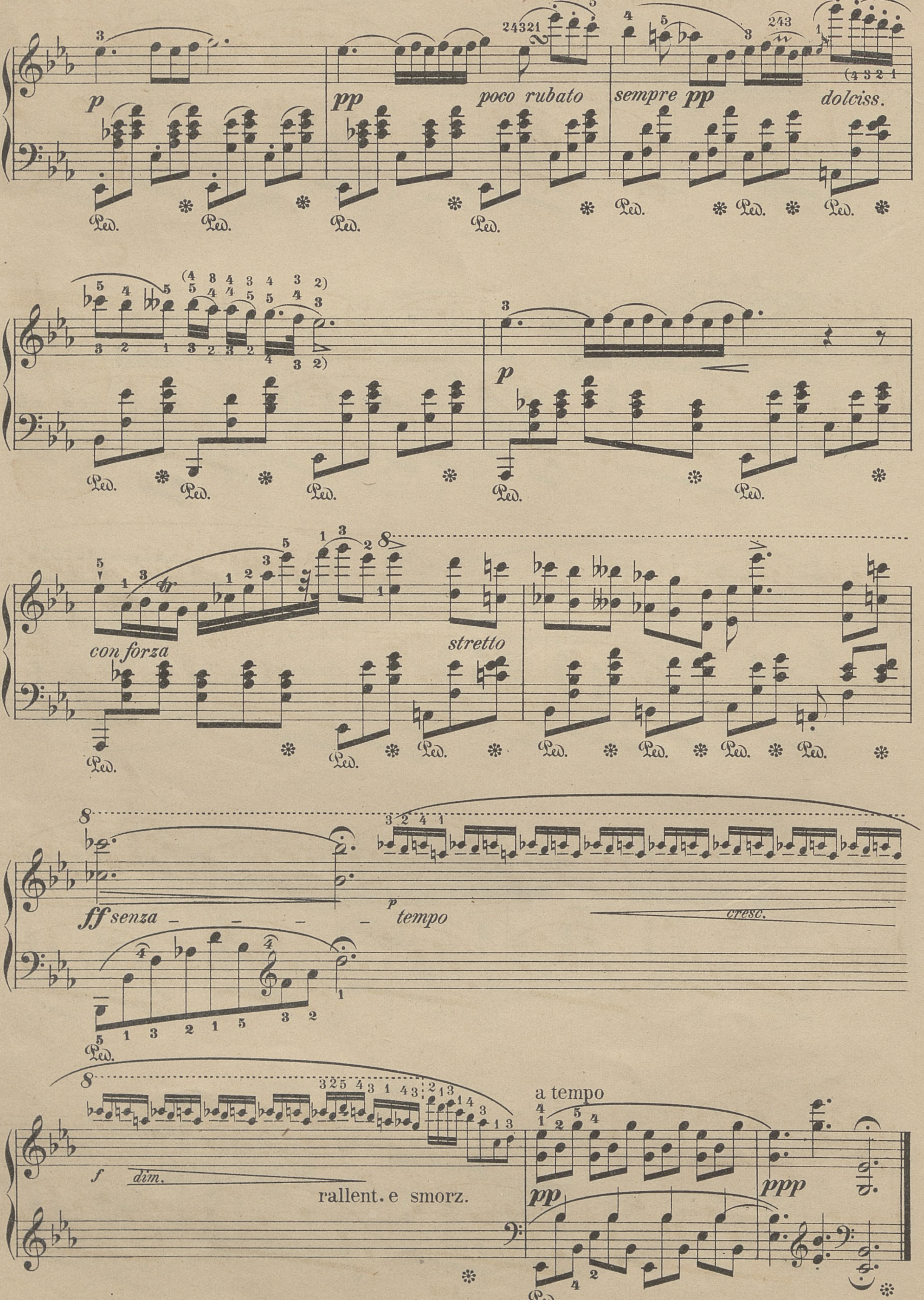

cresc.
f poco stretto
fz p
poco rallent.
a tempo
f
fz p
poco rallent.

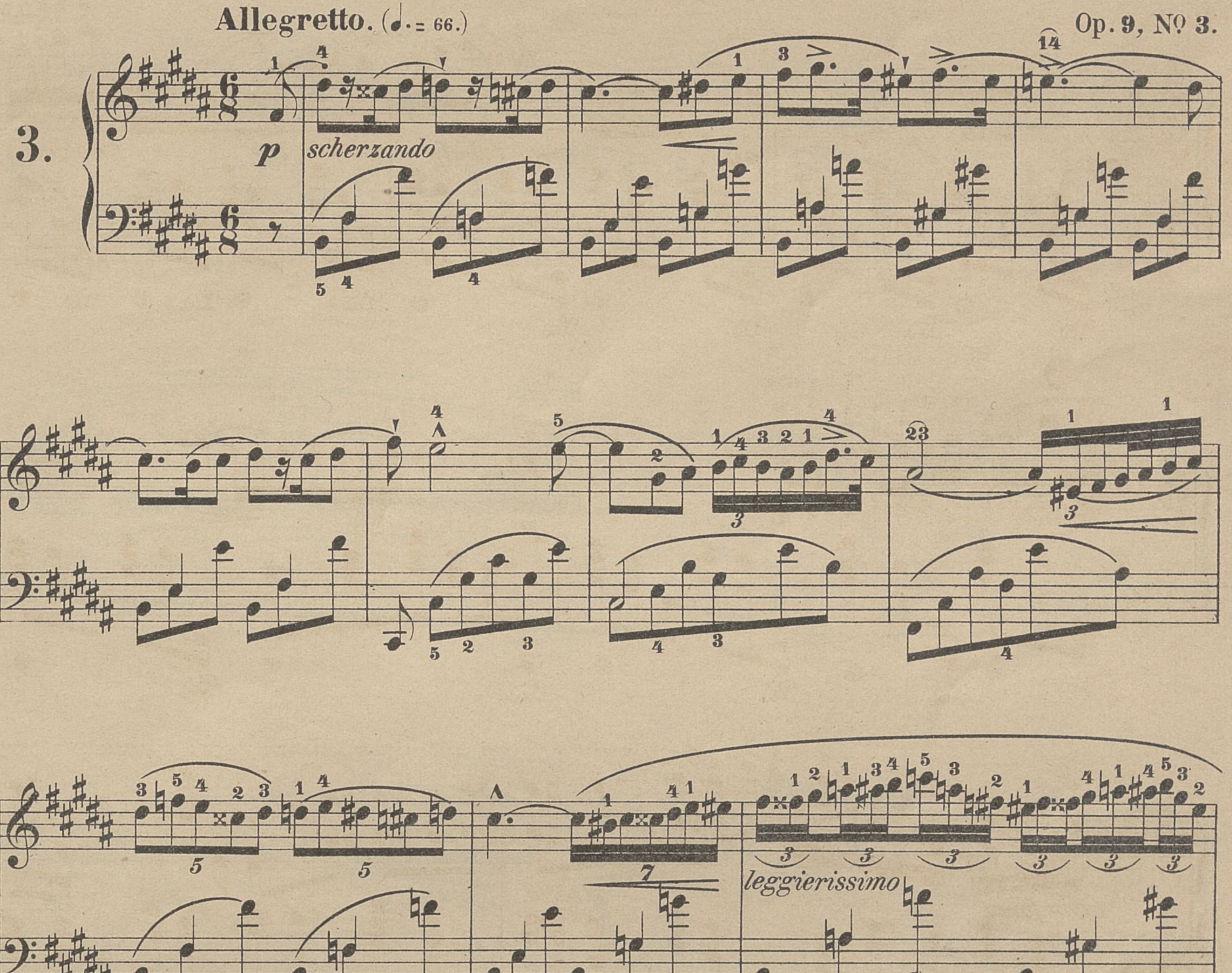

a tempo
f
ff
Ped.
con forza
pp
sempre Ped.
ppp legatissimo
sempre pianissimo
fz
smorz.
sempre p

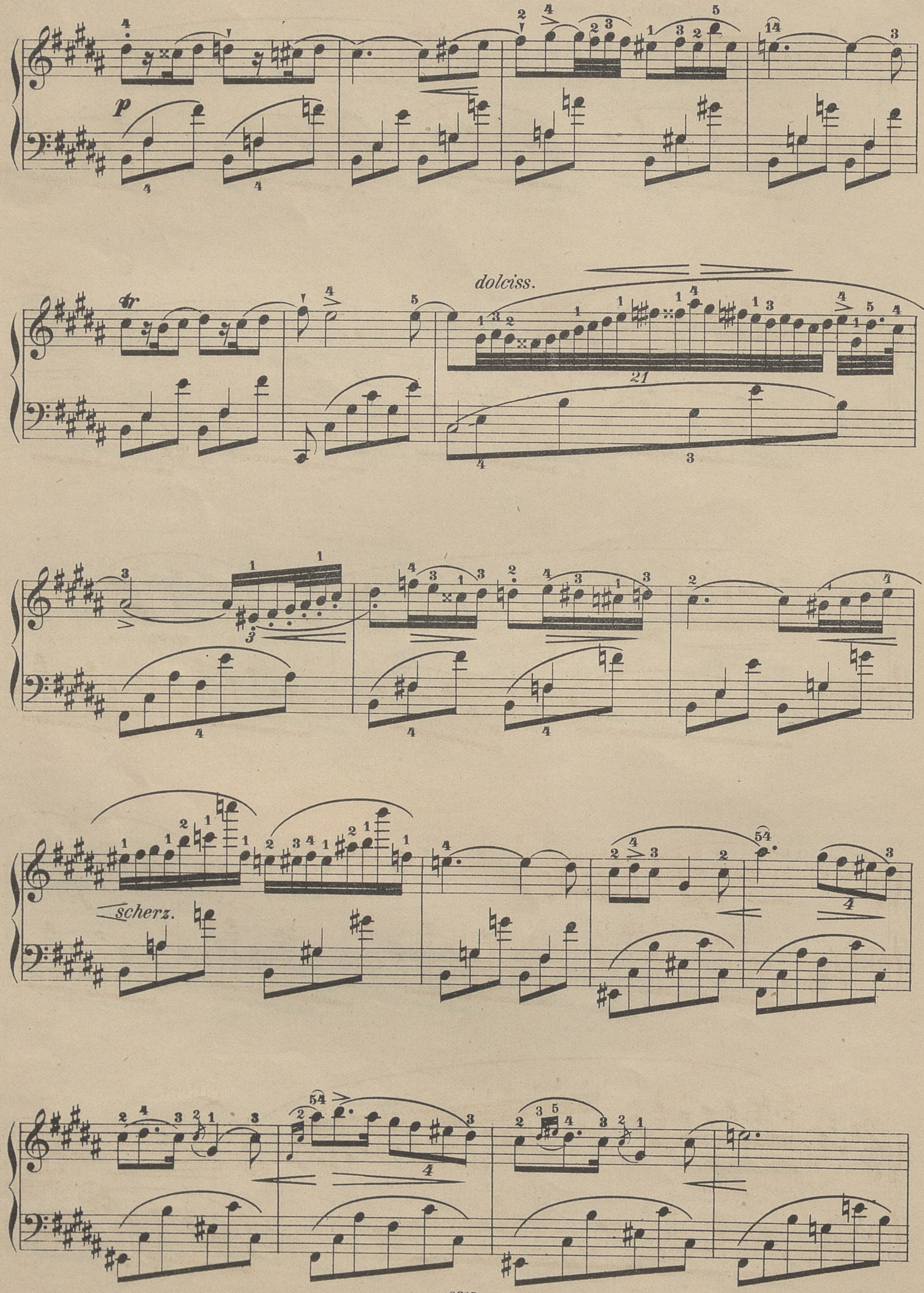

a tempo
rall. e dolciss.
legatissimo
cresc.
dim.
smorz.
accelerando
dimin.
ritenuto
Ped.

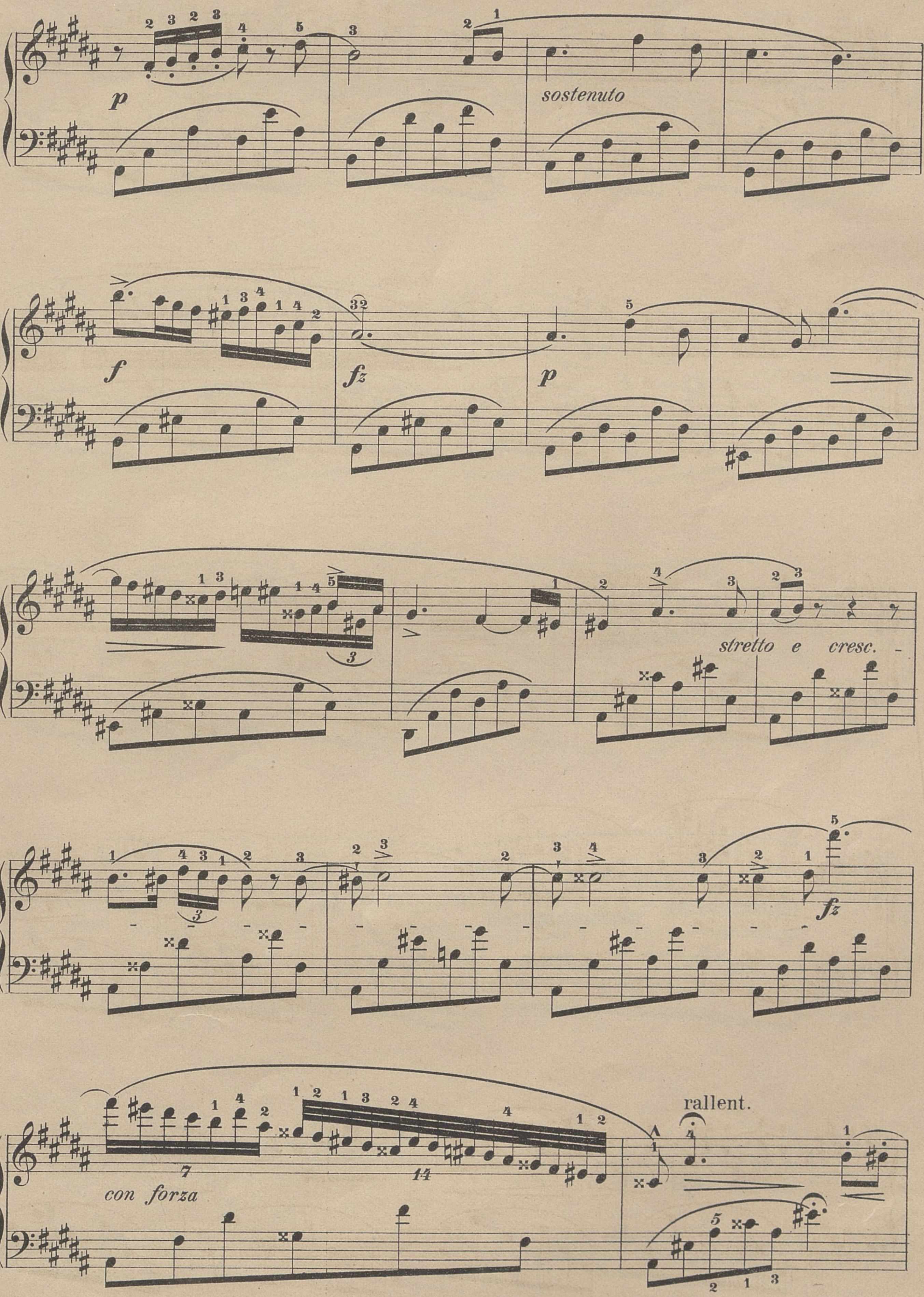

Andante. (♪=132.)
2.
espress. dolce
p
cresc.
f
cresc.
cresc.
p
pp
poco ritard.
a tempo
f
poco rall.
a tempo
fz p
simile
Ped.

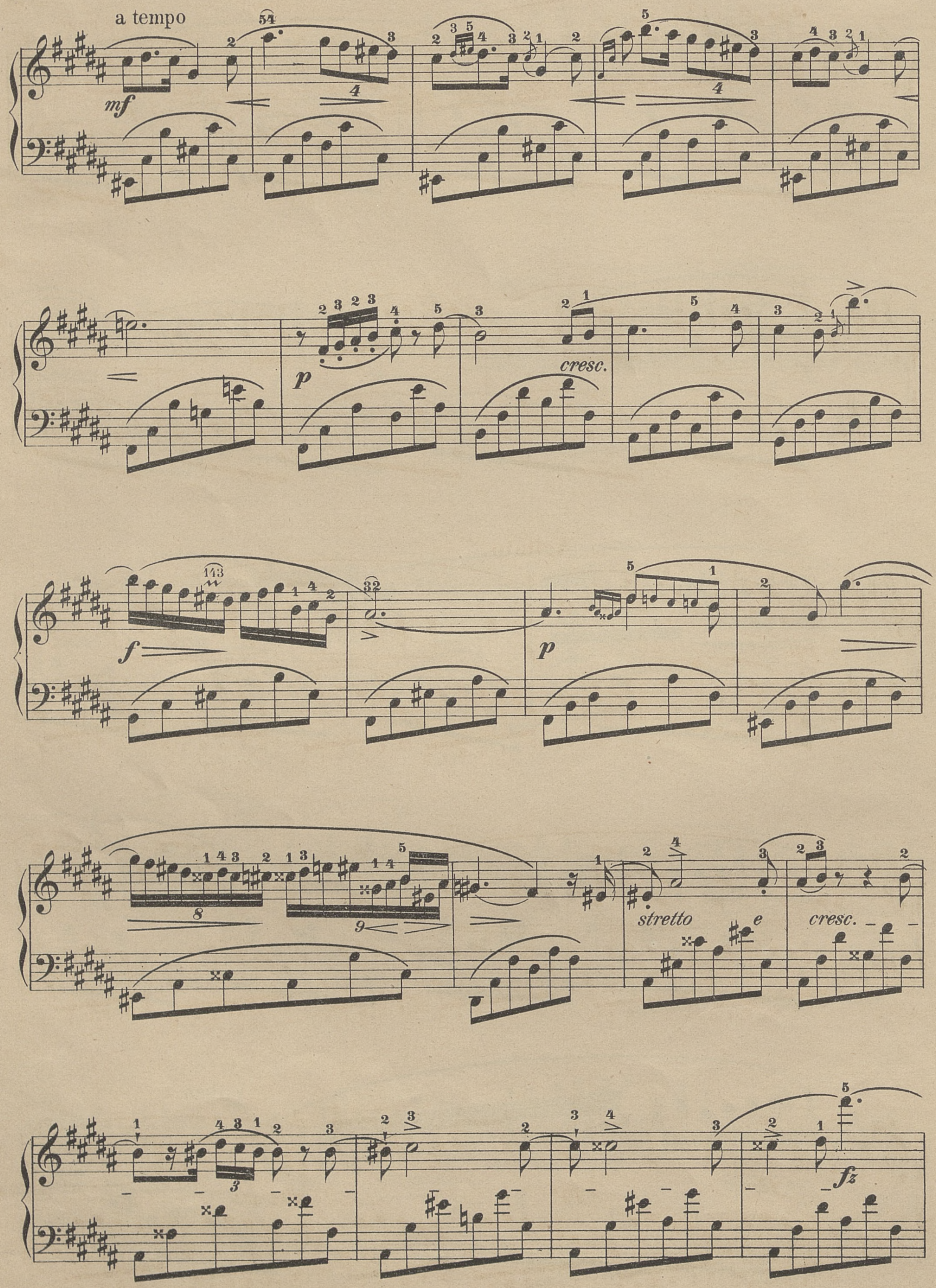

cresc.
p
f
poco rall.
a tempo
fz p
p

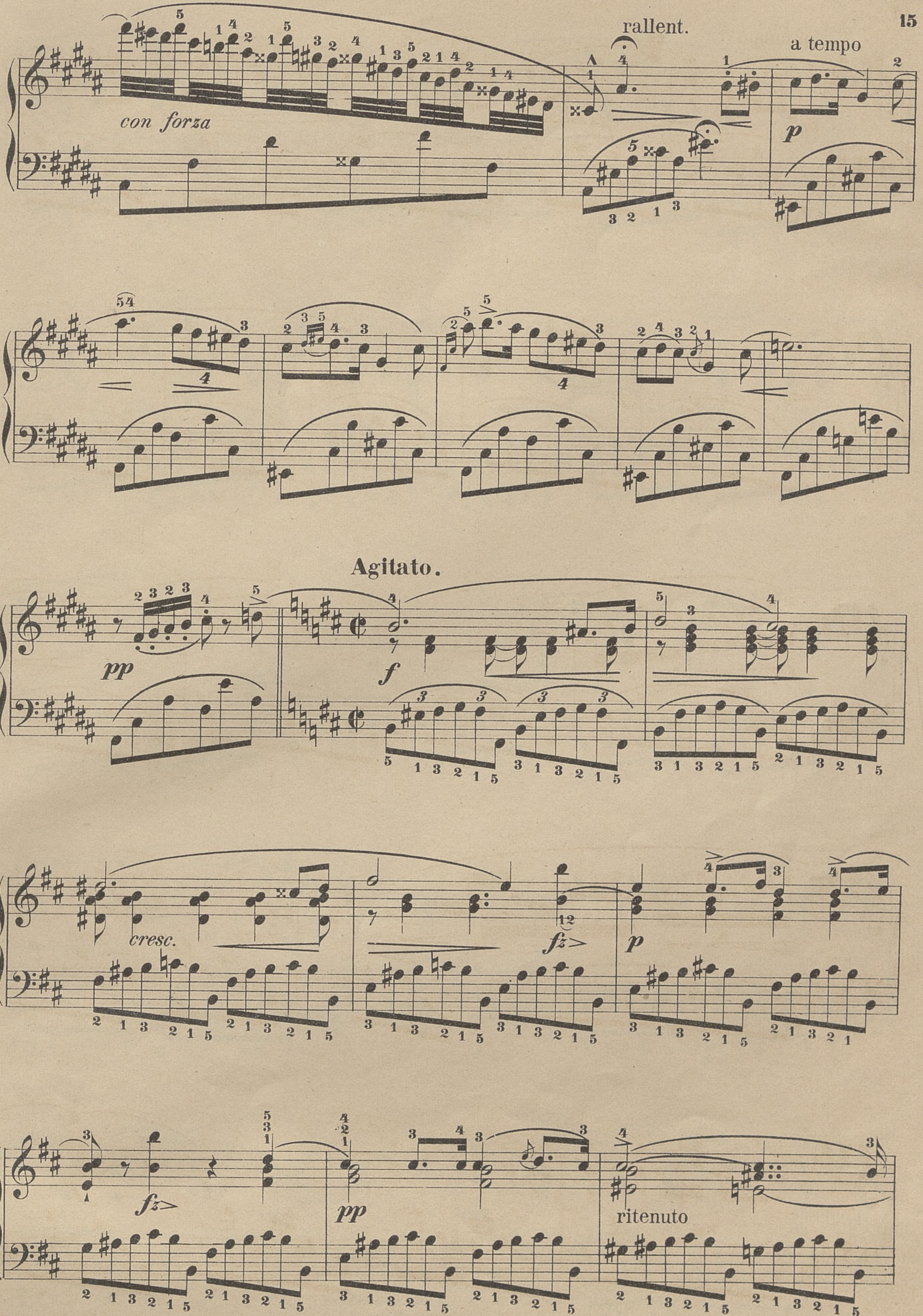

p
pp
poco rubato
sempre pp
dolciss.
Ped.
con forza
stretto
ff senza
tempo
cresc.
f
dim.
rallent. e smorz.
a tempo
ppp

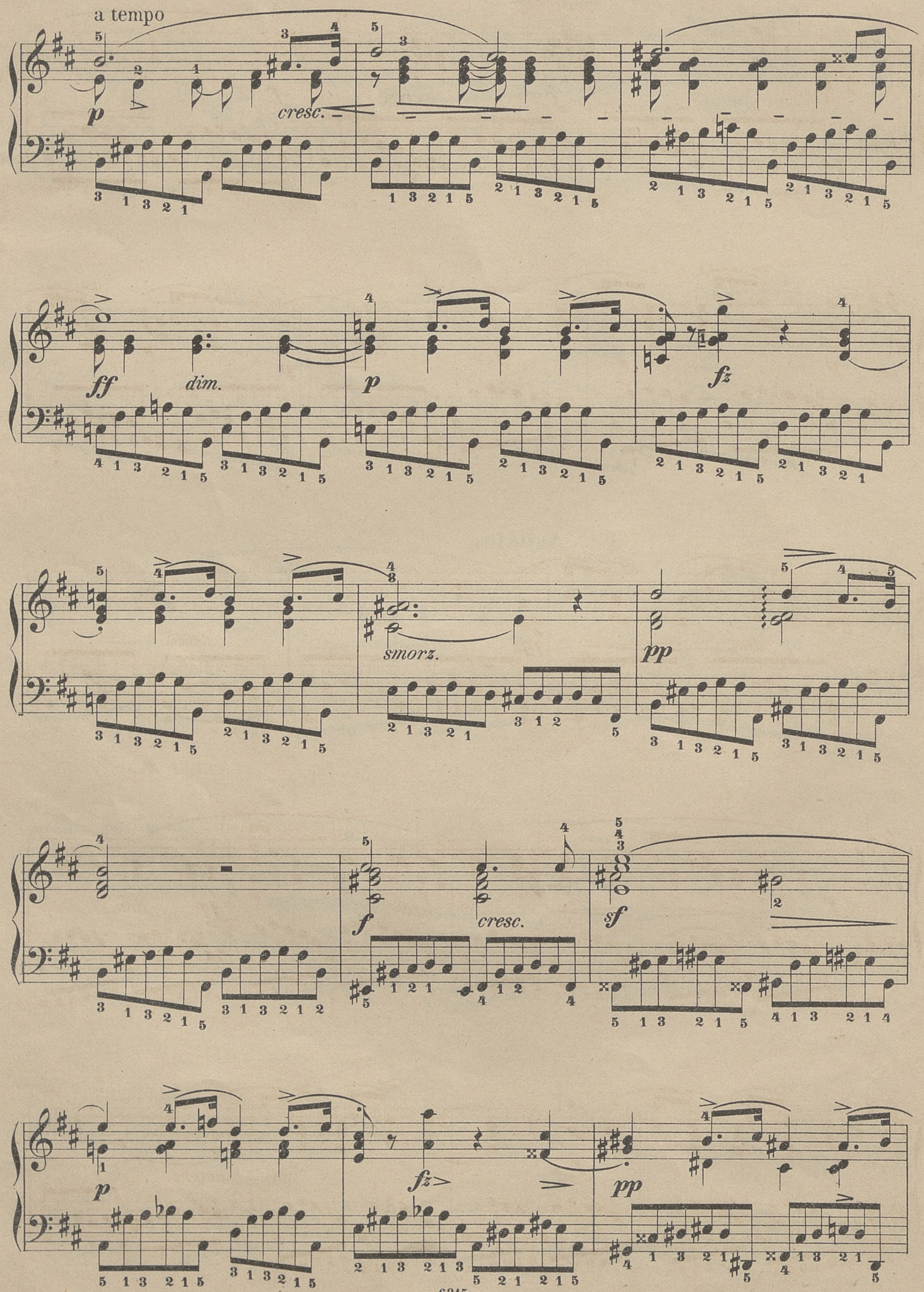

Allegretto. (♩. = 66.)
Op. 9, No 3.
3.
p
scherzando
leggierissimo
espress.
f
p

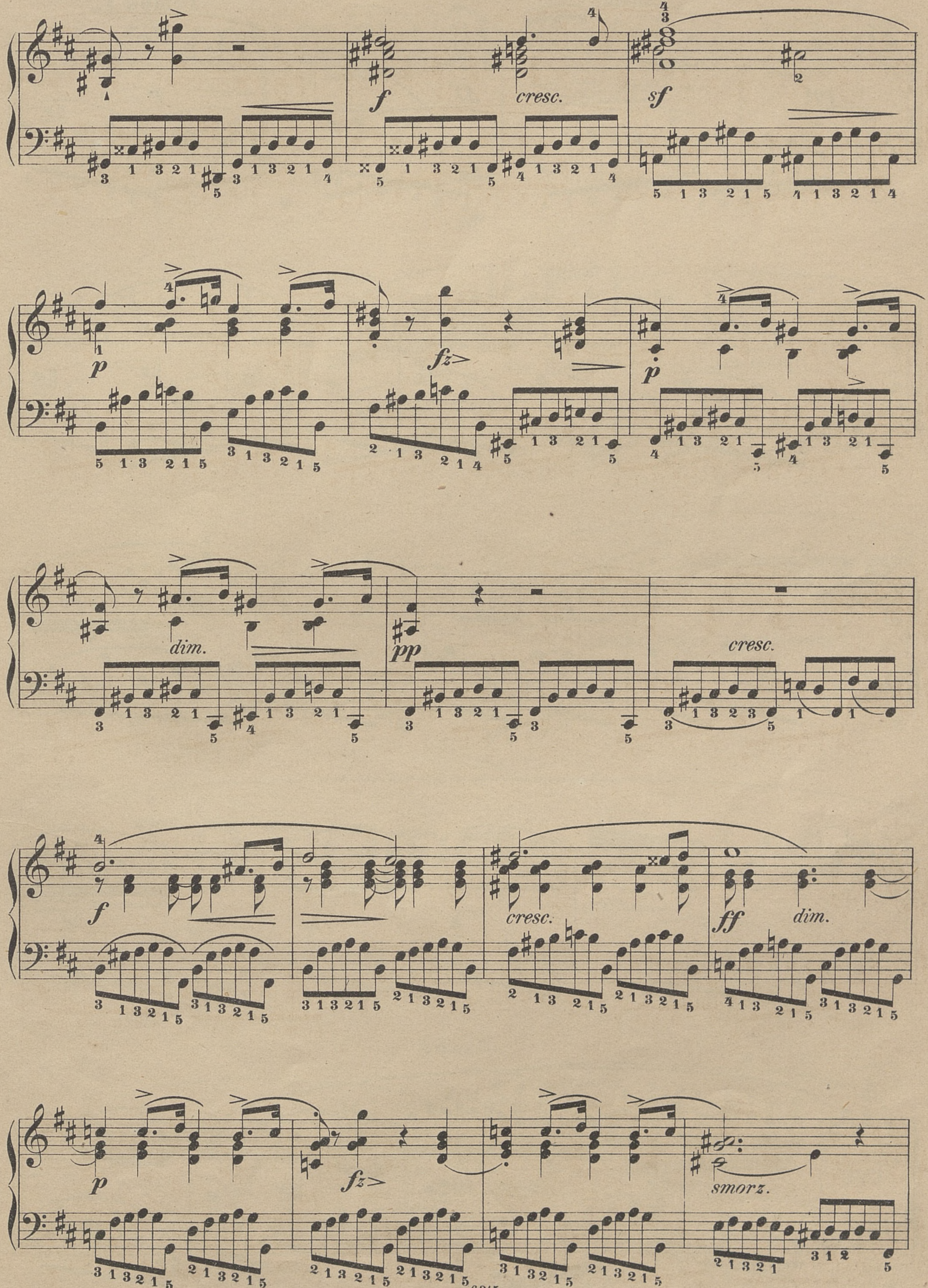

p
dolciss.
scherz.

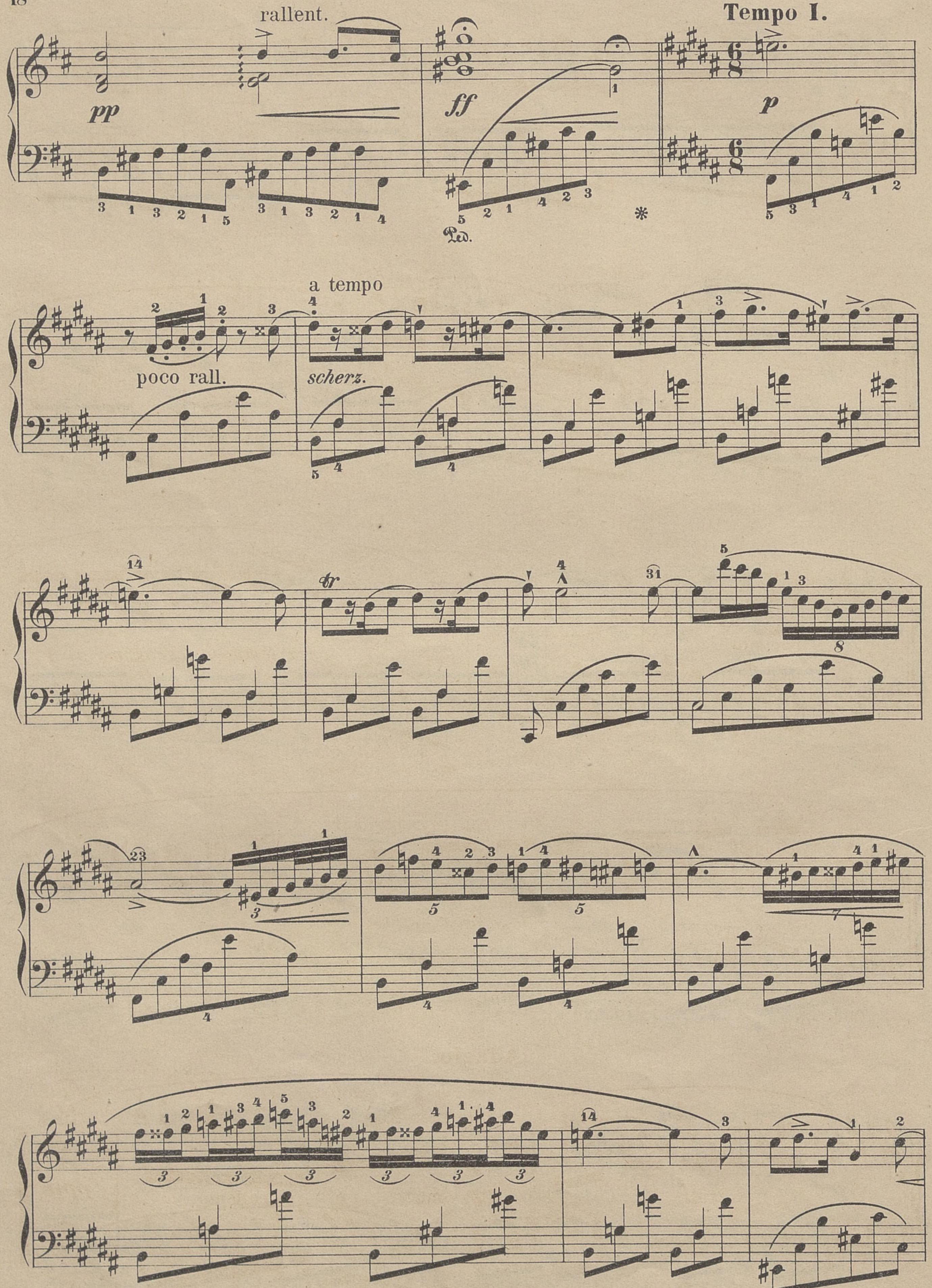

p
sostenuto
f
fz
p
stretto e cresc.
fz
con forza
rallent.
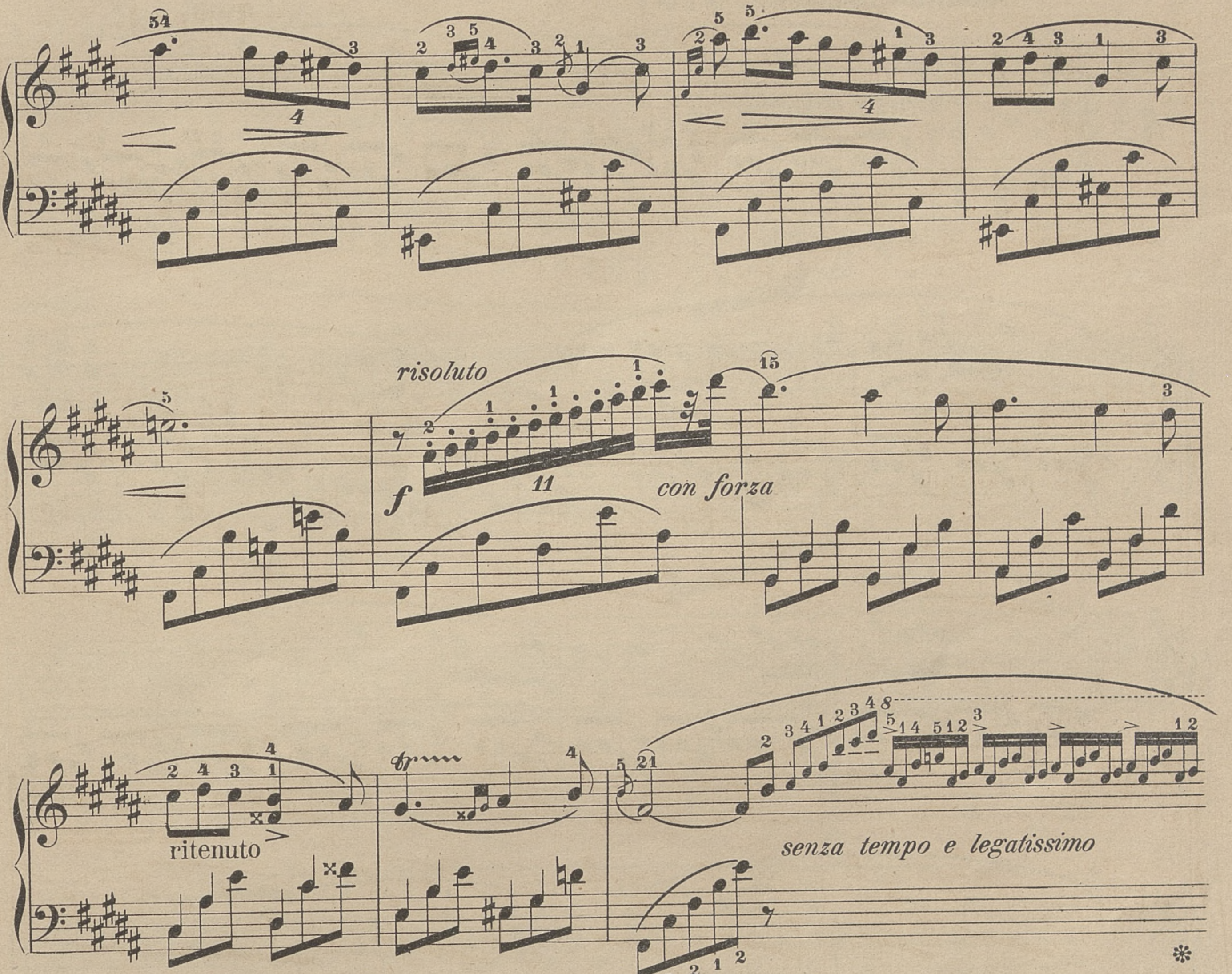

a tempo
mf
p
cresc.
f
p
stretto e
cresc.
fz
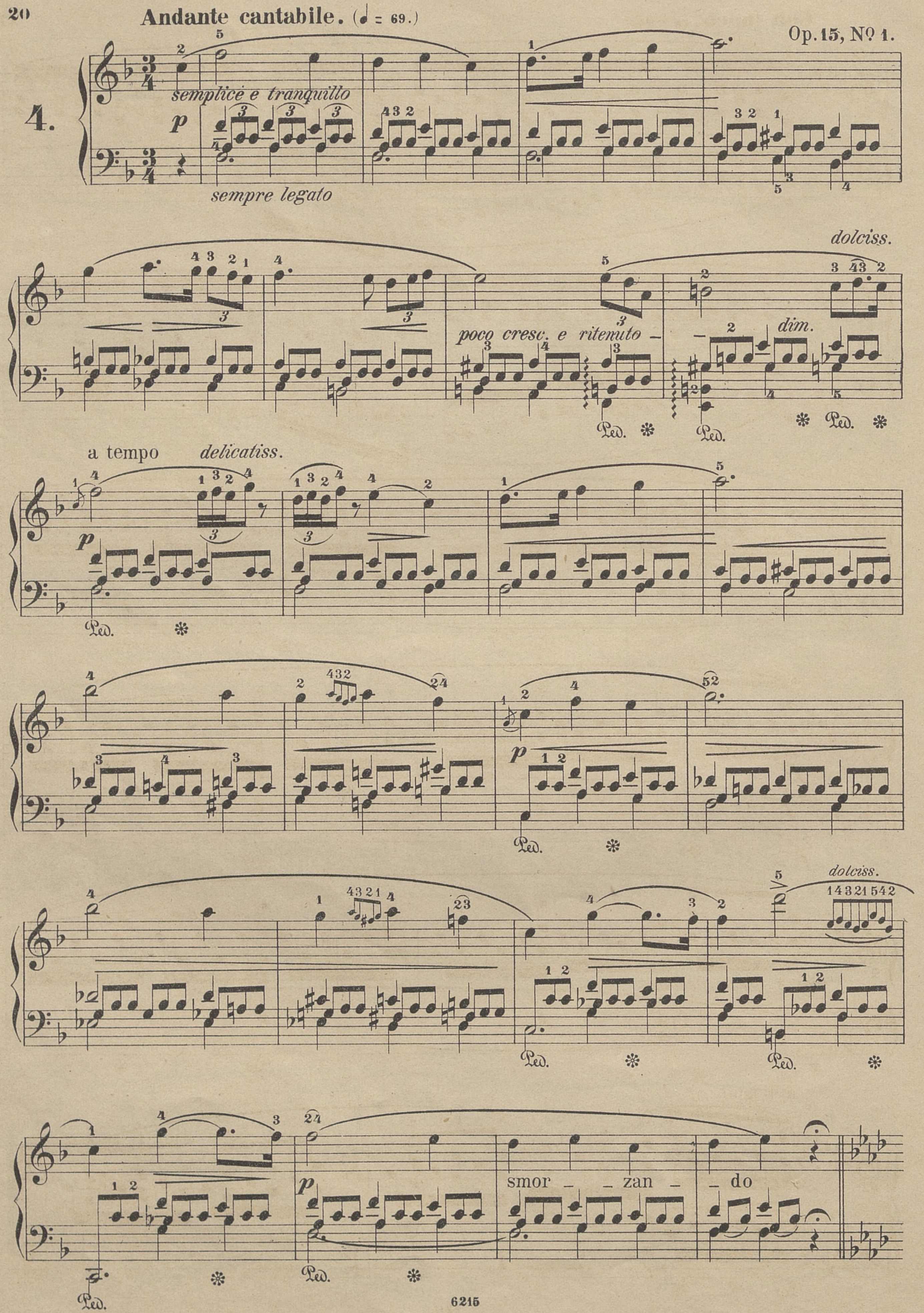

con forza
rallent.
a tempo
p
pp
Agitato.
f
cresc.
fz
p
pp
fz
ritenuto
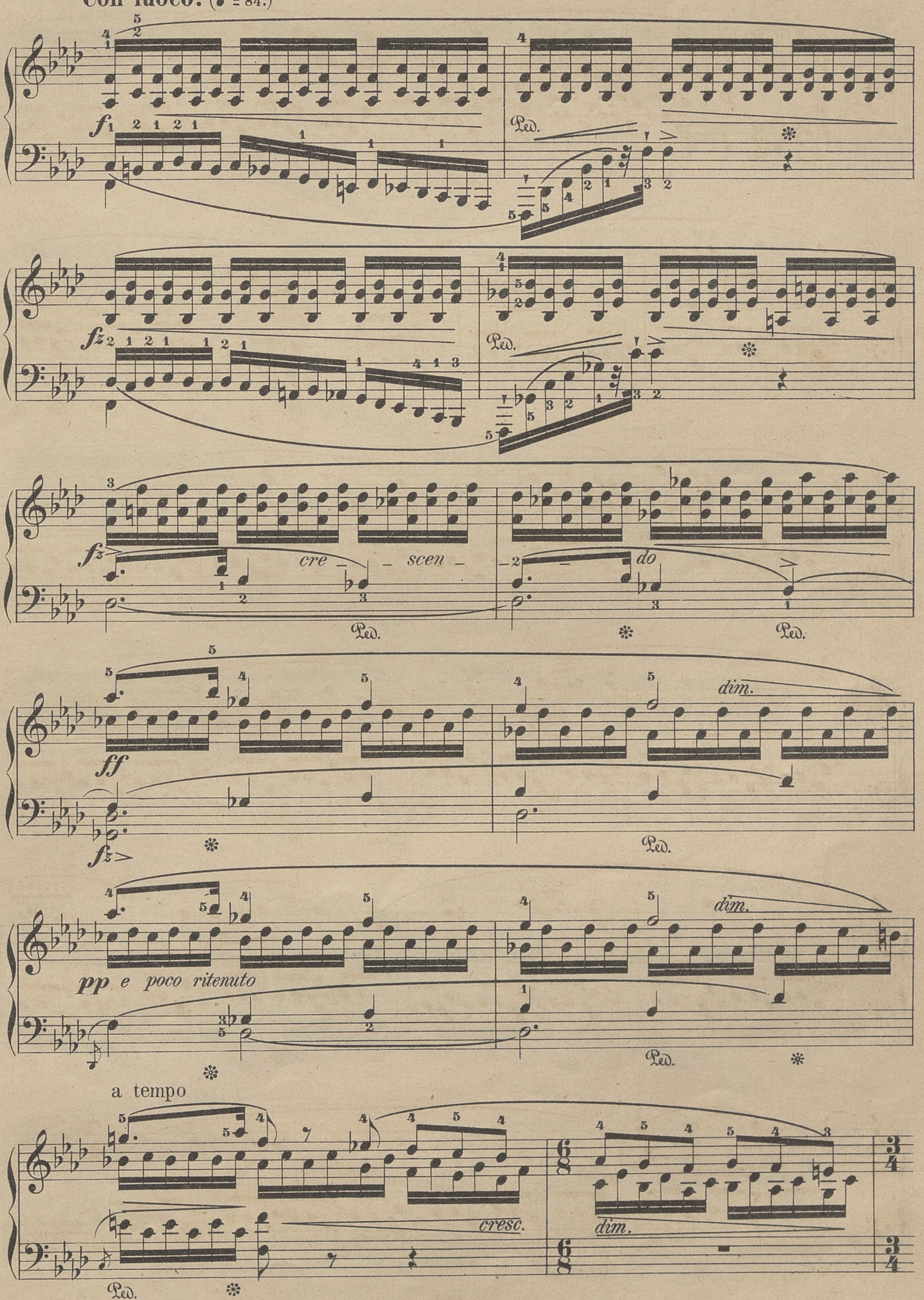

a tempo
cresc.
dim.
smorz.
cresc.


cresc.
dim.
cresc.
cresc.
dim.
smorz.
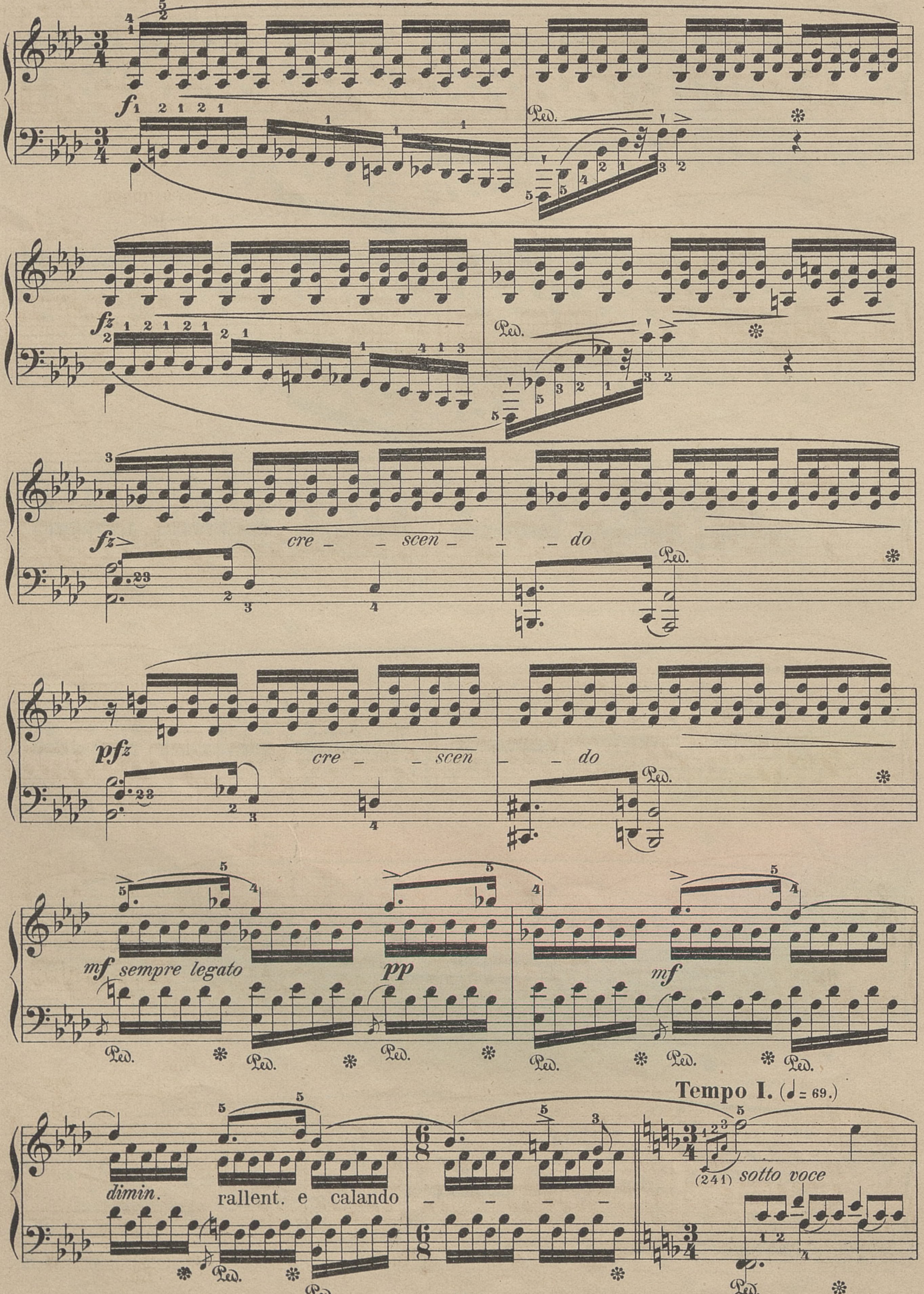

rallent.
pp
ff
Ped.
Tempo I.
p
a tempo
poco rall.
scherz.


risoluto
con forza
ritenuto
senza tempo e legatissimo
dimin.
Adagio.
legatiss.
rall.
pp smorz. e rallent.
ppp
6215
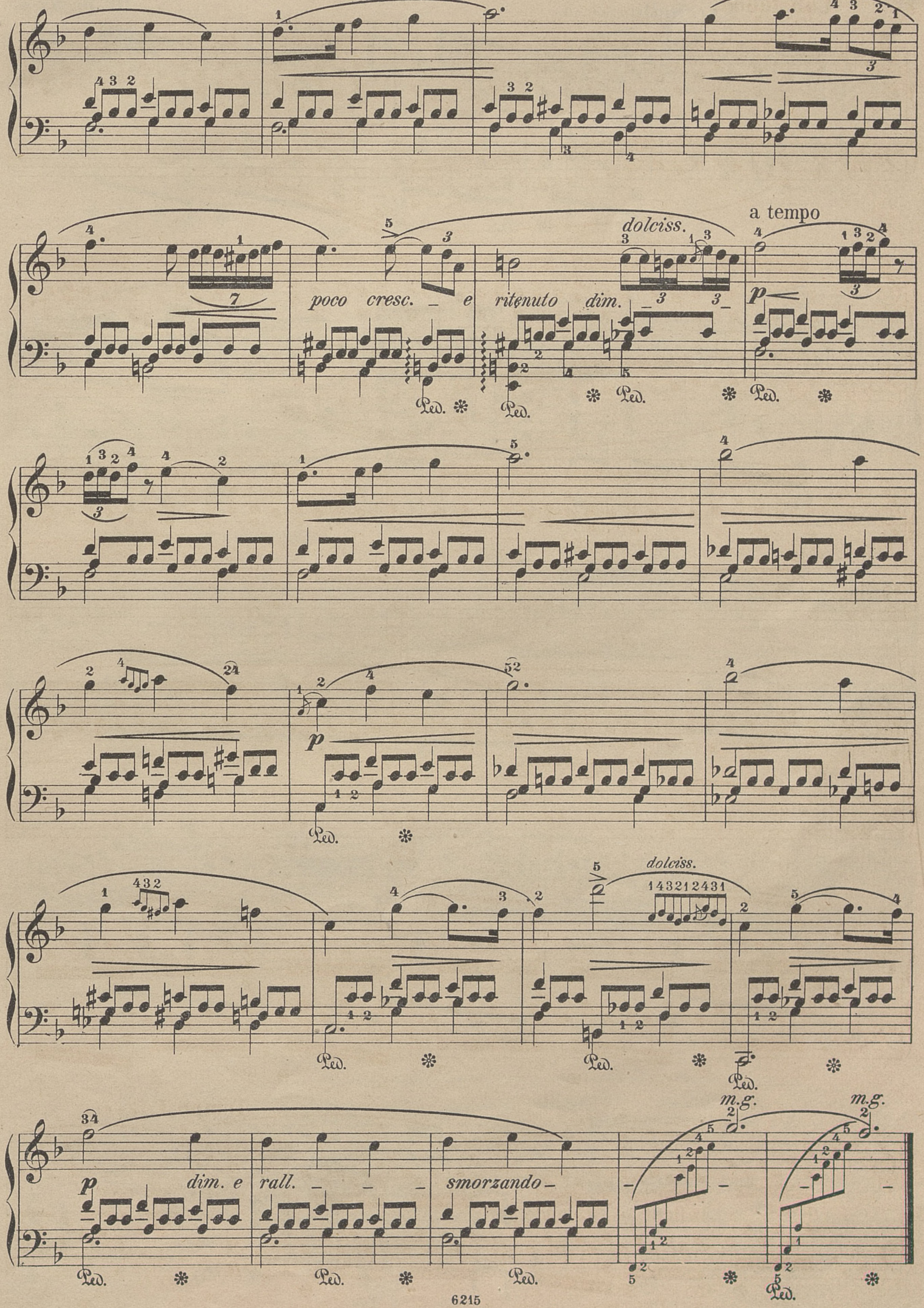

Andante cantabile. (♩ = 69.)
Op.15, Nº 1.
4.
semplice e tranquillo
sempre legato
dolciss.
poco cresc. e ritenuto
dim.
a tempo
delicatiss.
dolciss.
smor - zan - do

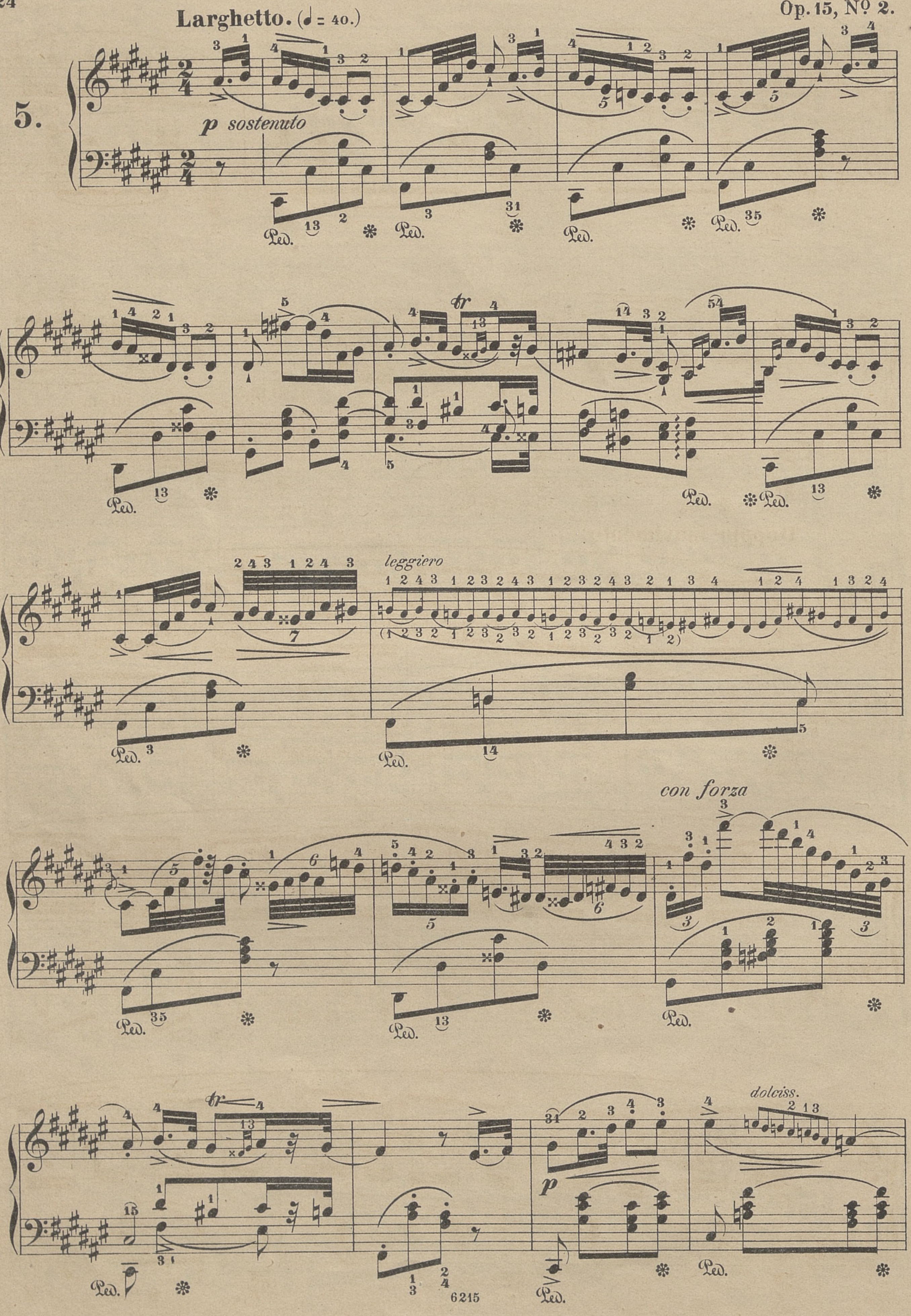

Con fuoco. (♩ = 84.)
f
Ped.
fz
cre – scen – do
ff
dim.
pp e poco ritenuto
a tempo
cresc.
dim.

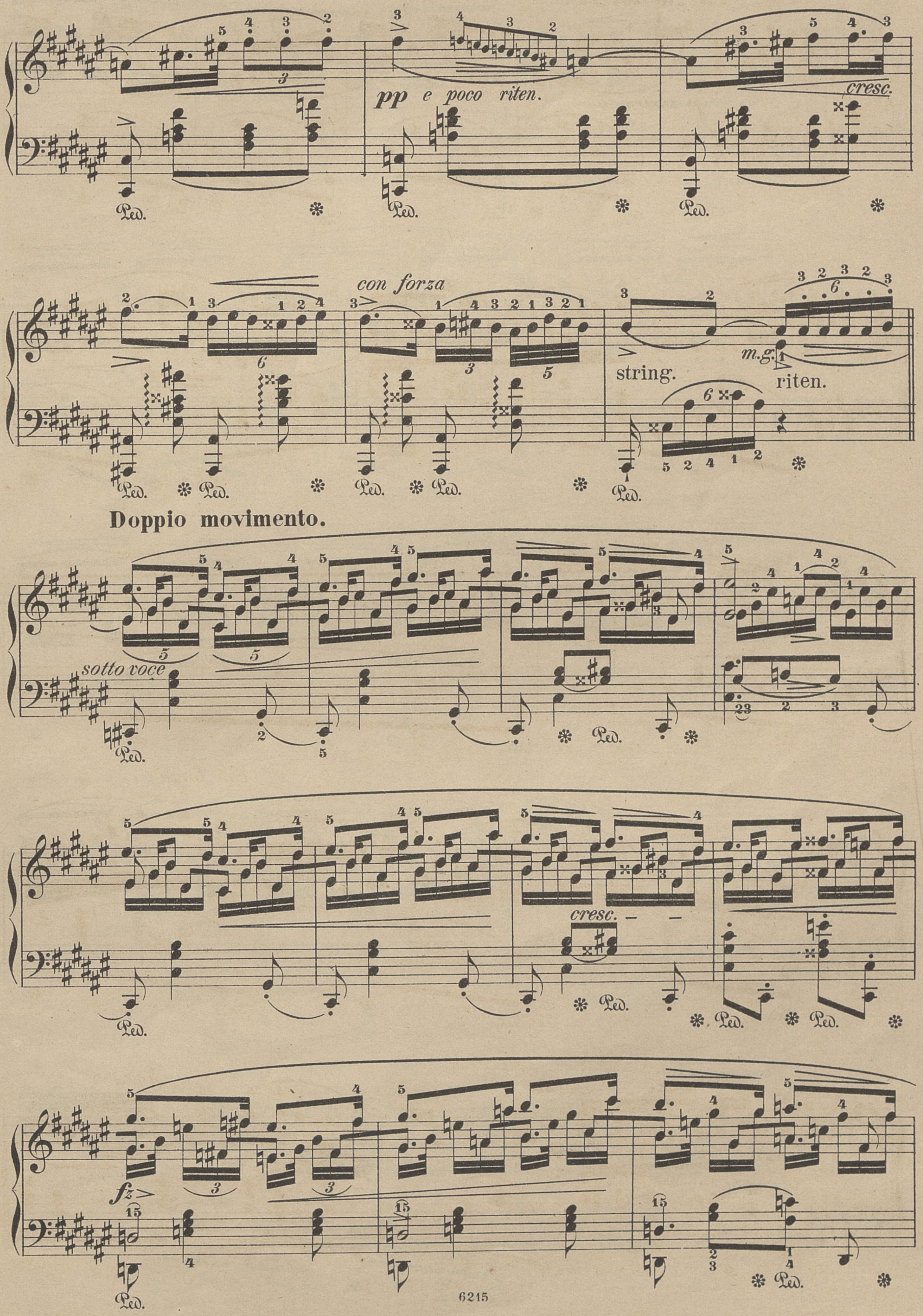
Con fuoco.

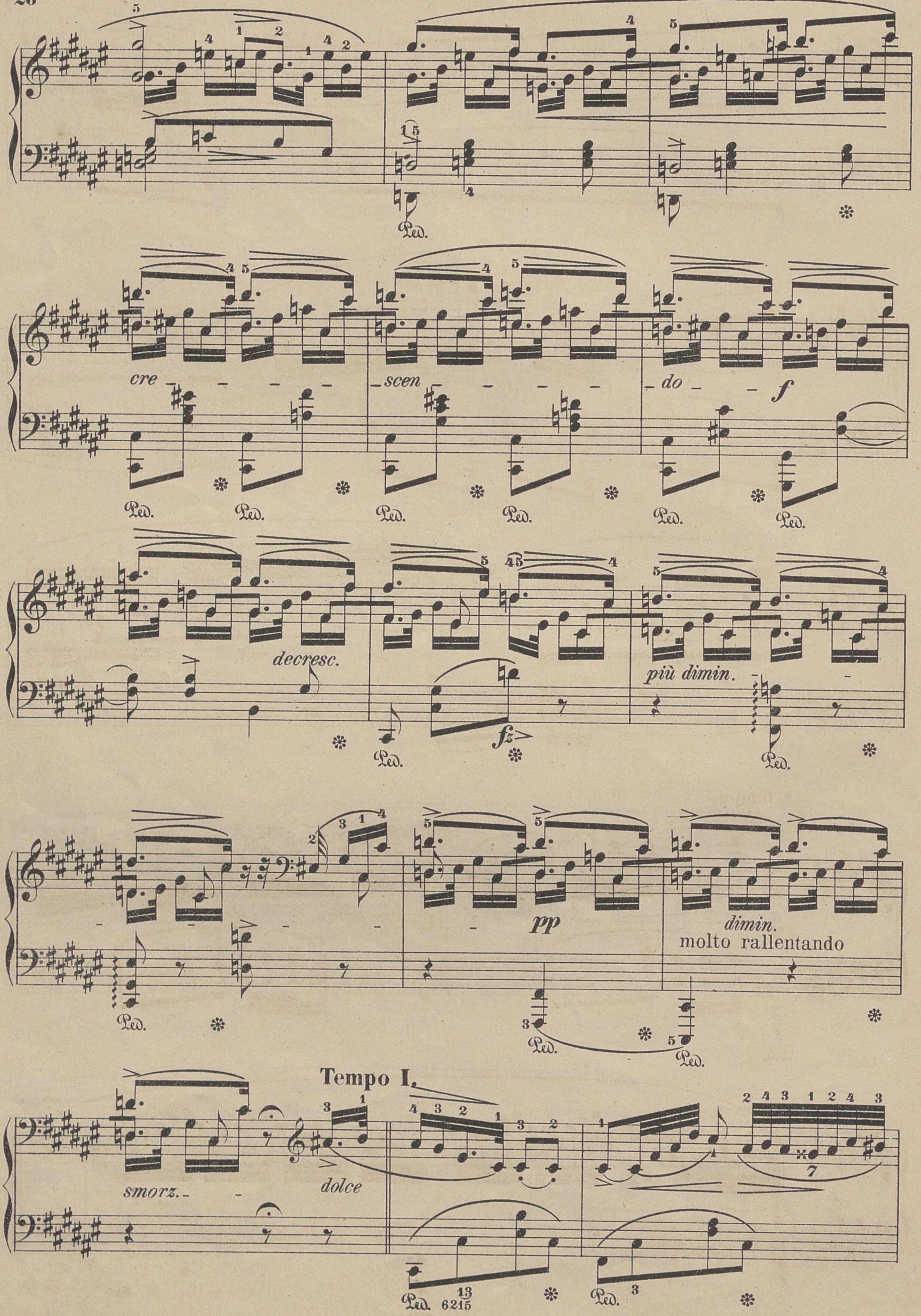


f
Ped.
fz
cre _ _ scen _ _ _ do
pfz
mf sempre legato
pp
mf
dimin.
rallent. e calando
Tempo I. (♩= 69.)
sotto voce

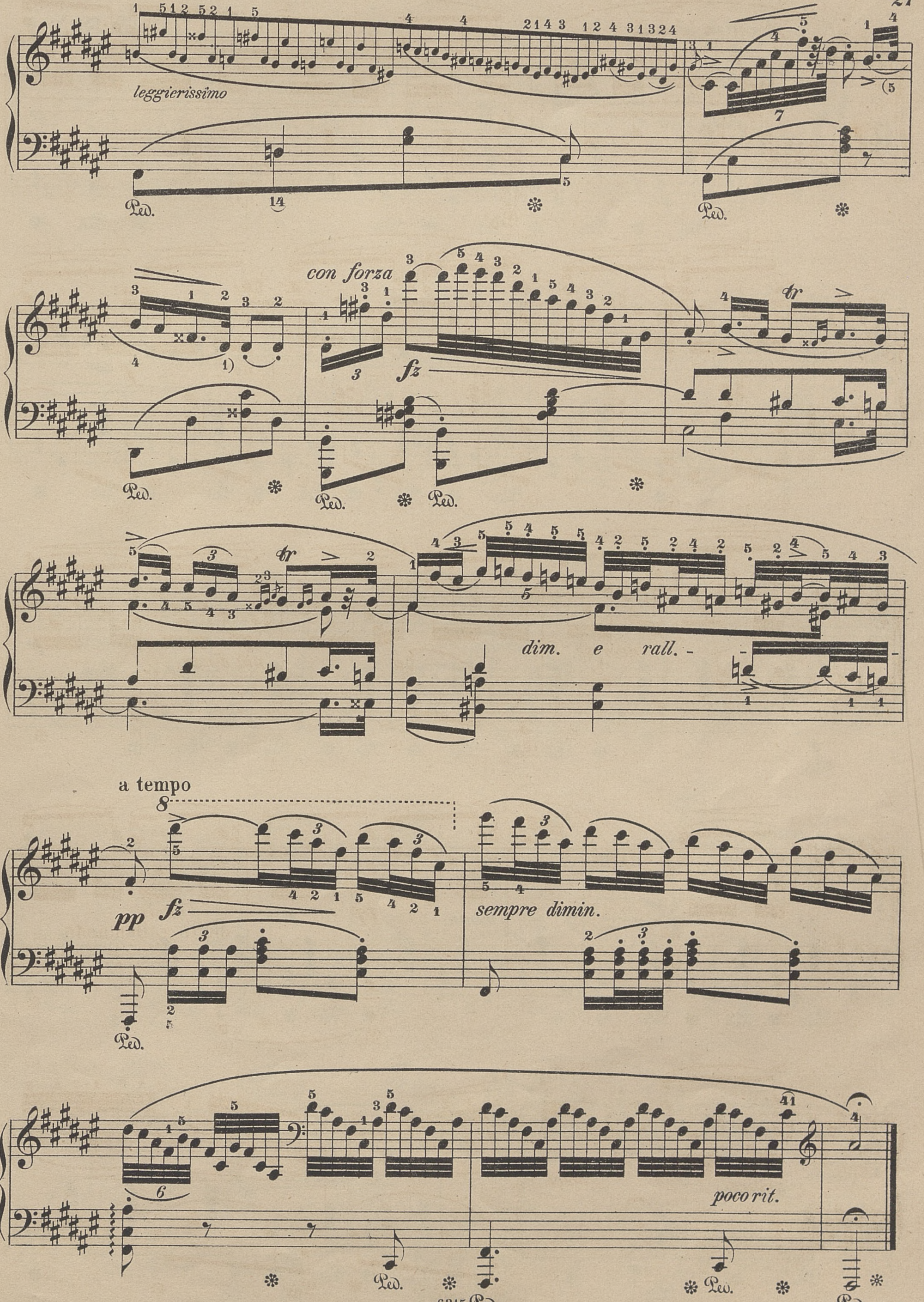

a tempo
dolciss.
poco cresc. e ritenuto dim.
p
Ped.
dolciss.
m.g.
dim. e rall.
smorzando
m.g.


Larghetto. (♩= 40.)
Op. 15, Nº 2.
5.
p sostenuto
Ped.
leggiero
con forza
dolciss.
p
6215


pp e poco riten.
cresc.
con forza
string.
m.g.
riten.
Doppio movimento.
sotto voce
cresc.
fz

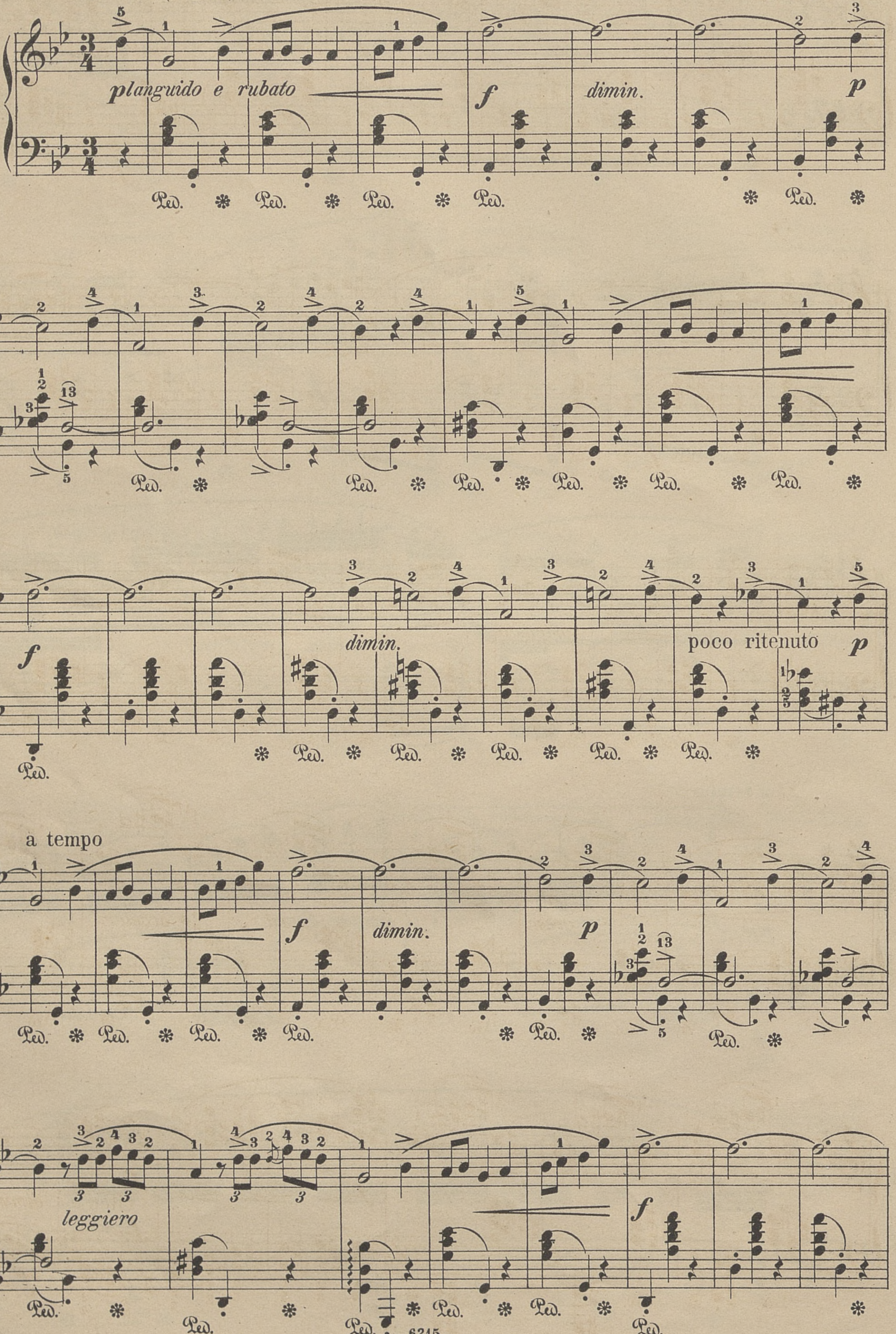


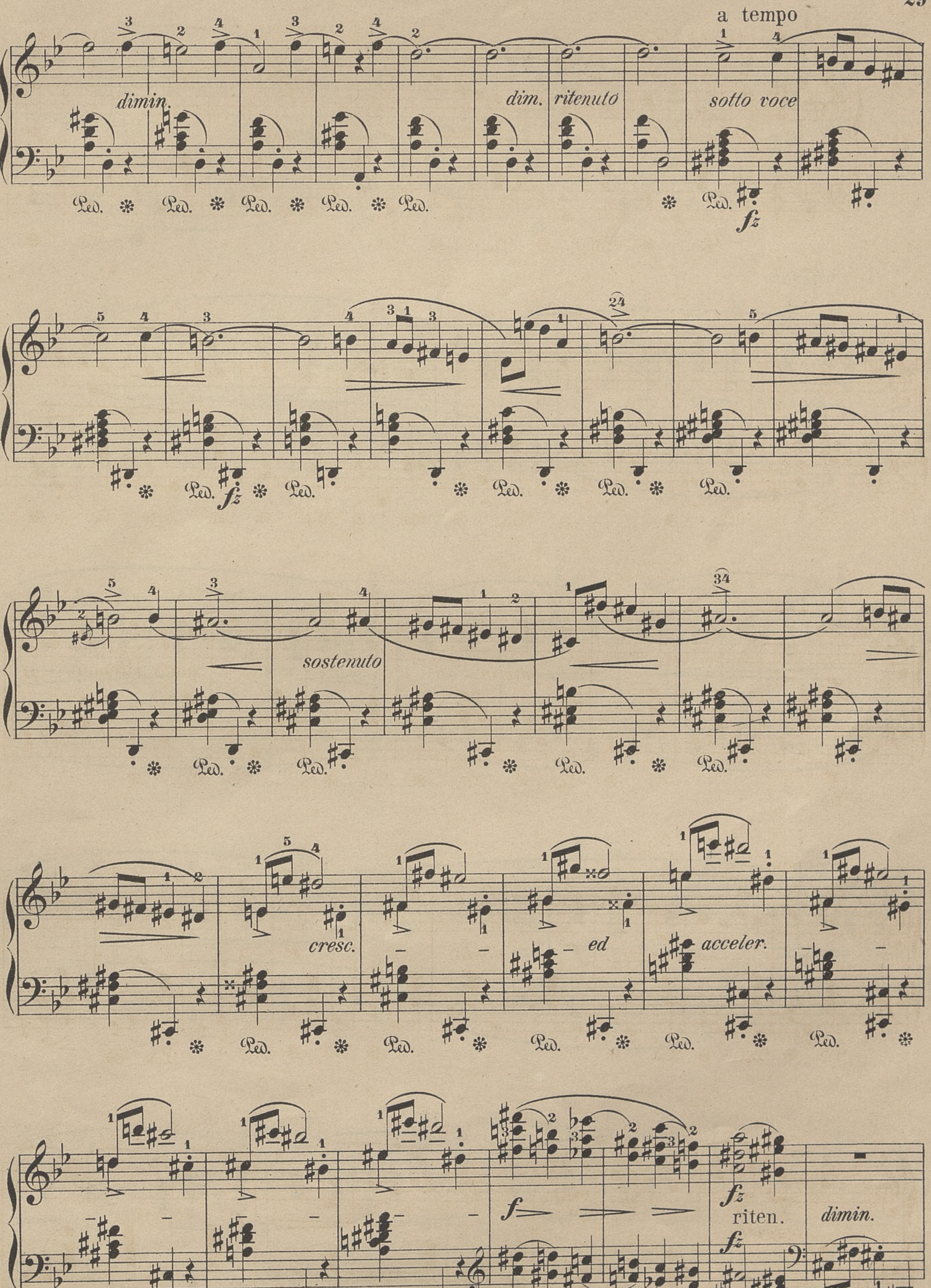
cre
scen
do
f
decresc.
più dimin.
fz
pp
dimin.
molto rallentando
Tempo I.
smorz.
dolce
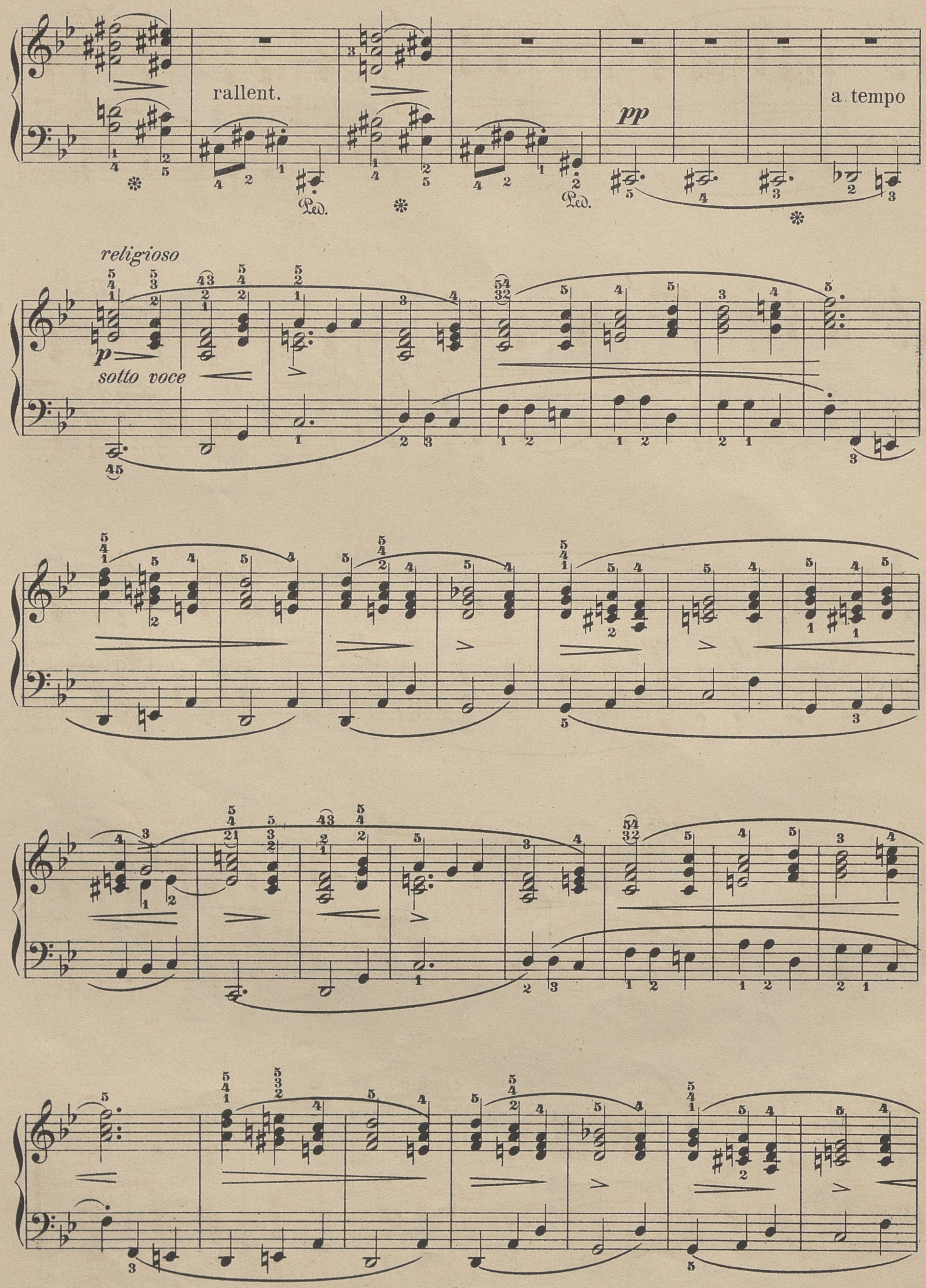

leggierissimo
con forza
fz
dim. e rall.
a tempo
pp
fz
sempre dimin.
poco rit.

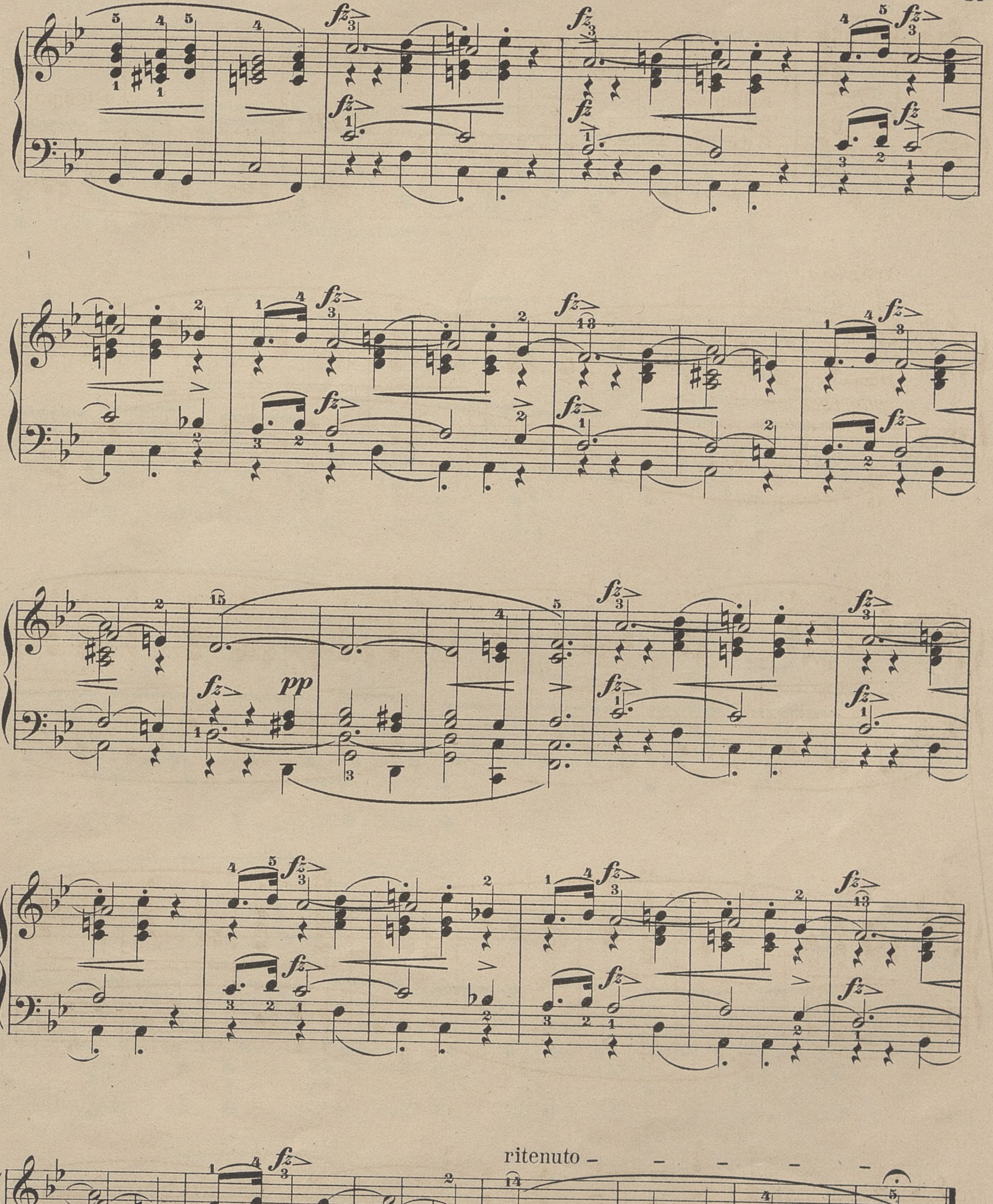
Lento. (𝅗𝅥. = 60.) Op. 15, Nº 3.

6.



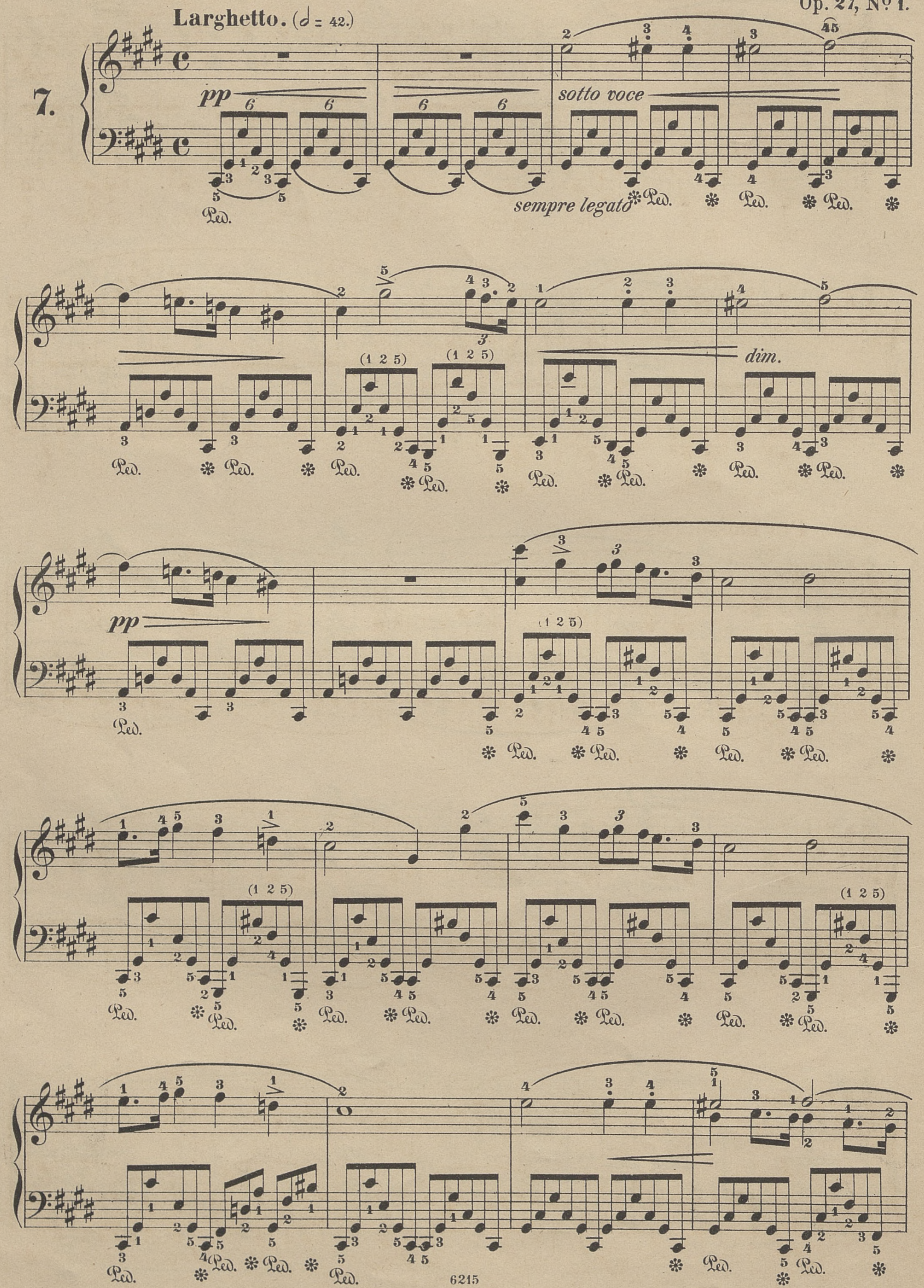

a tempo
dimin.
dim. ritenuto
sotto voce
fz
sostenuto
cresc.
ed
acceler.
f
fz
riten.
dimin.
Ped.
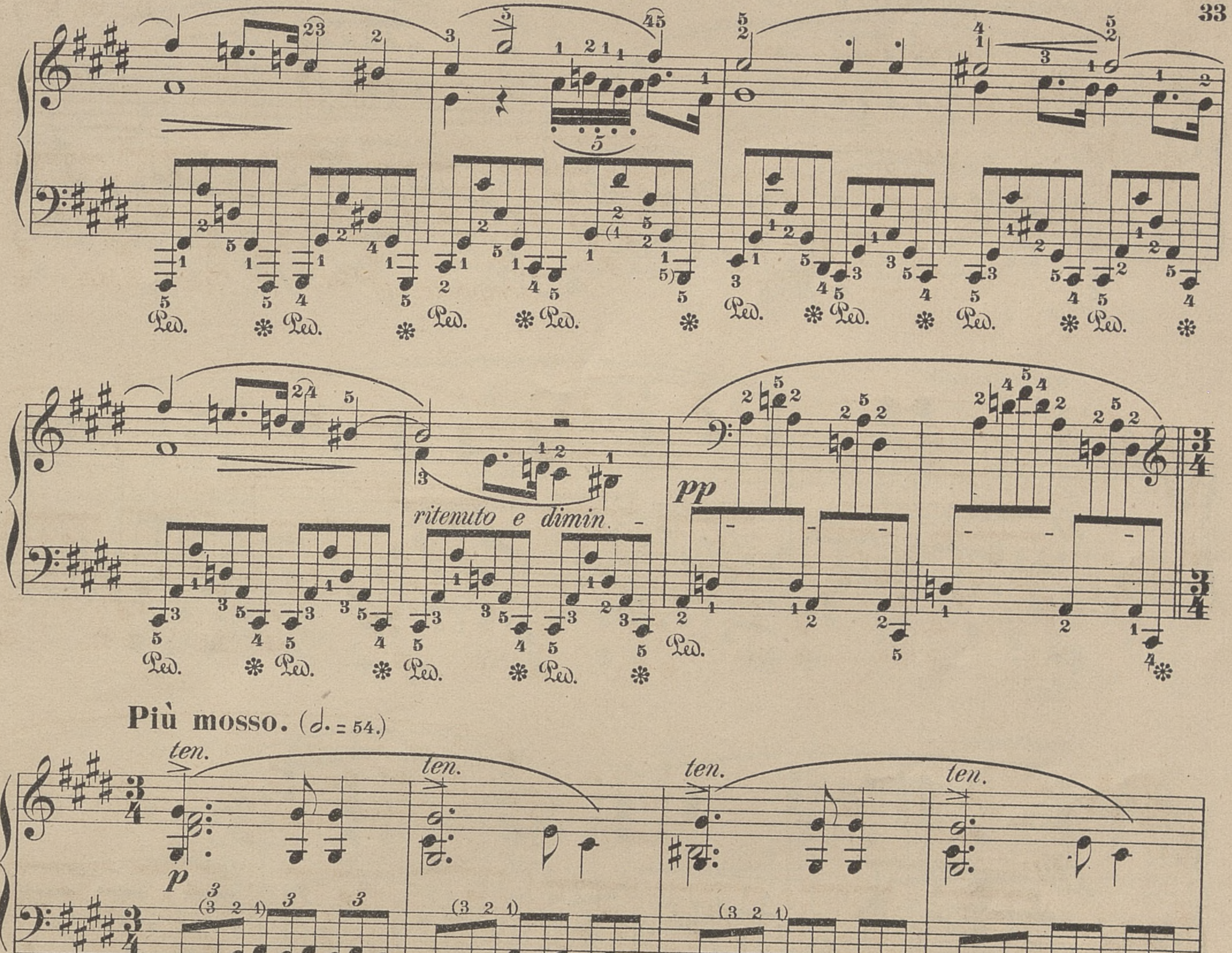

rallent.
pp
a tempo
religioso
p
sotto voce
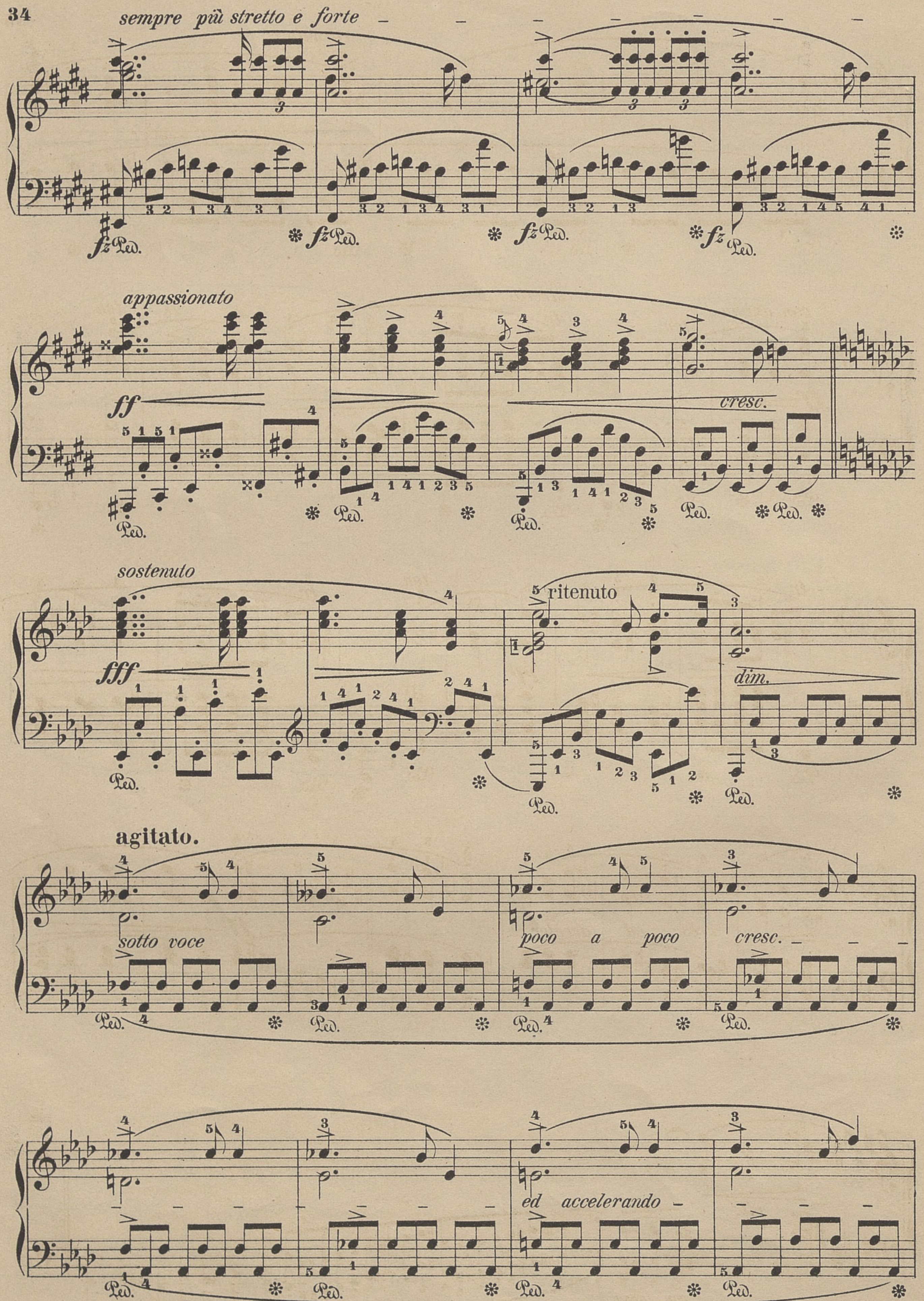

fz
pp
ritenuto

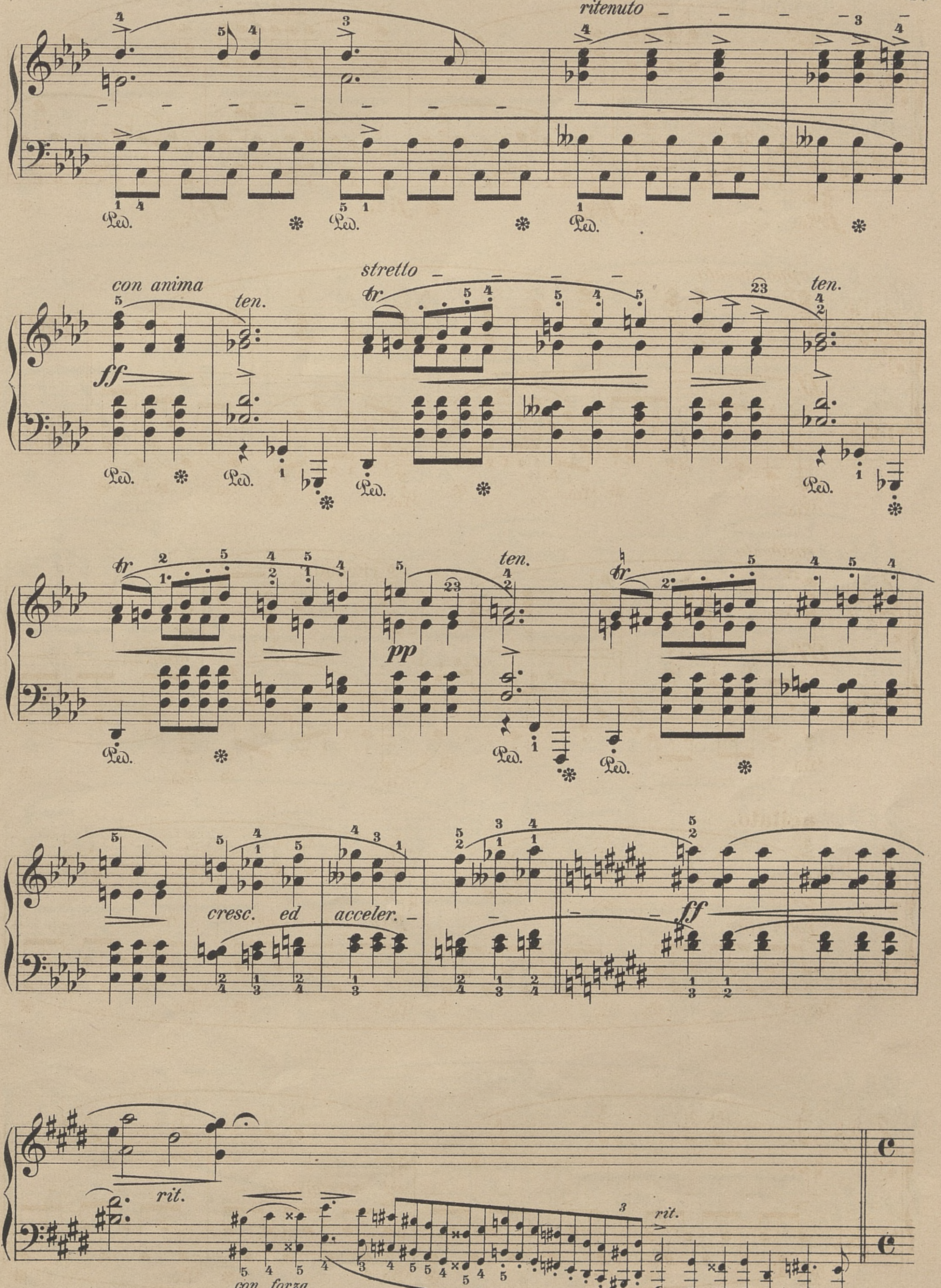
Op. 27, Nº 1.

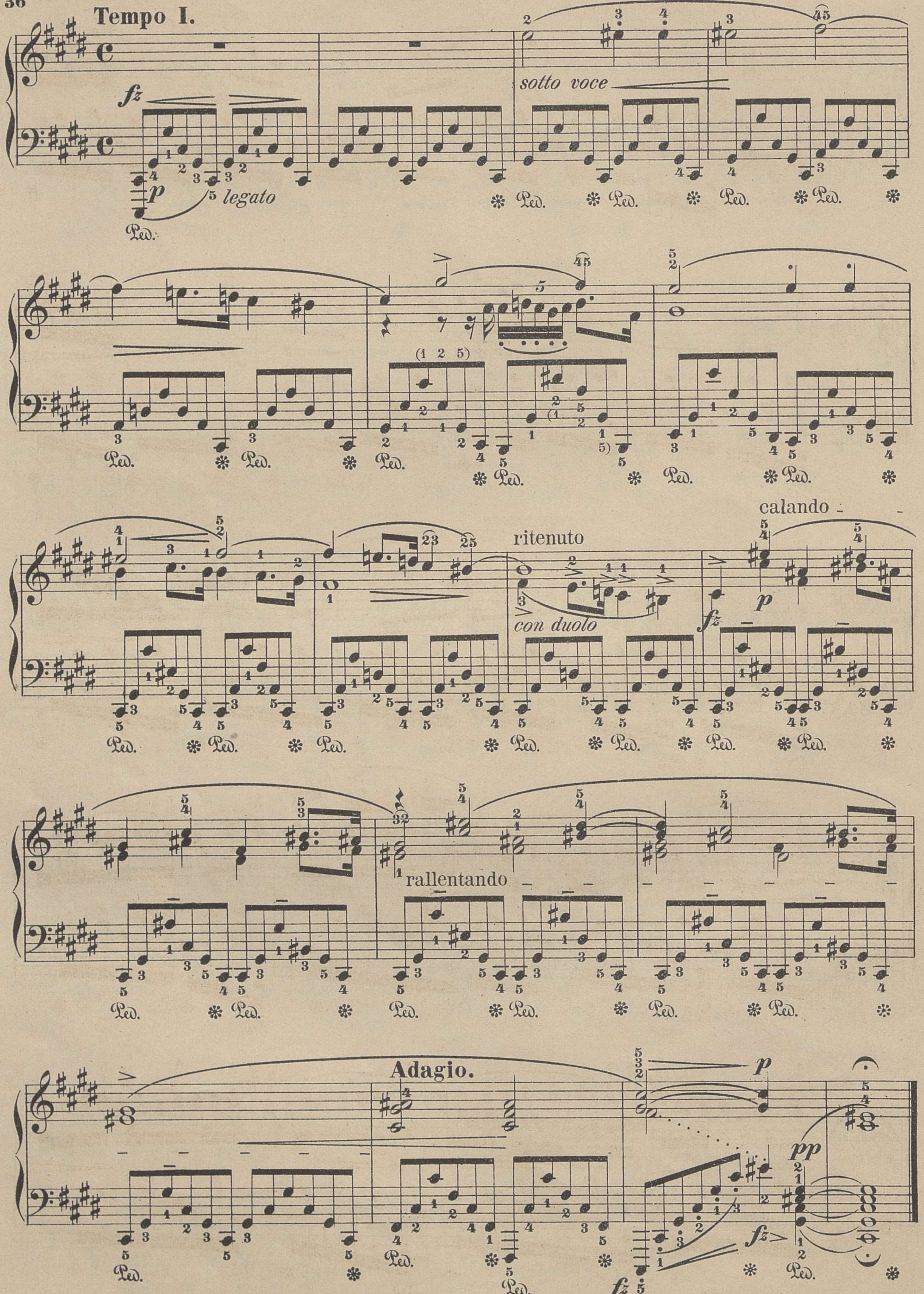
7.




ritenuto e dimin.
pp
Più mosso. (𝅗𝅥. = 54.)
ten.
p
poco a poco cresc.
f
Ped.

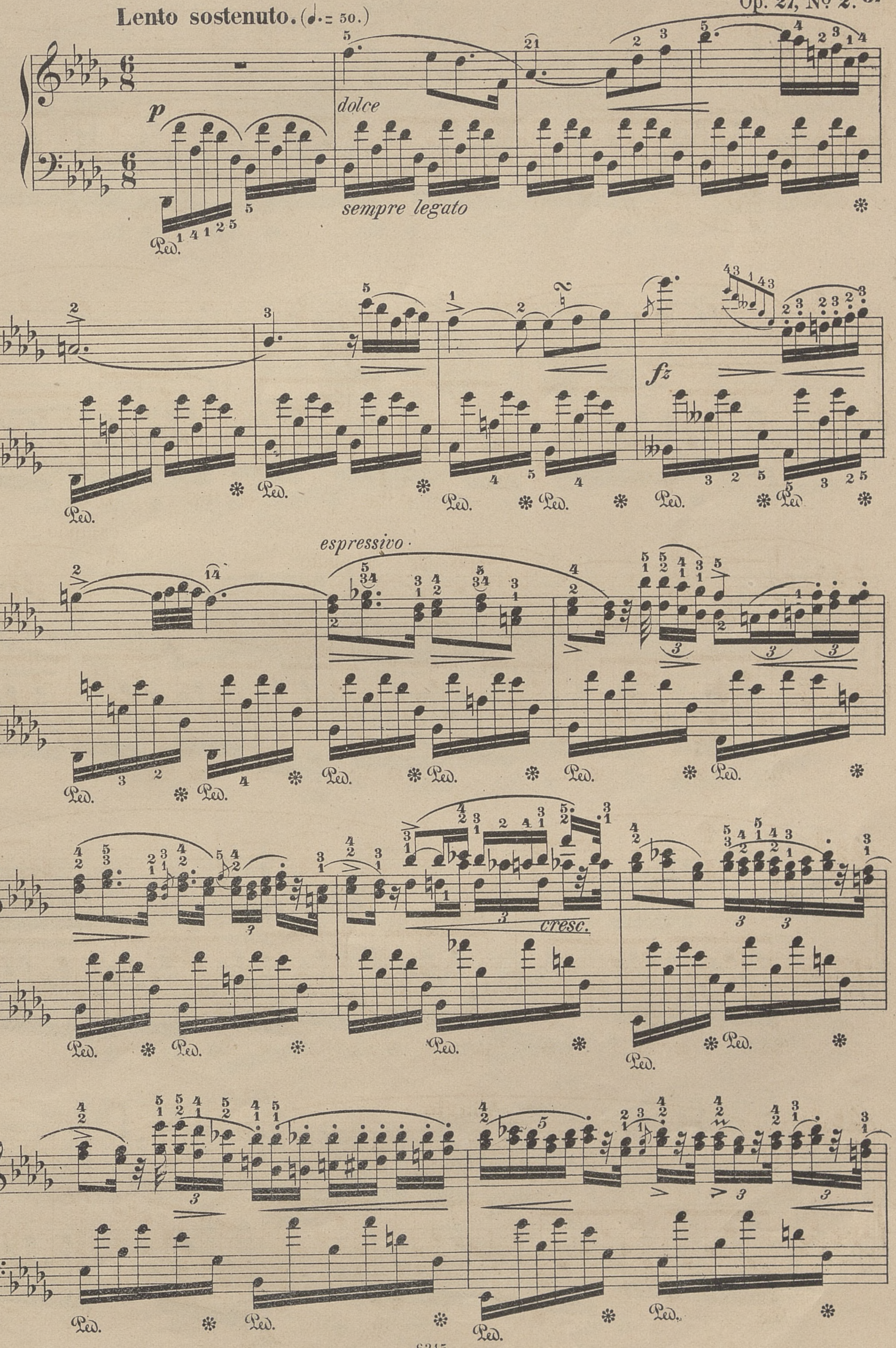

sempre più stretto e forte
appassionato
ff
cresc.
sostenuto
fff
ritenuto
dim.
agitato.
sotto voce
poco a poco
cresc.
ed accelerando

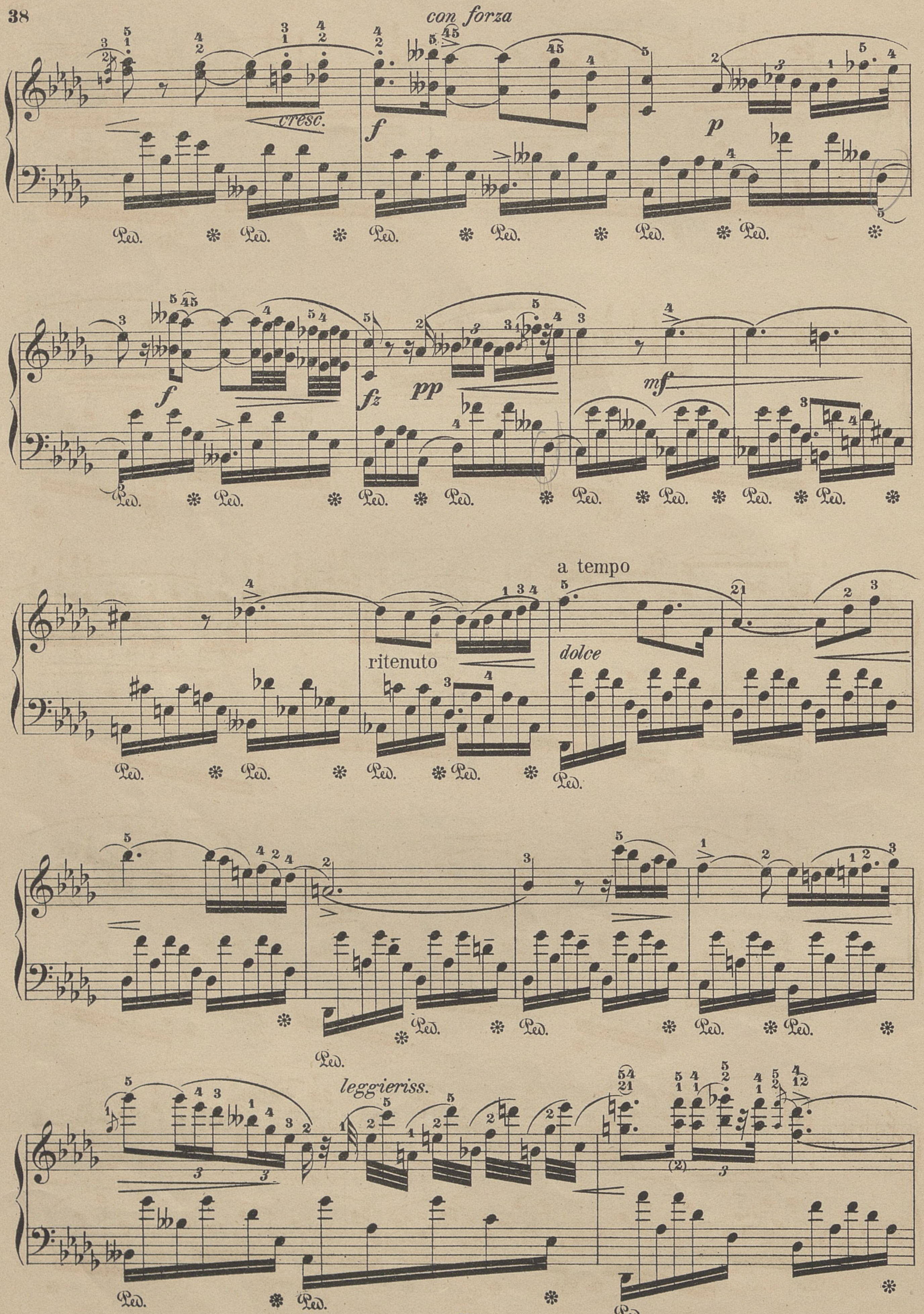

ritenuto
Ped.
con anima
ten.
stretto
ff
ten.
Ped.
ten.
pp
Ped.
cresc. ed acceler.
ff
rit.
rit.
con forza

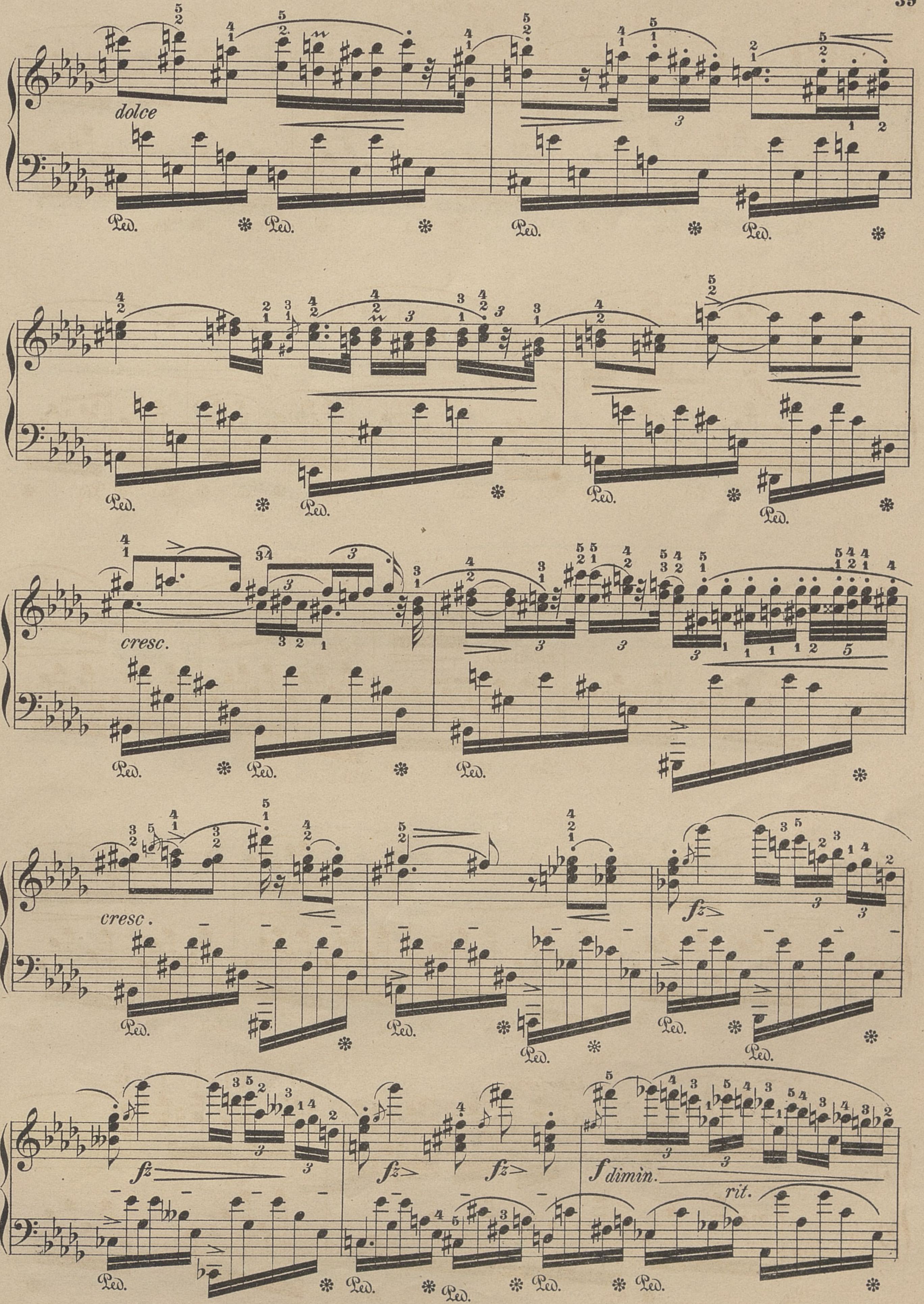

Tempo I.
legato
sotto voce
ritenuto
con duolo
calando
rallentando
Adagio.

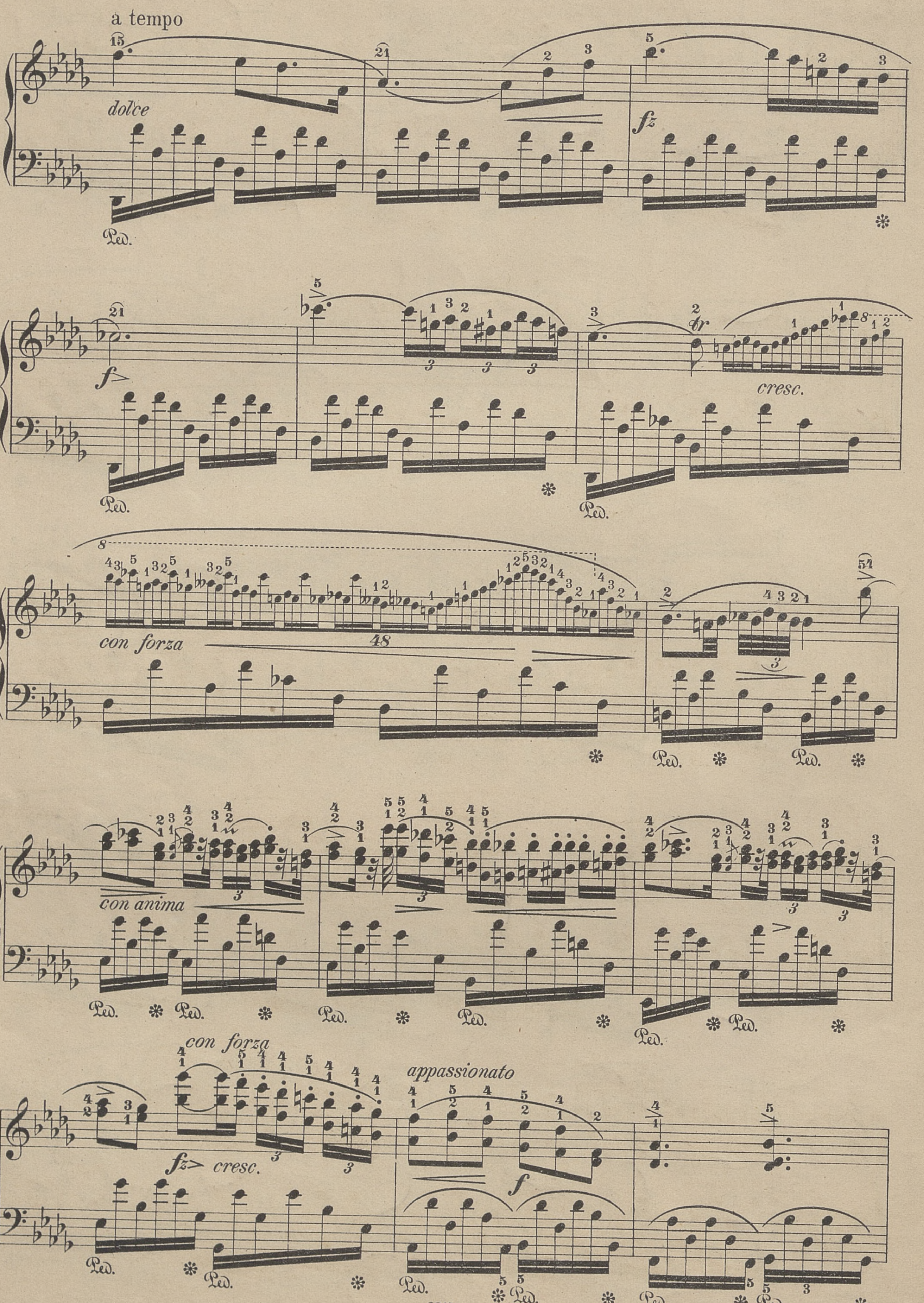
Lento sostenuto. (♩. = 50.)

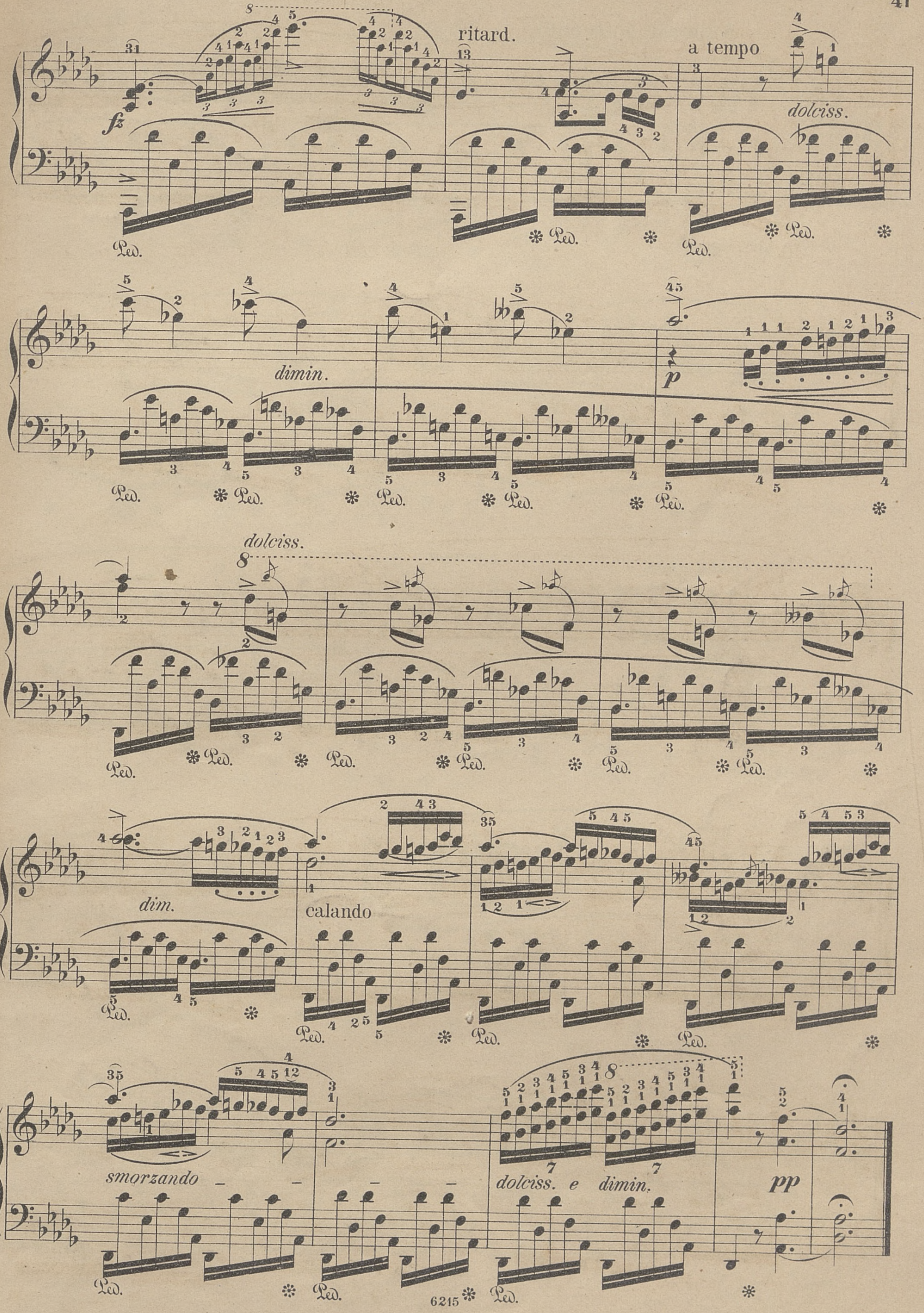
8.




con forza
cresc.
f
p
pp
fz
mf
ritenuto
a tempo
dolce
leggieriss.
Ped.

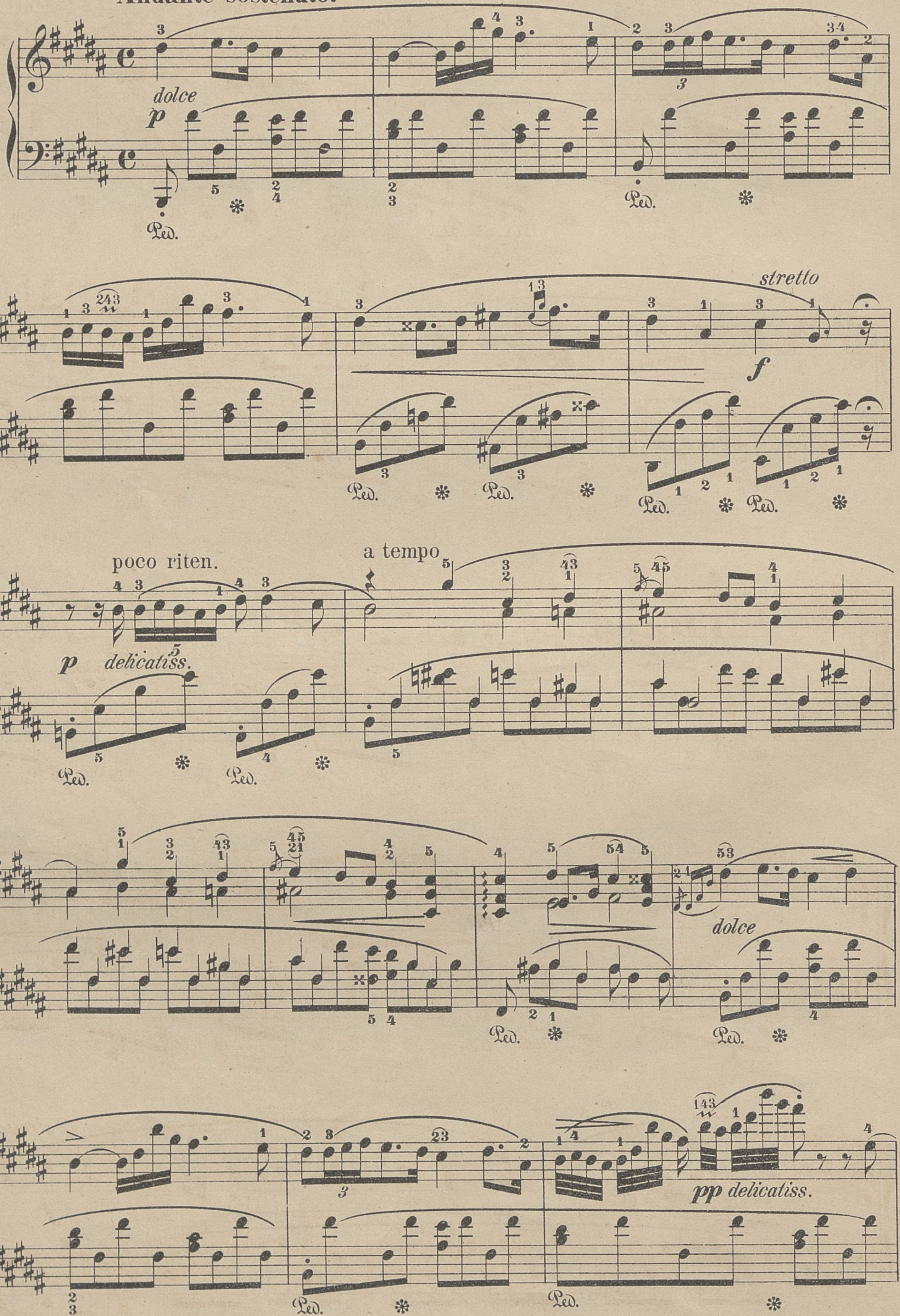

dolce
cresc.
cresc.
fz
fz
fz
fz
f dimin.
rit.
Ped.

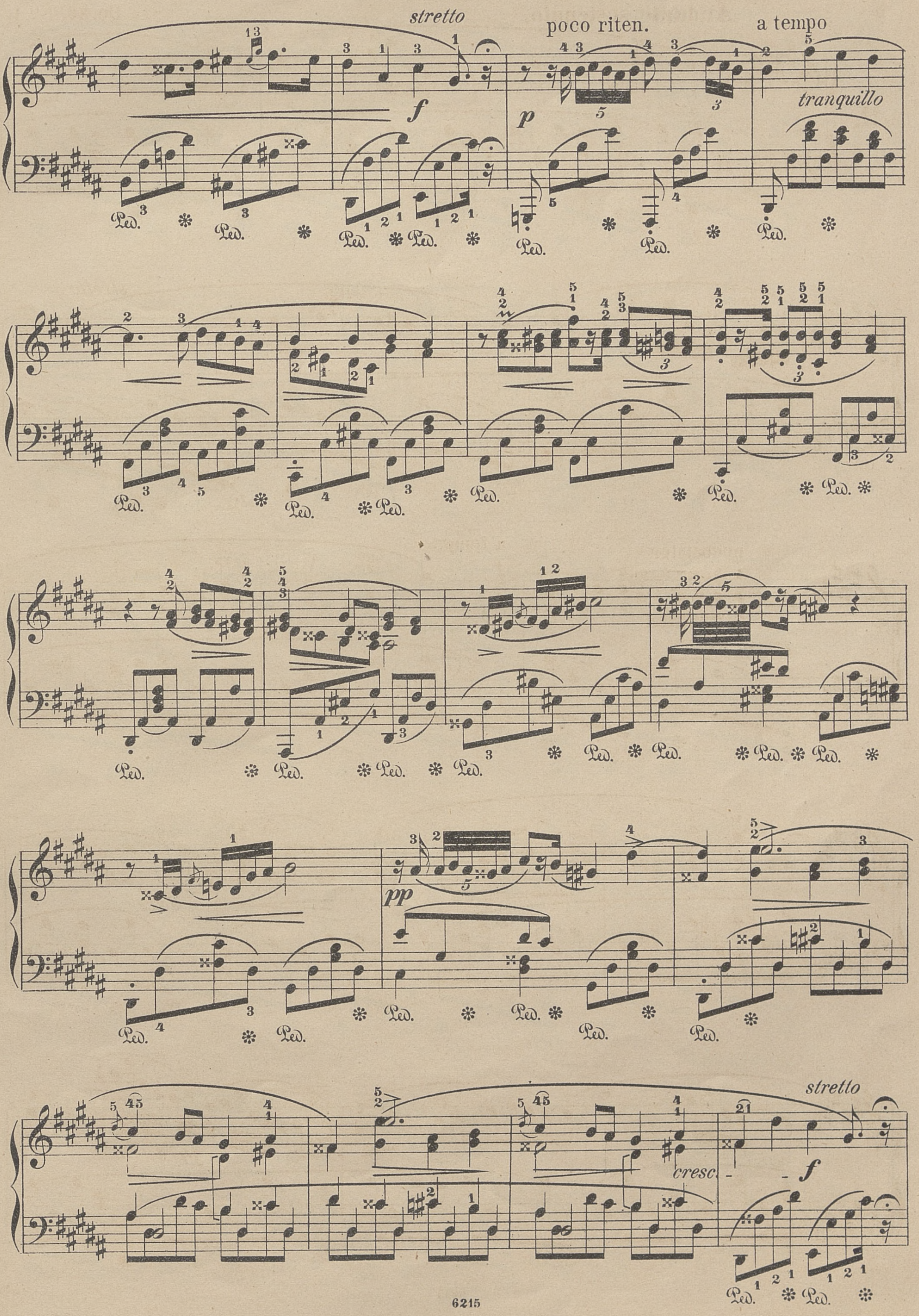

a tempo
dolce
fz
f
cresc.
con forza
48
con anima
fz cresc.
appassionato
Ped.

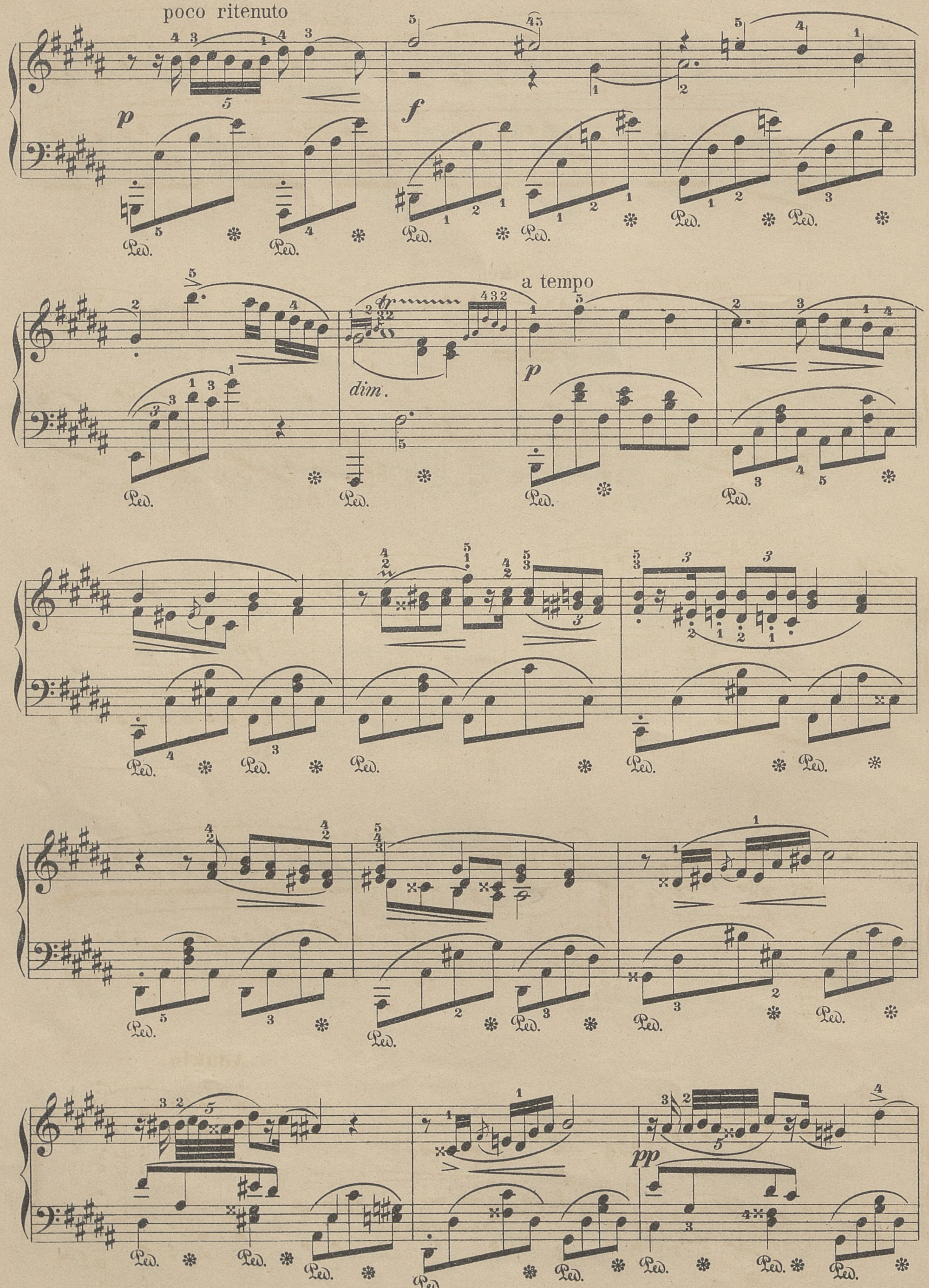

ritard.
a tempo
fz
dolciss.
dimin.
p
dolciss.
dim.
calando
smorzando
dolciss. e dimin.
pp
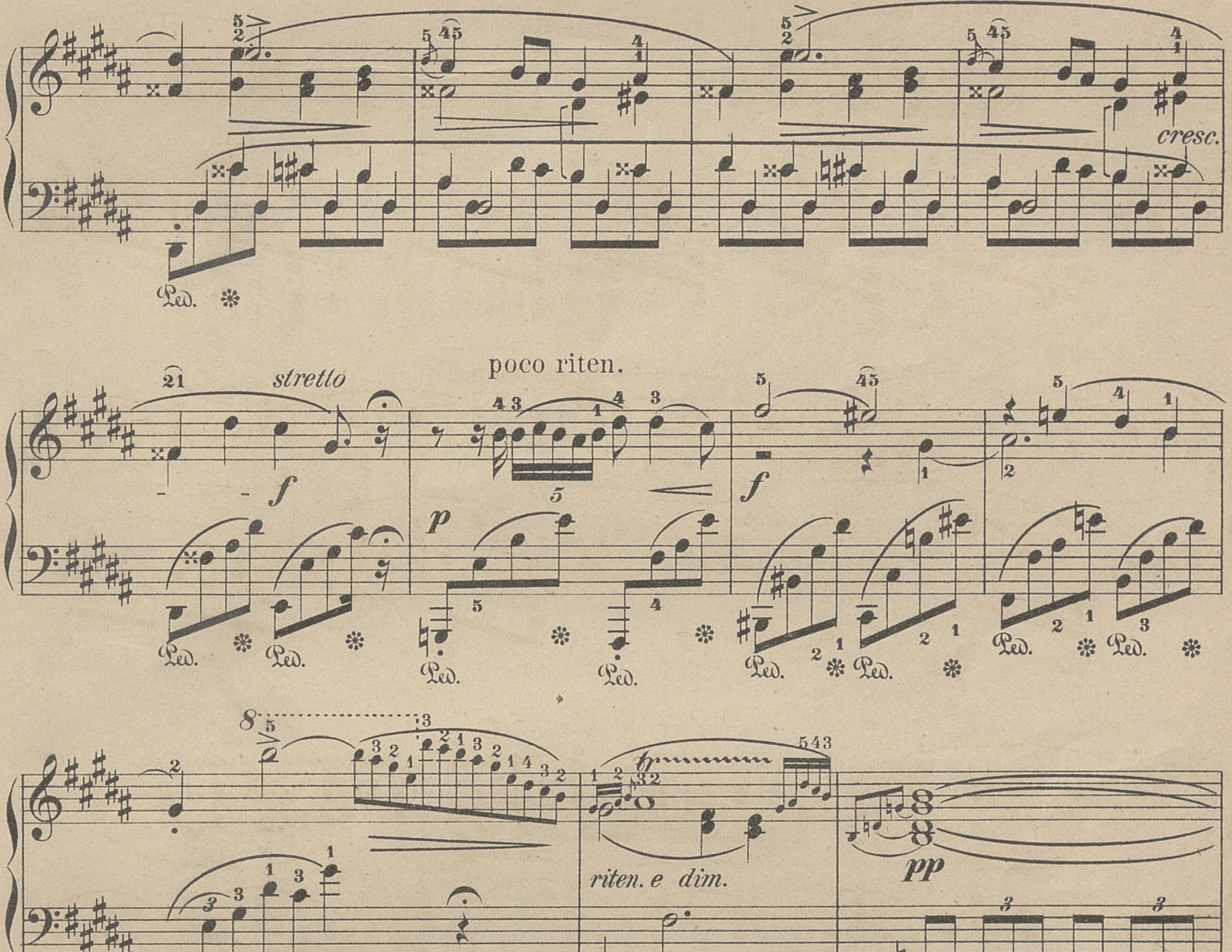
Andante sostenuto. Op. 32, № 1.

9.



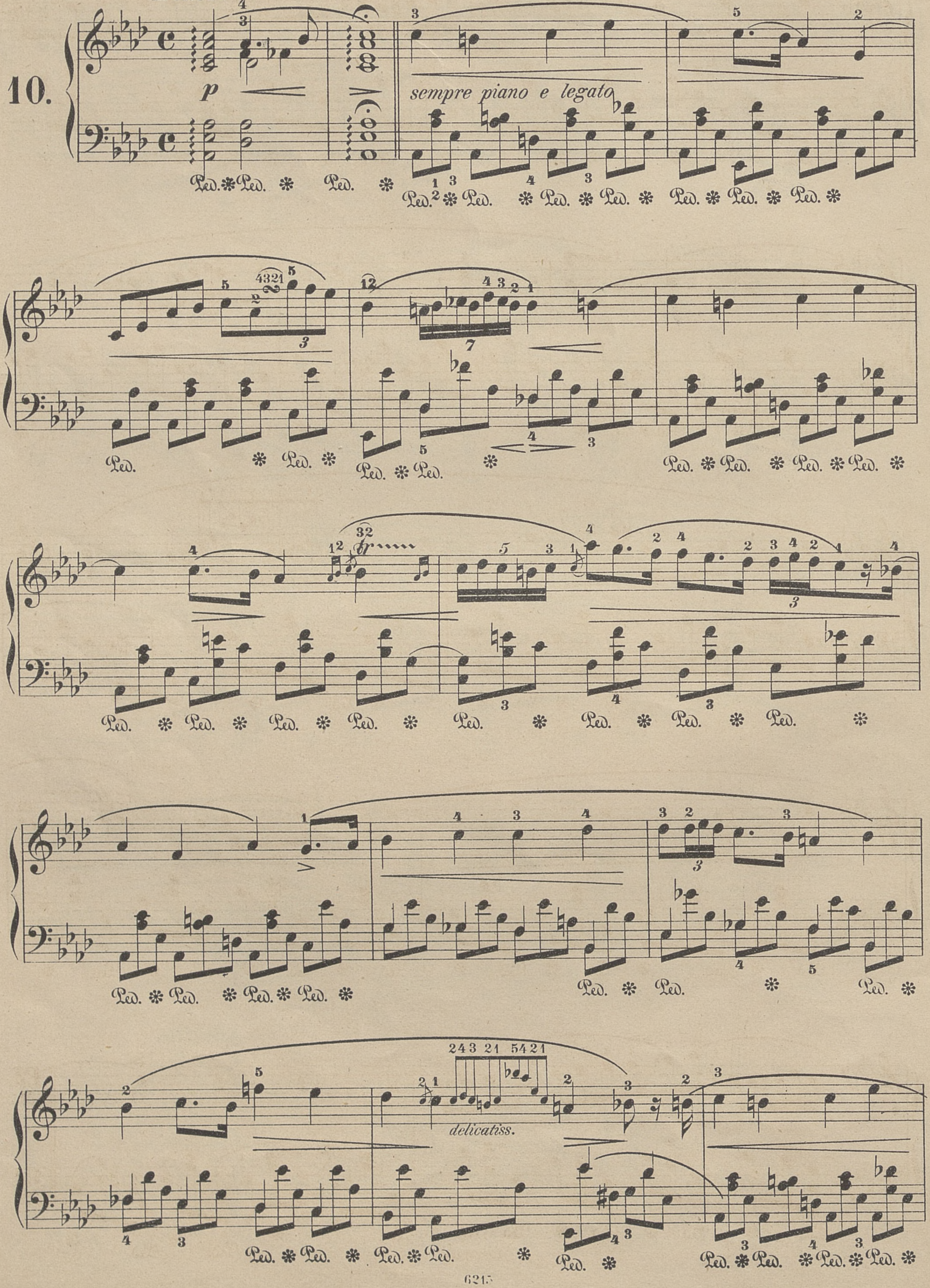

stretto
poco riten.
a tempo
tranquillo
stretto
cresc.

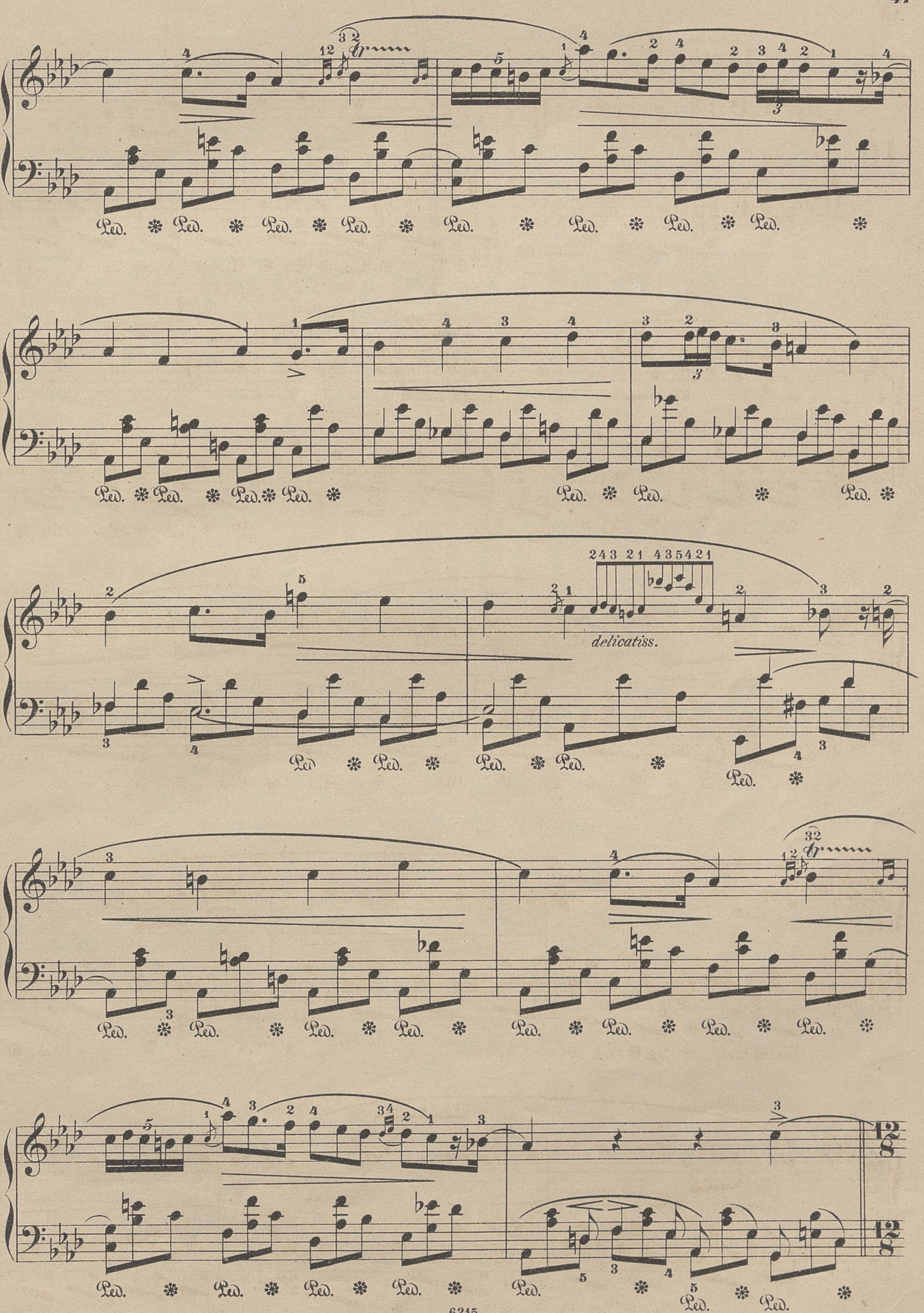

poco ritenuto
a tempo
dim.

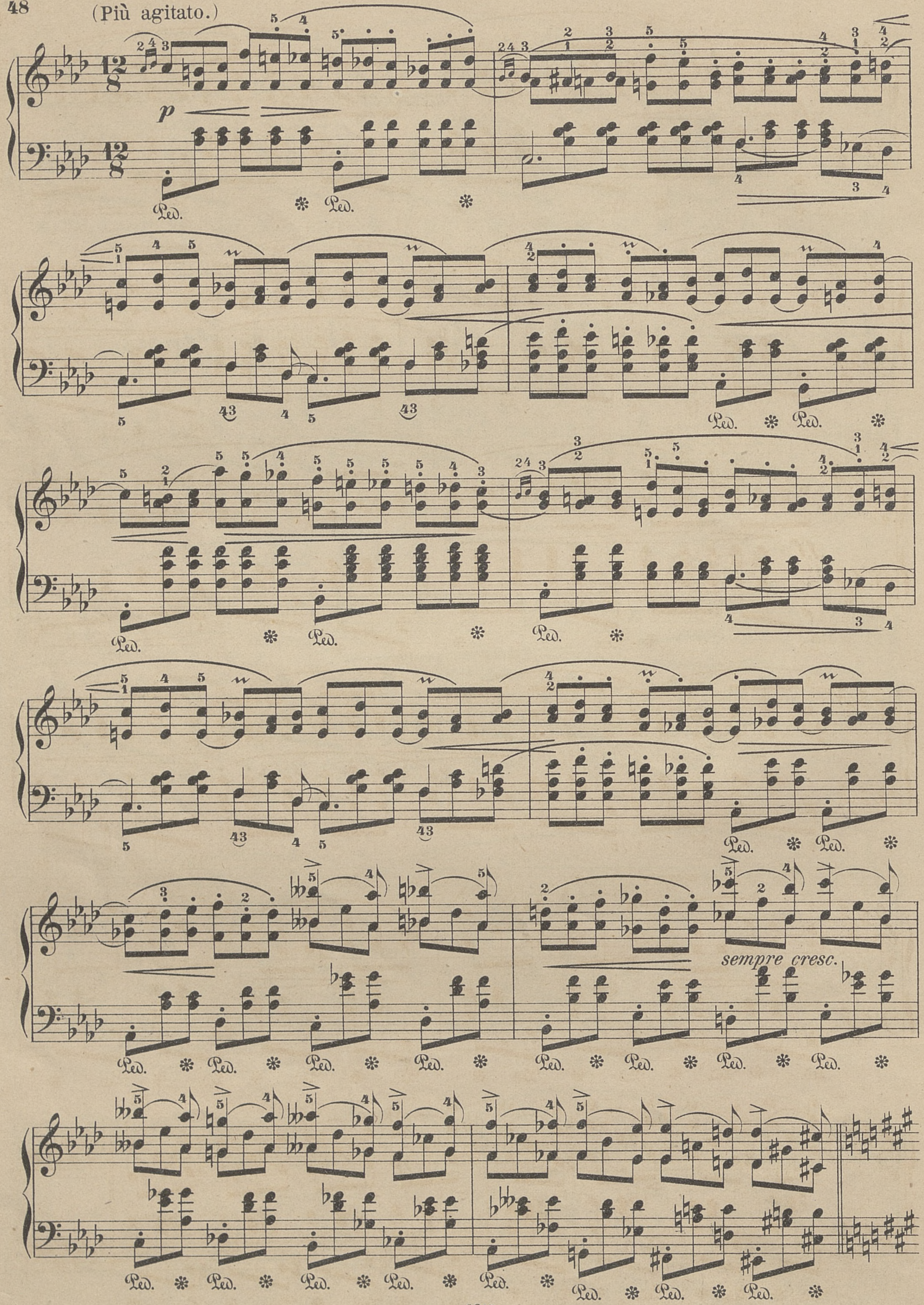

cresc.
stretto
poco riten.
riten. e dim.
pp
(a piacere)
Adagio.
Ped.

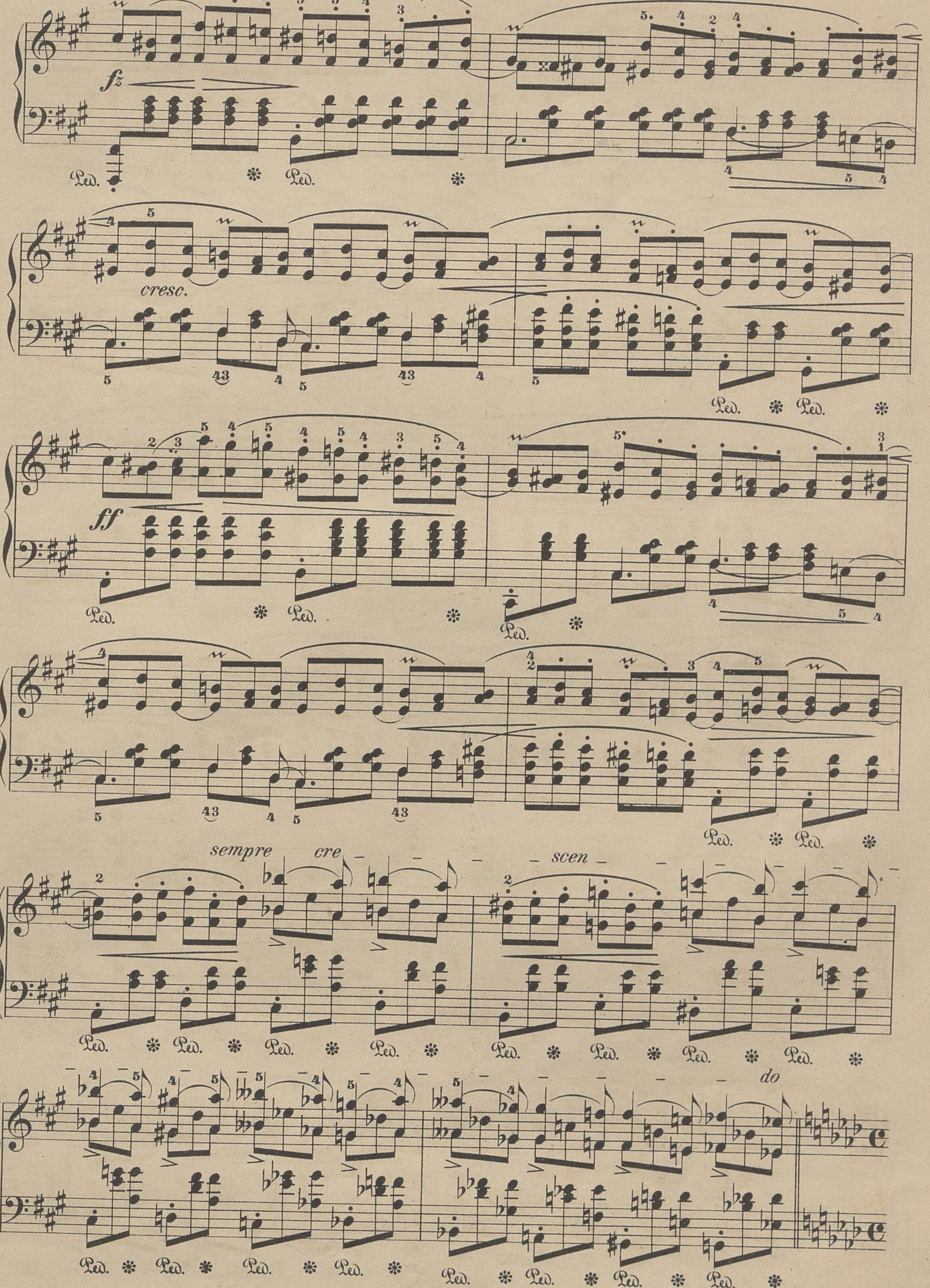
Lento. Op. 32, No 2.

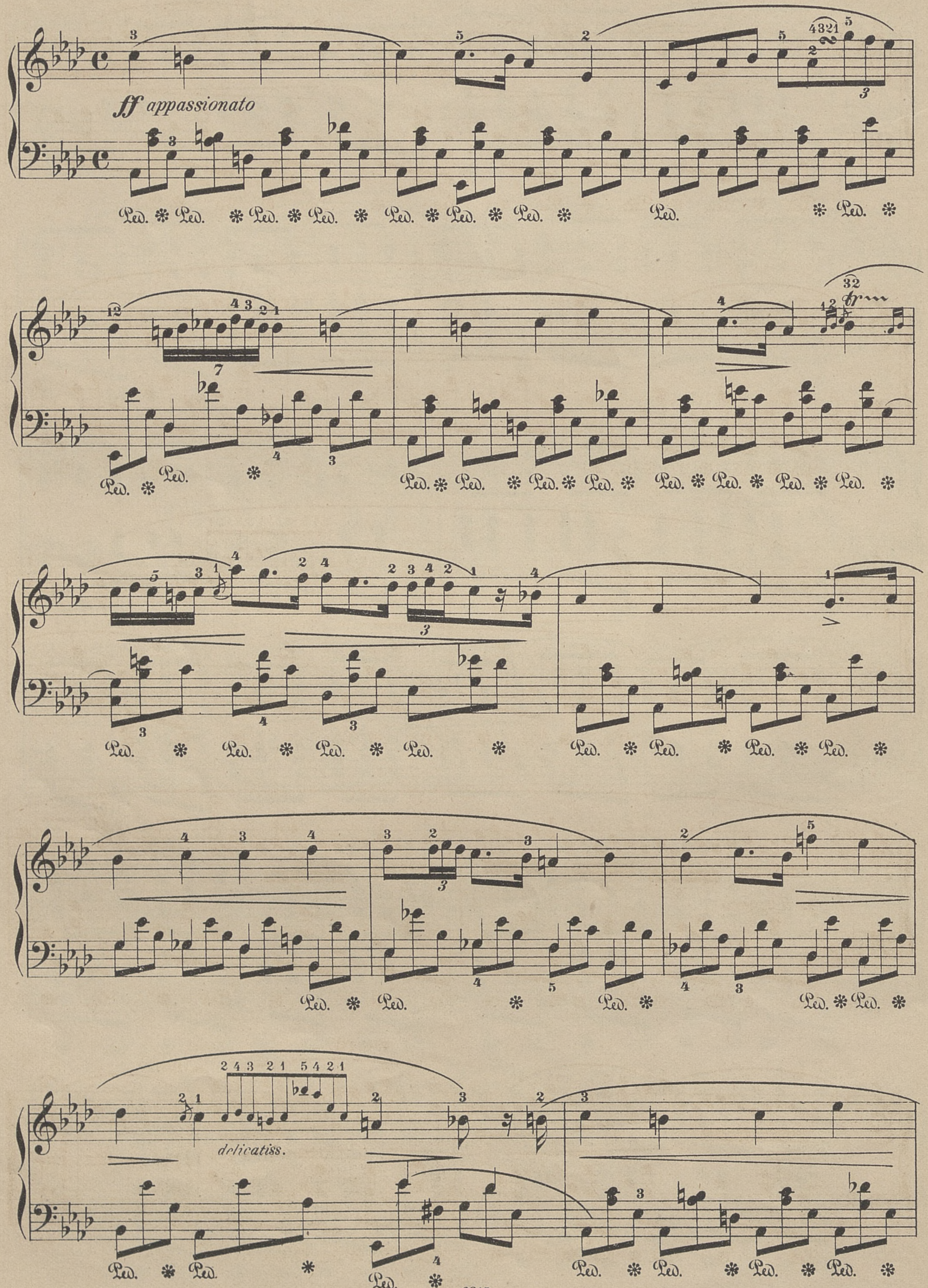
10.

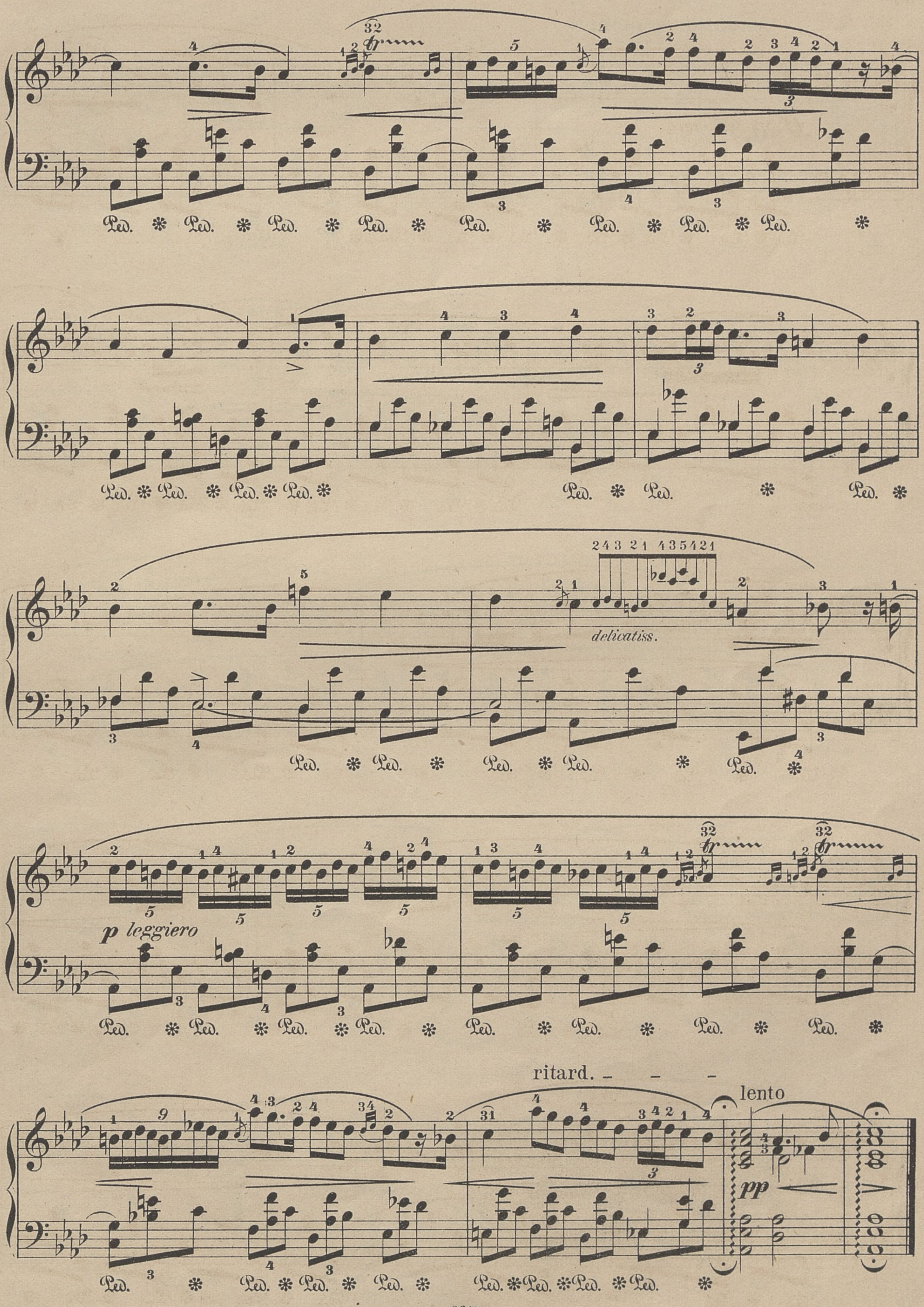



delicatiss.

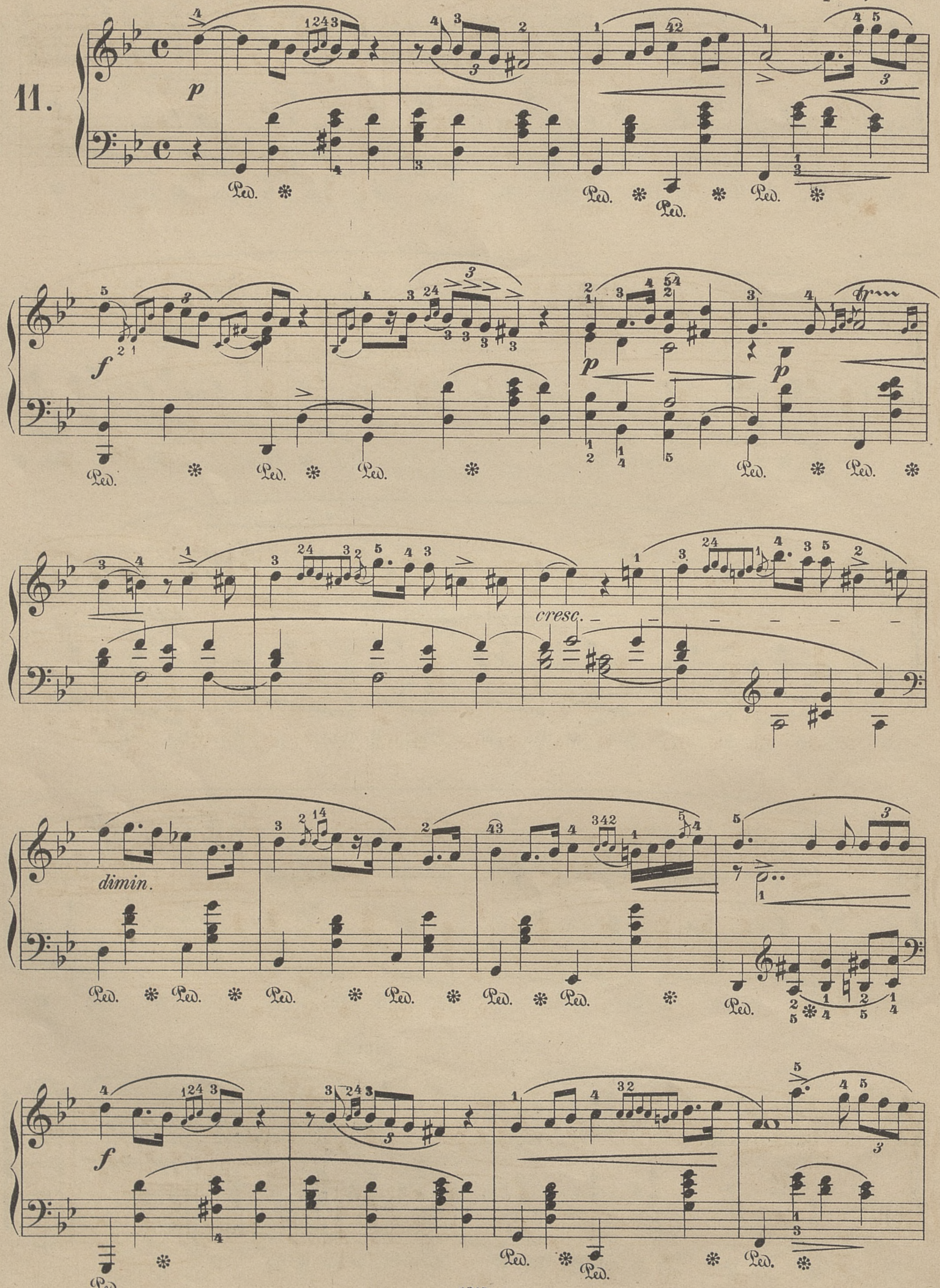

(Più agitato.)
p
sempre cresc.
Ped.

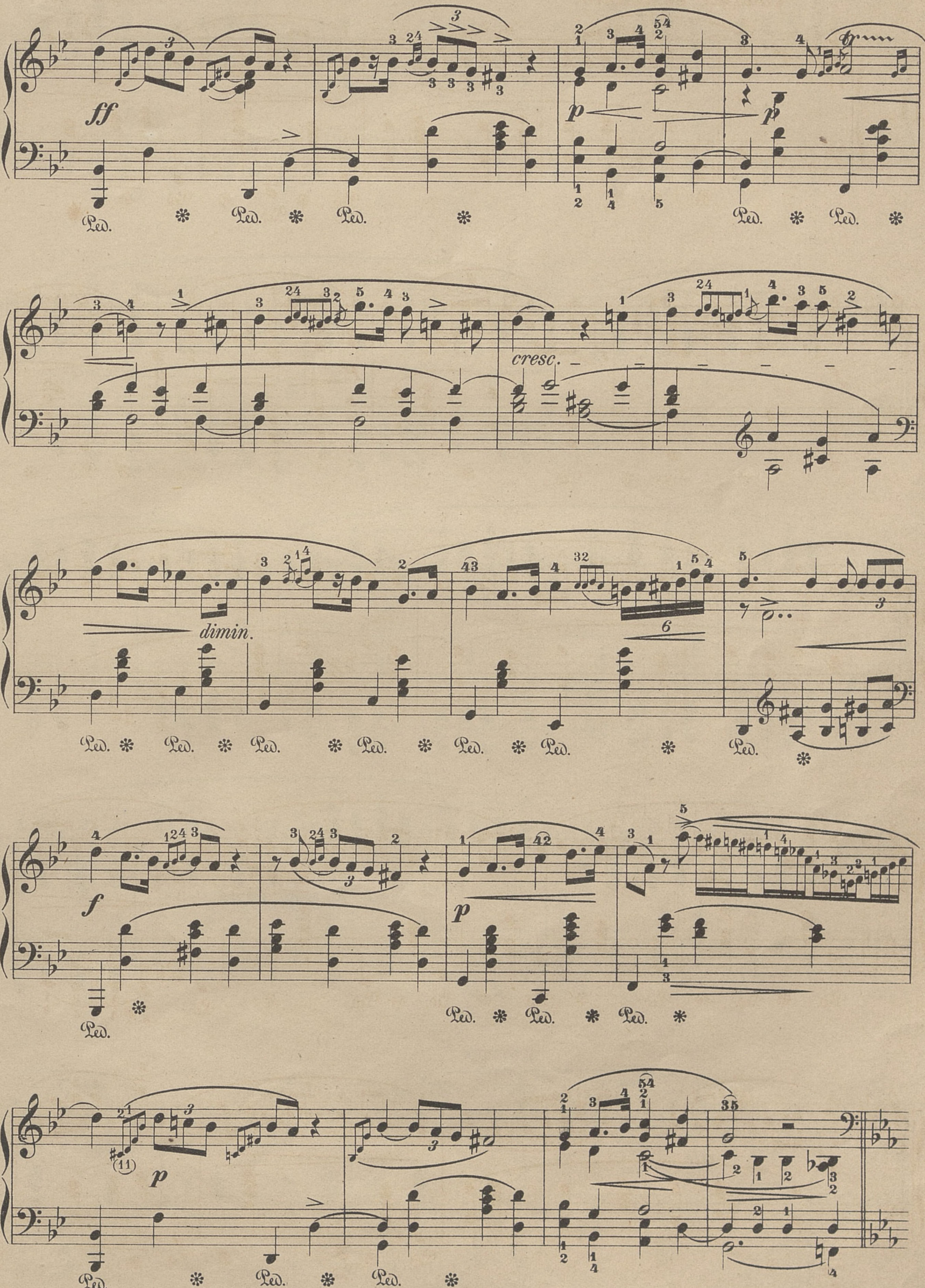

fz
cresc.
ff
sempre cre — scen — do

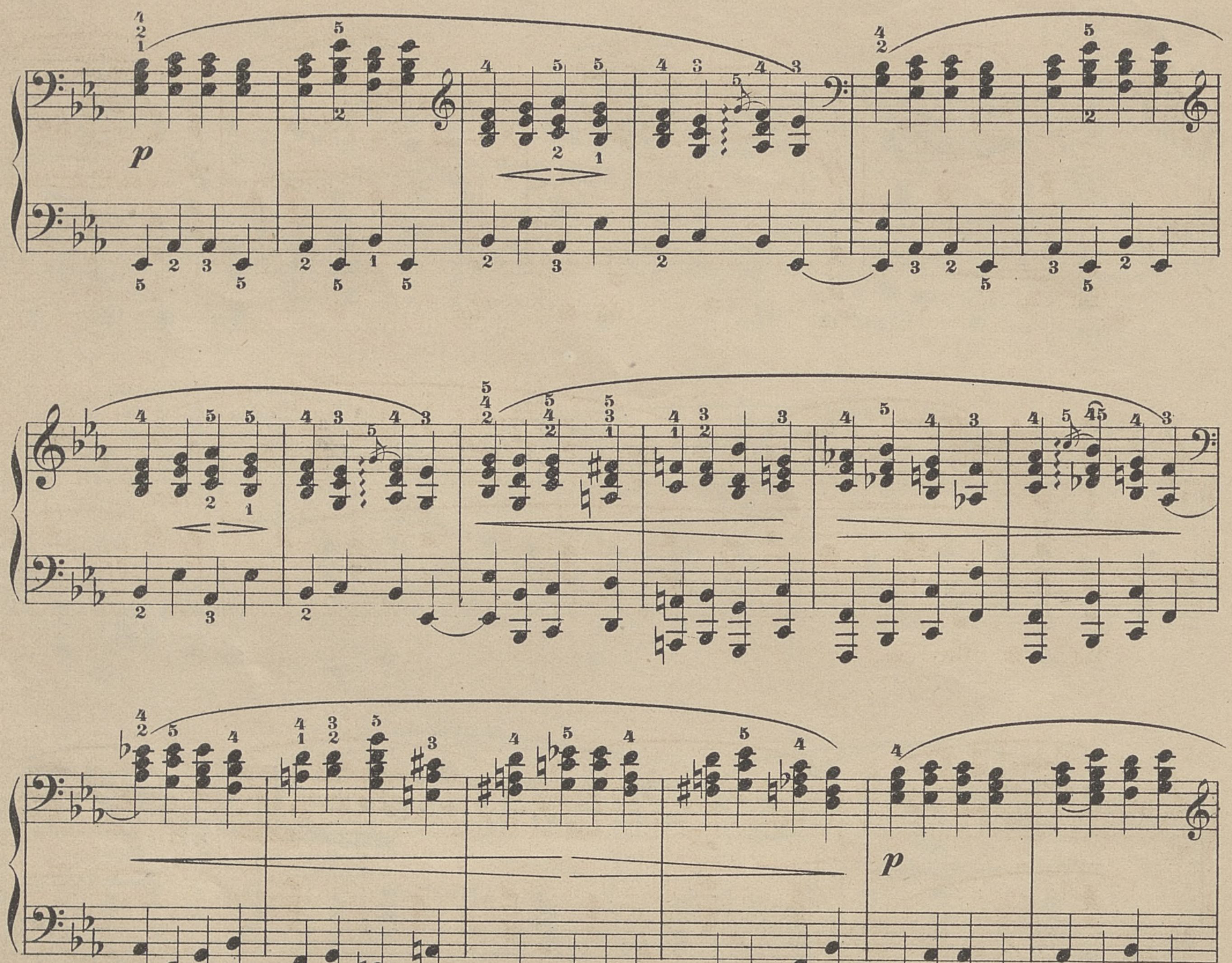

ff appassionato
Ped.
delicatiss.

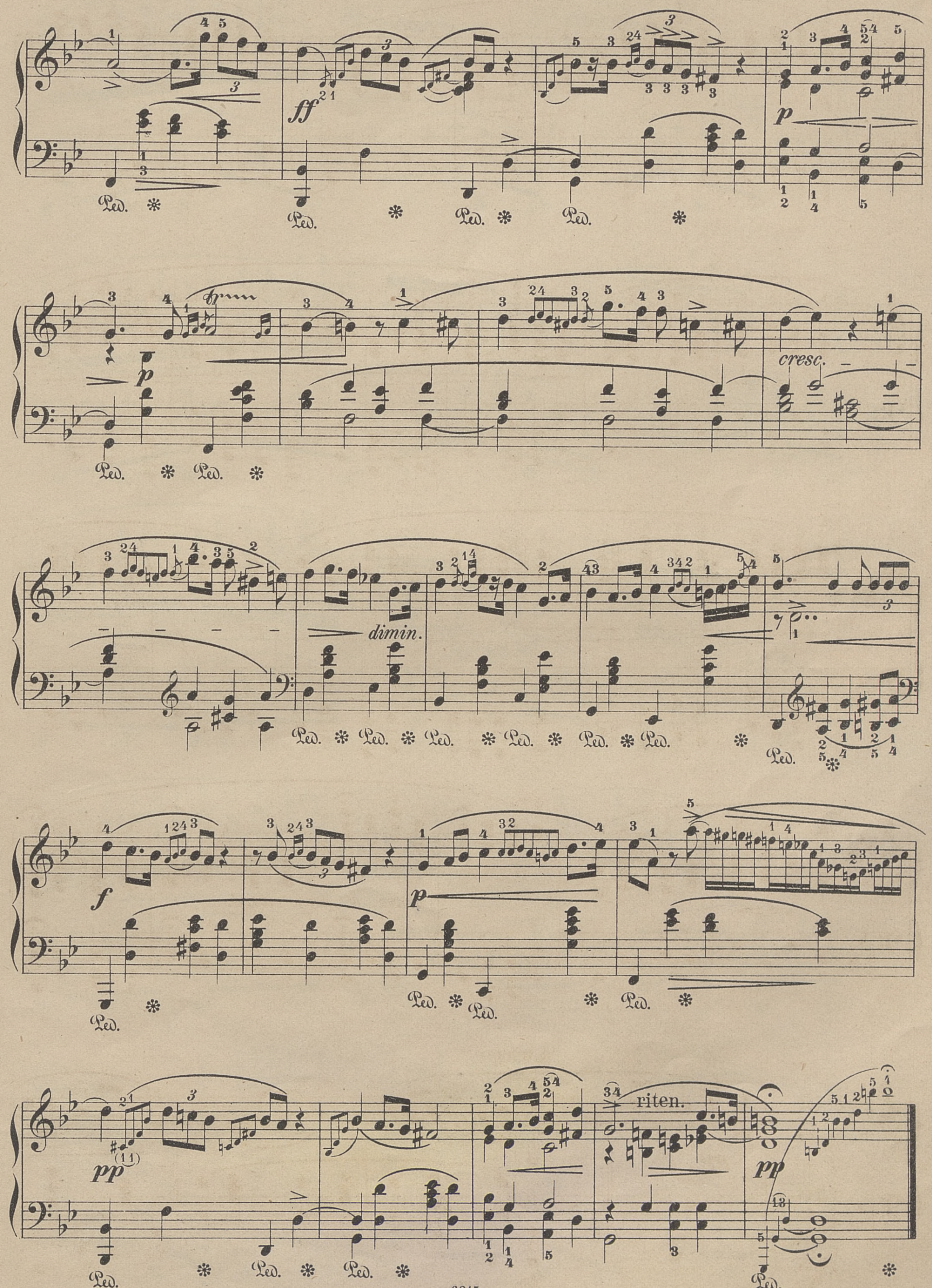

delicatiss.
p leggiero
ritard.
lento
pp
Ped.

Andante sostenuto. Op. 37, Nº 1.
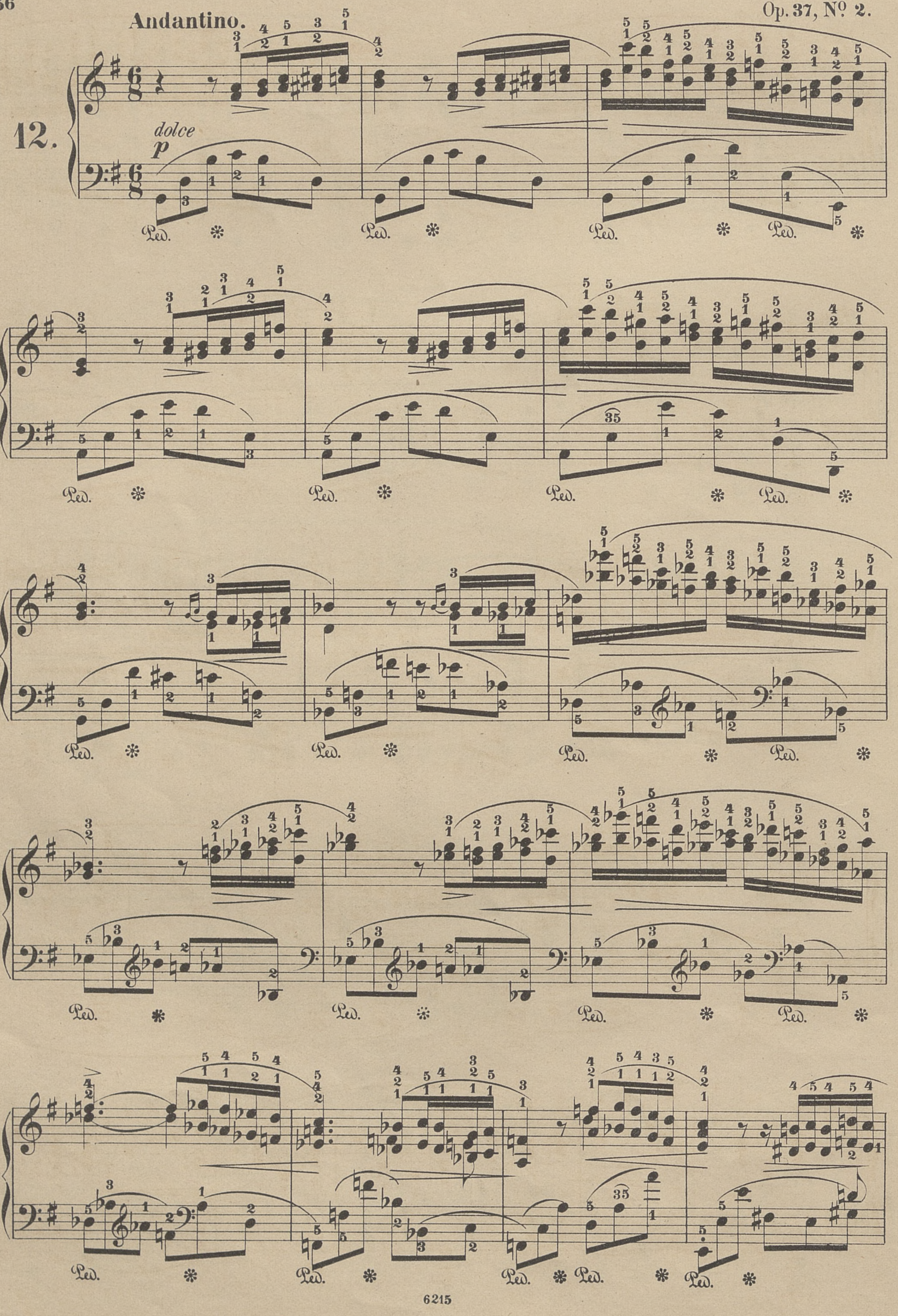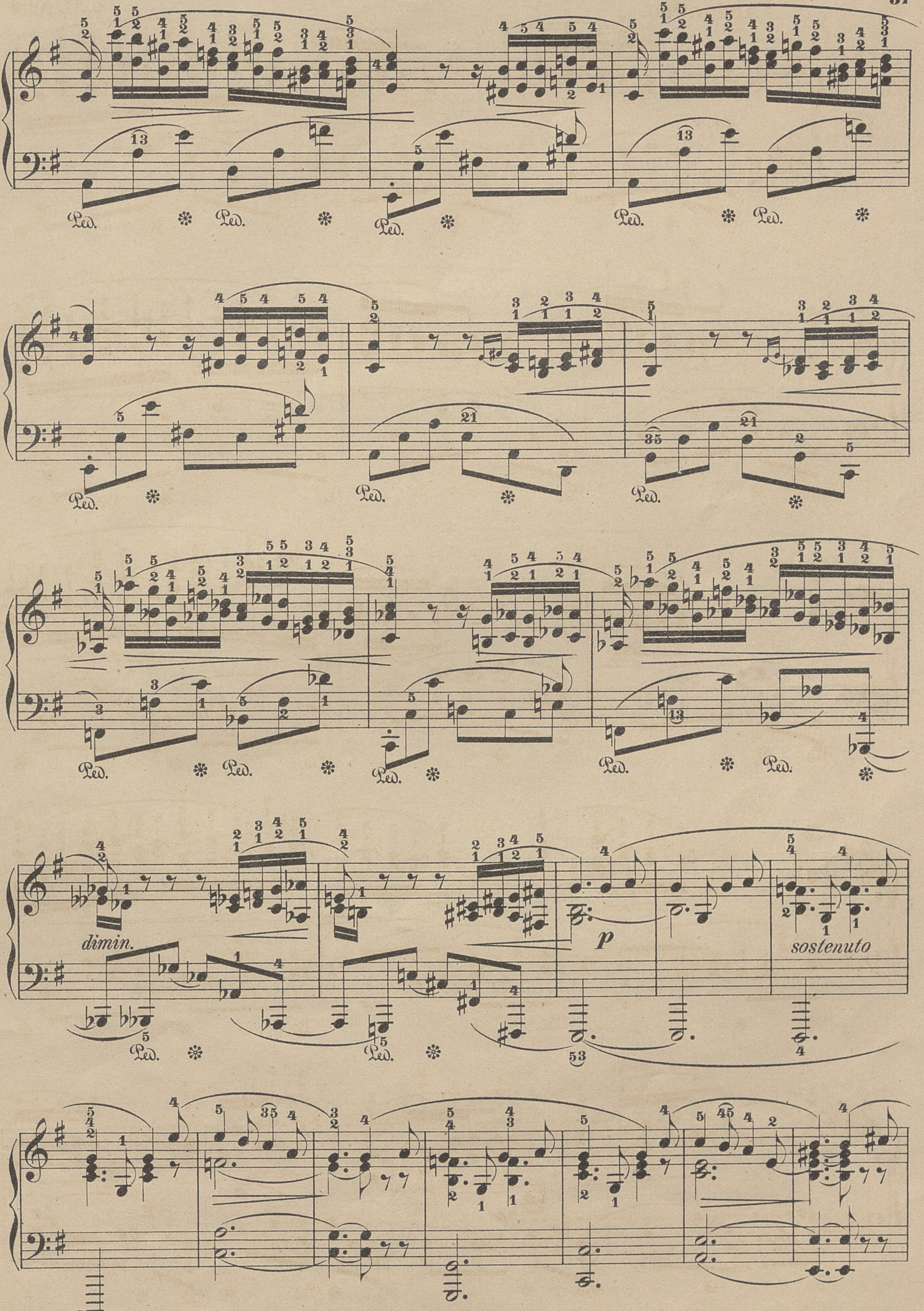



ff
Ped.
p
cresc.
dimin.
f
6215
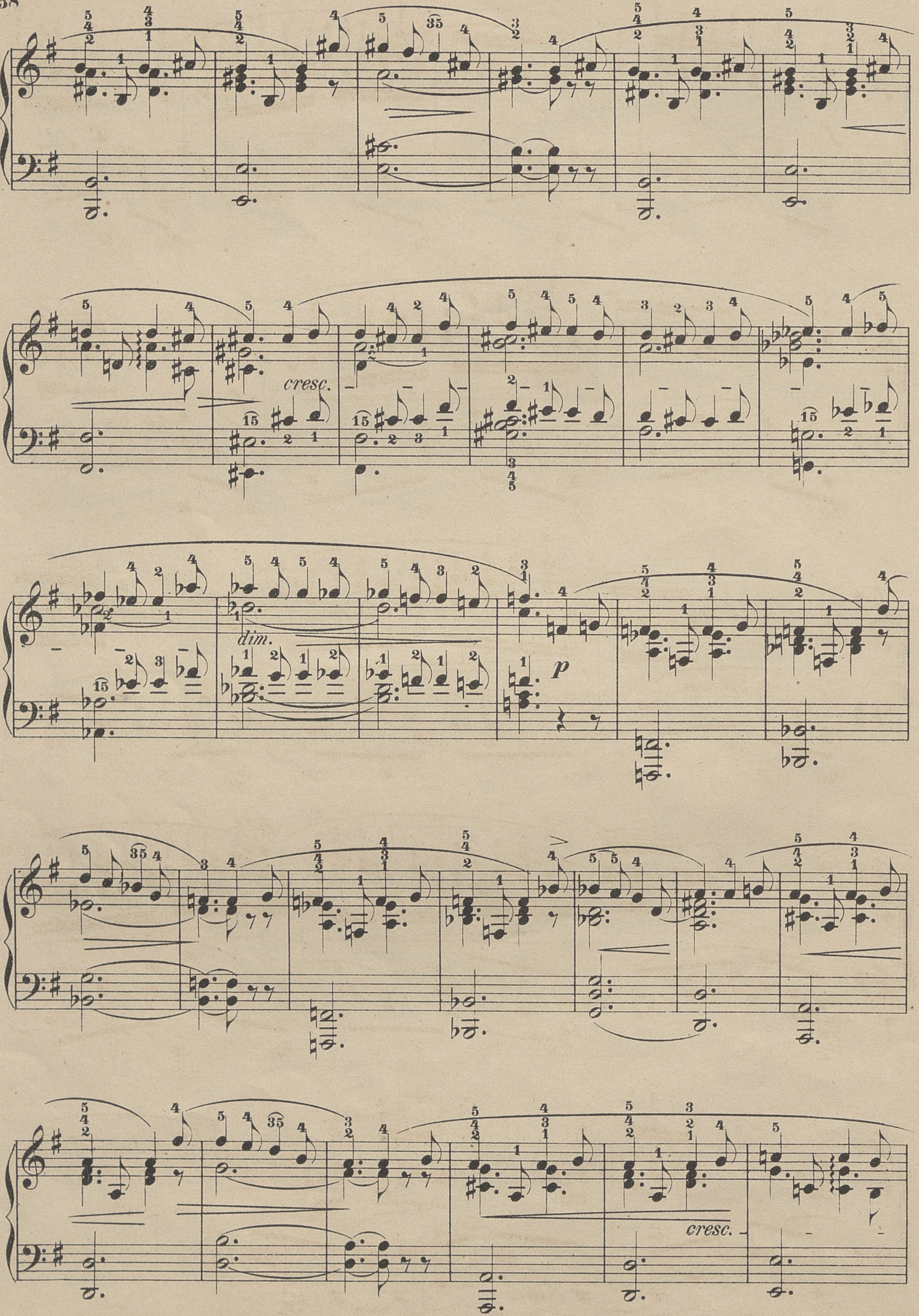

p
dimin. e poco ritard.
a tempo
pp
Ped.

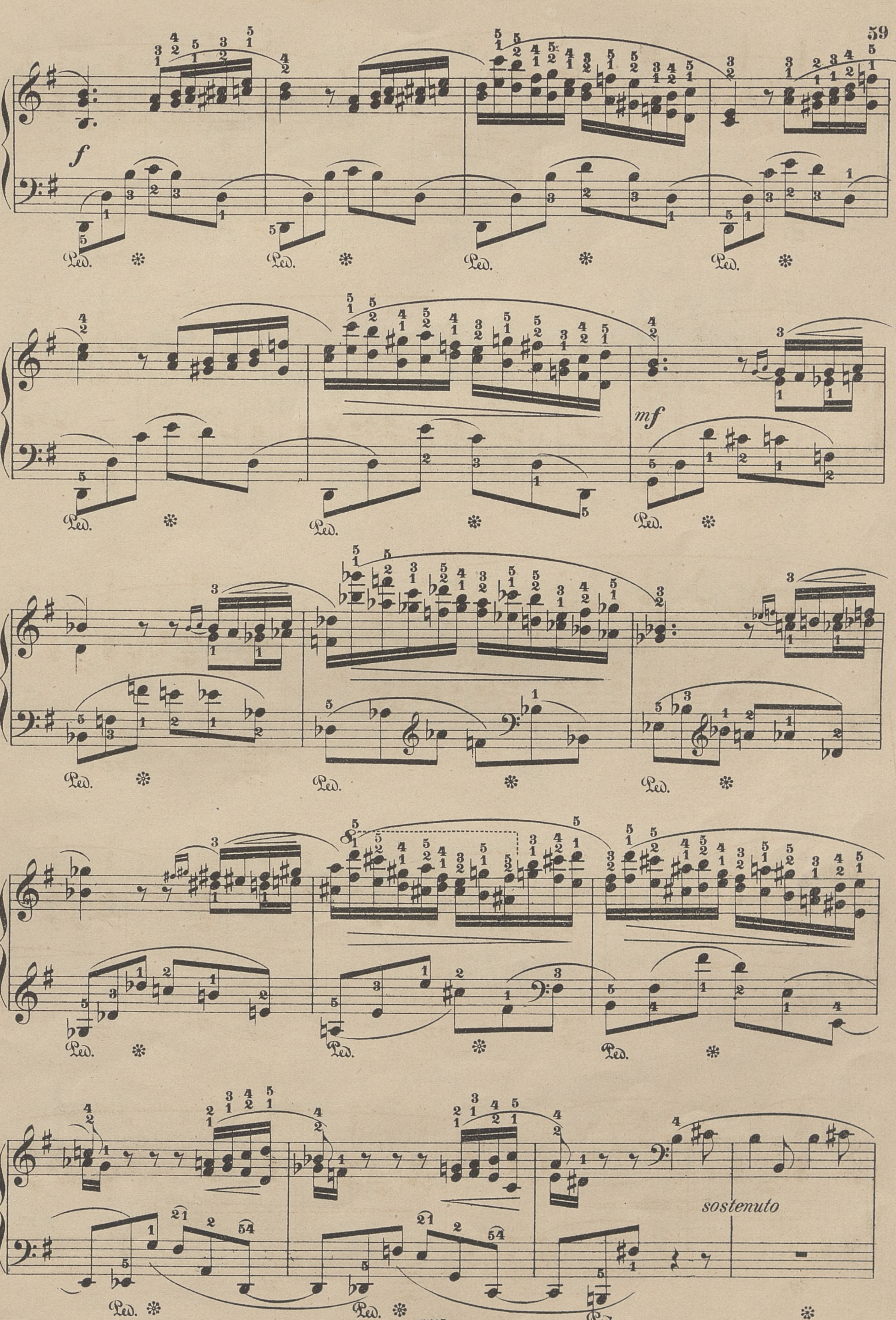

ff
p
cresc.
dimin.
f
pp
riten.
Ped.
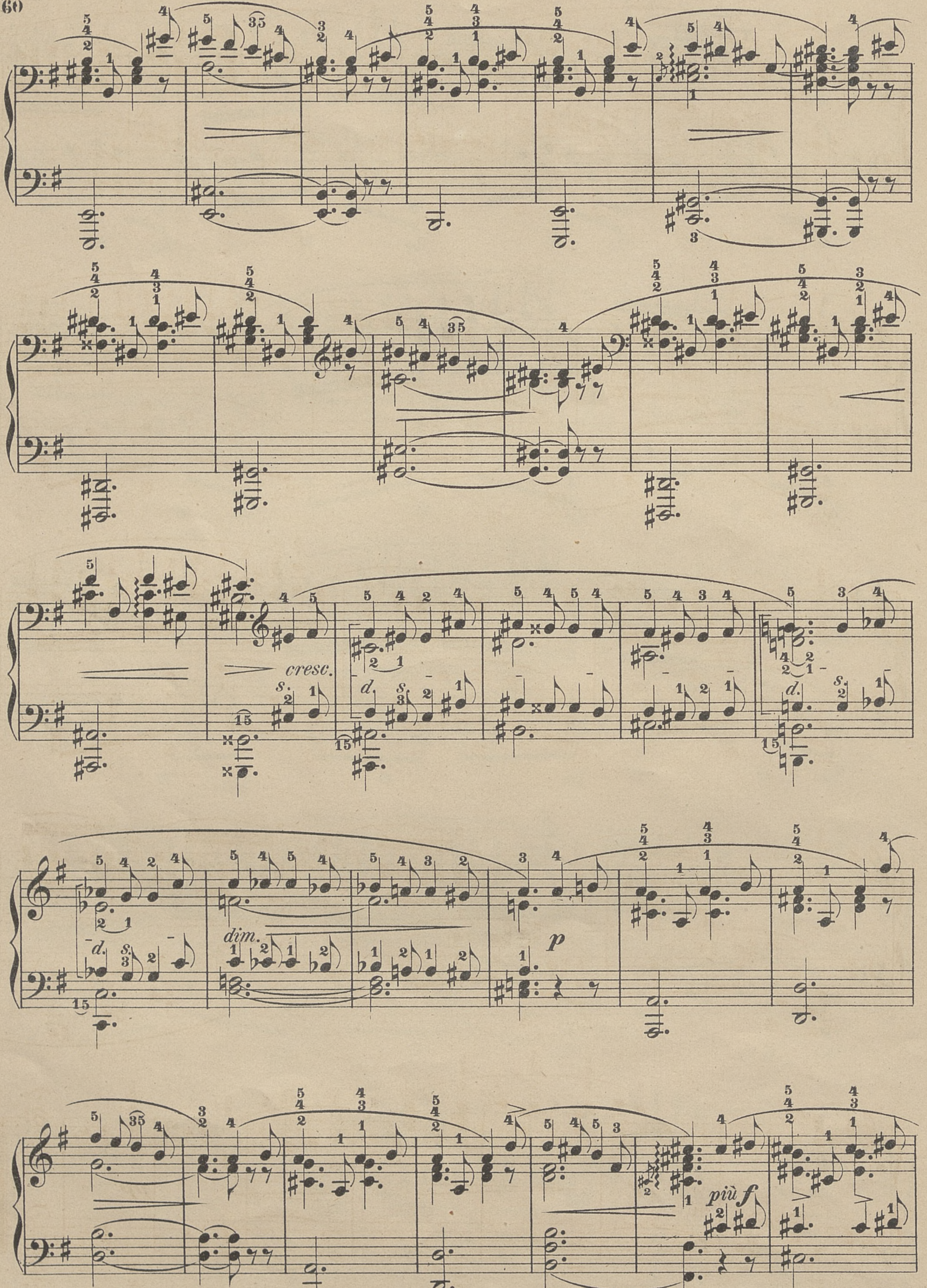
Op. 37, Nº 2.
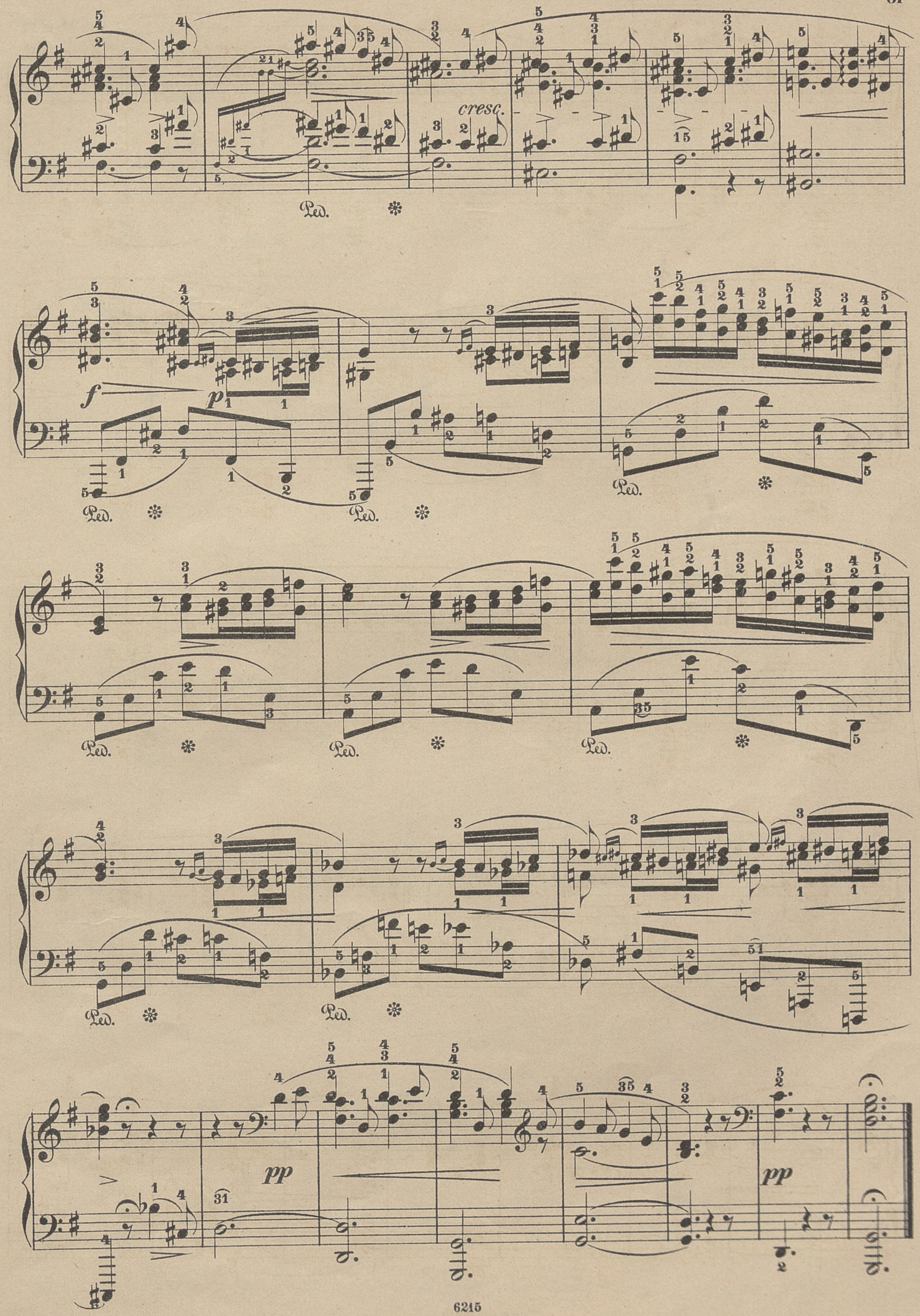



Ped.
dimin.
p
sostenuto

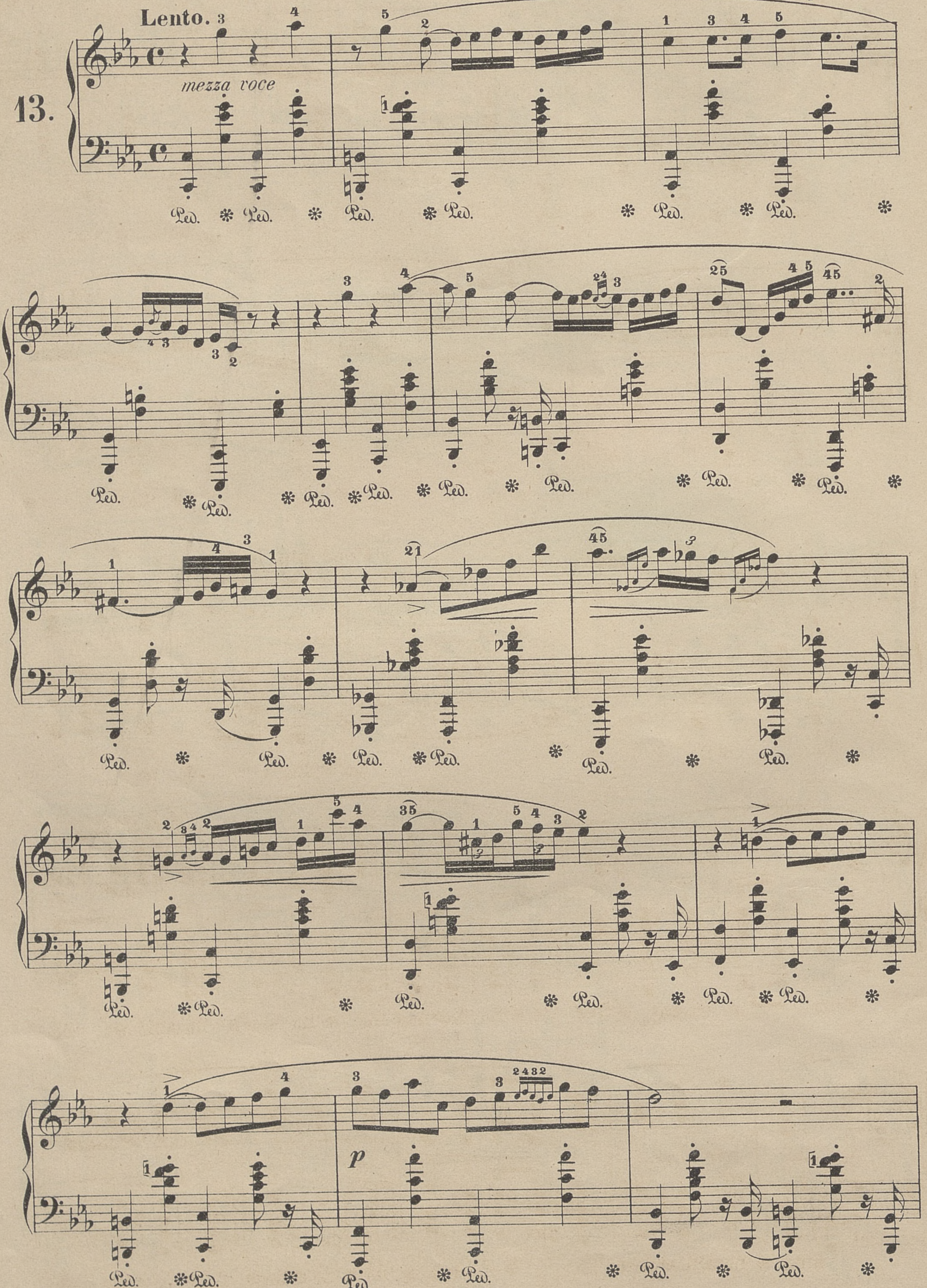

cresc.
dim.
p
cresc.

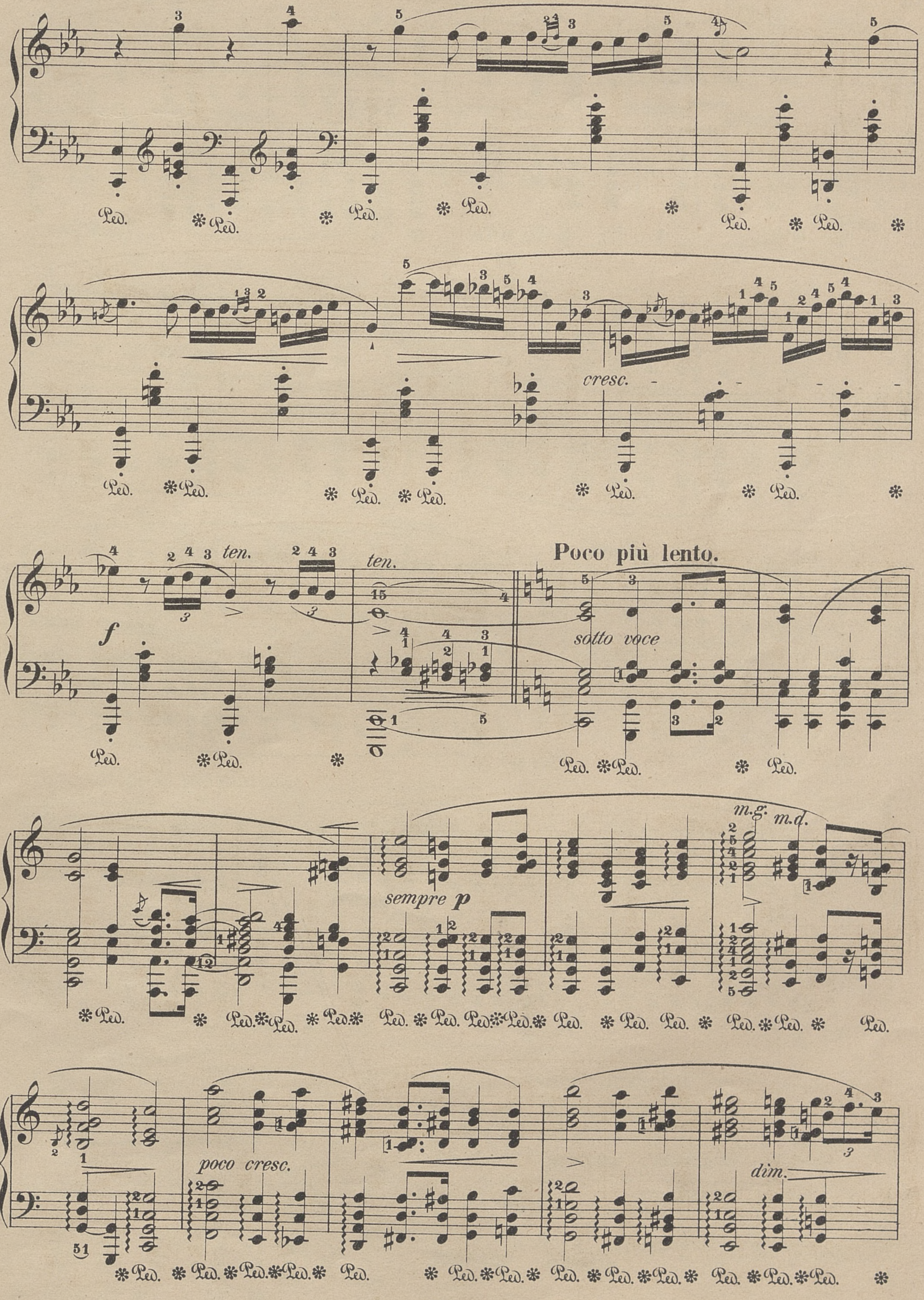

f
mf
sostenuto
Ped.

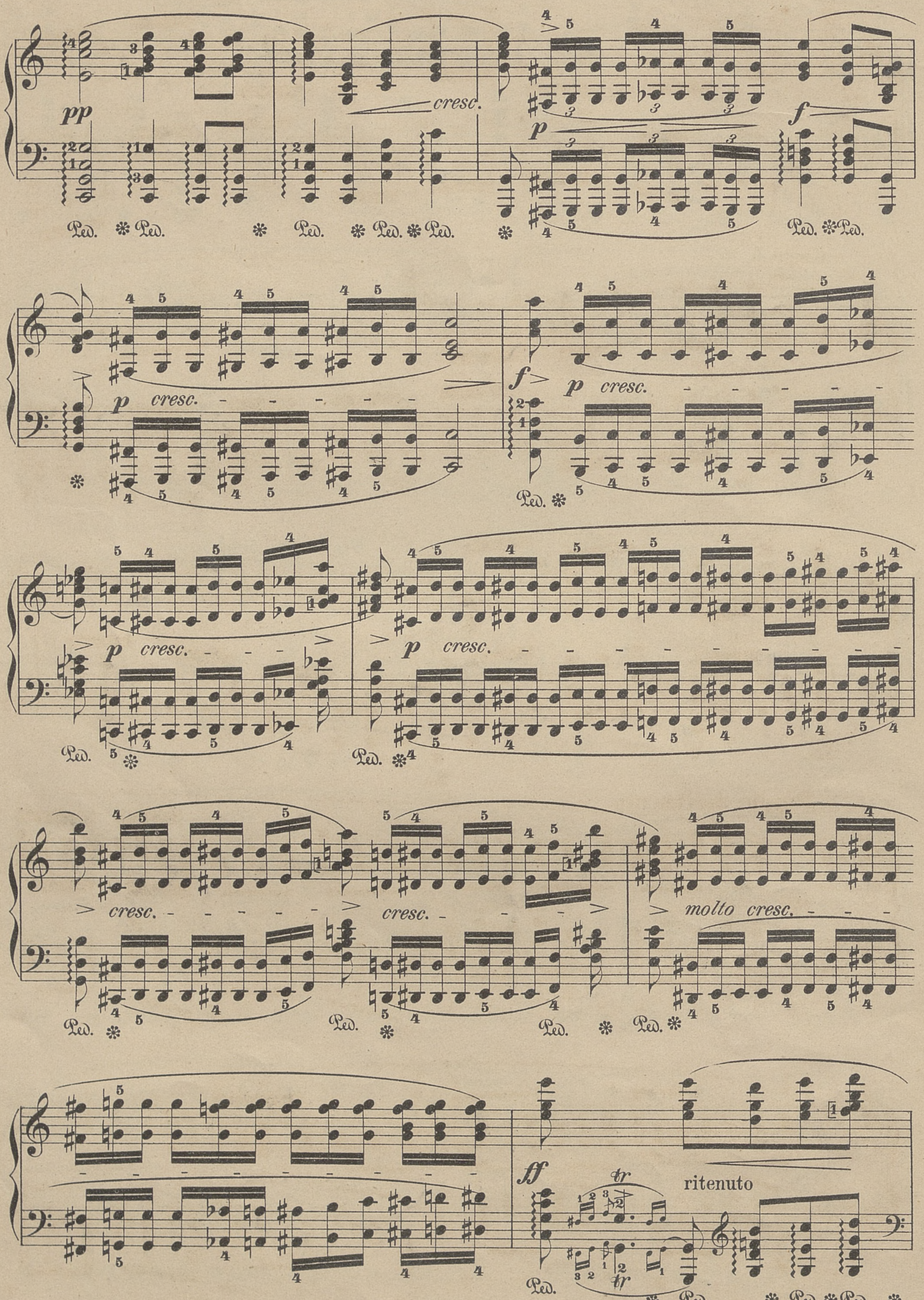

cresc.
dim.
p
più f

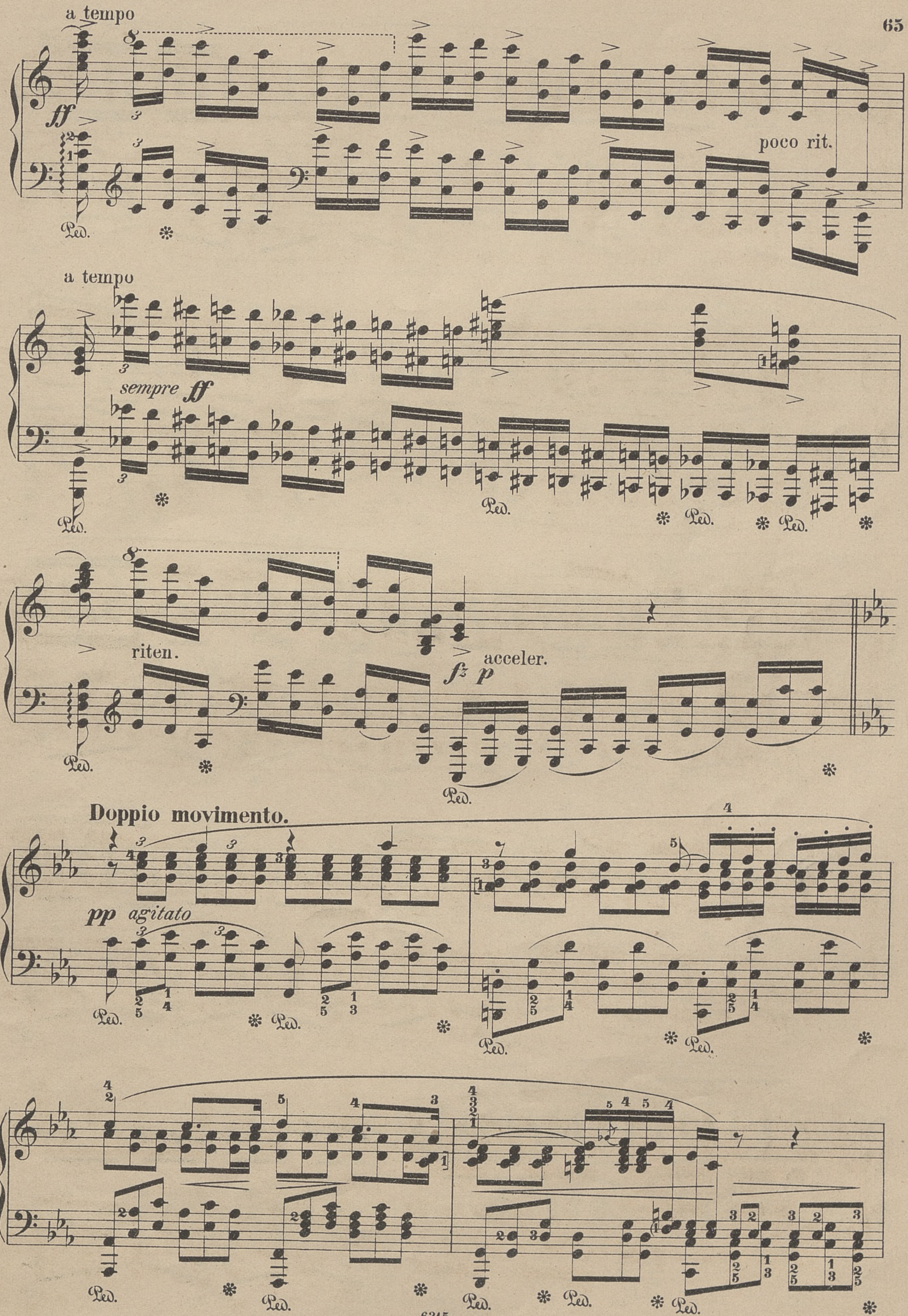

cresc.
Ped.
f
p
pp

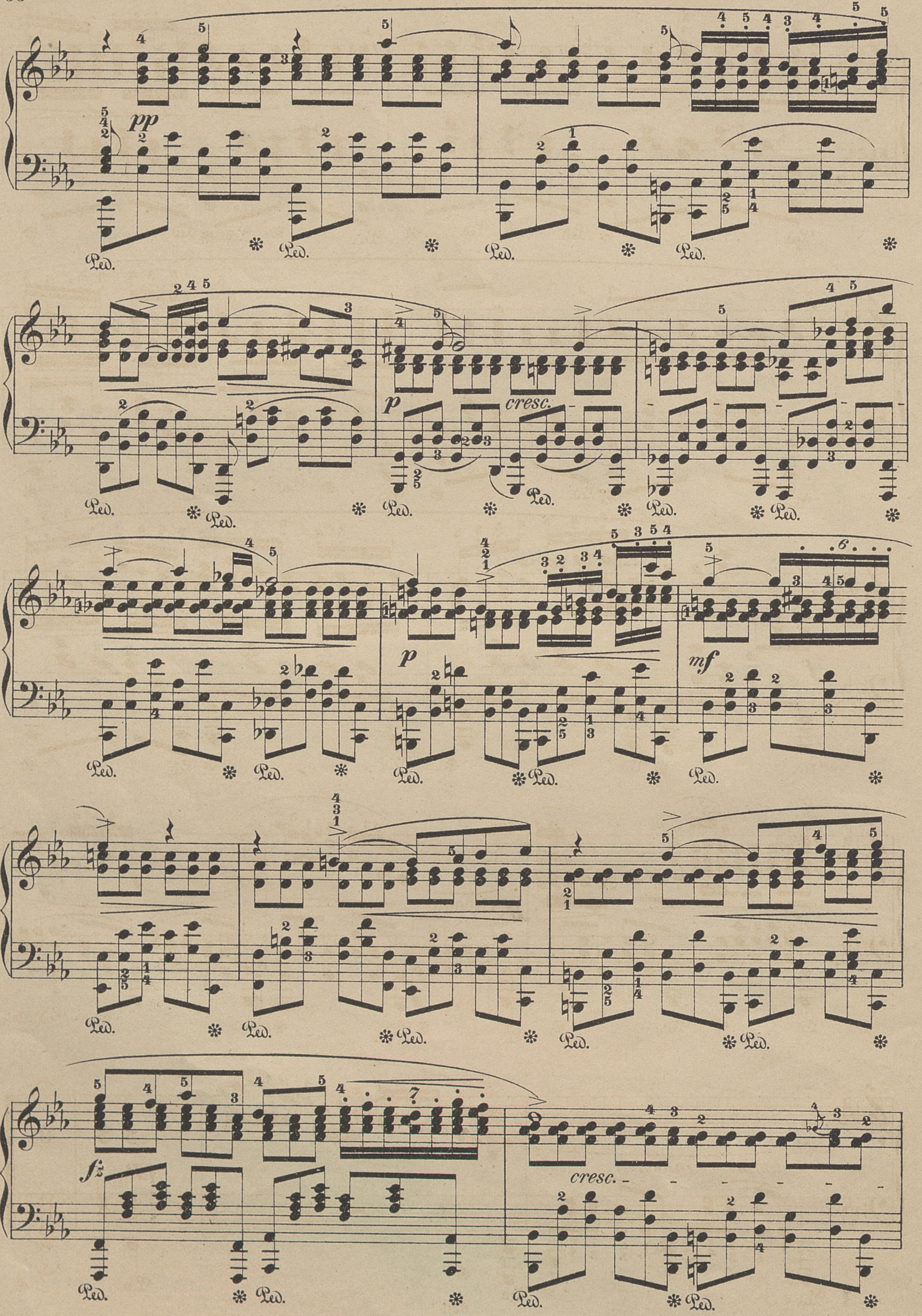
Op. 48, No. 1.

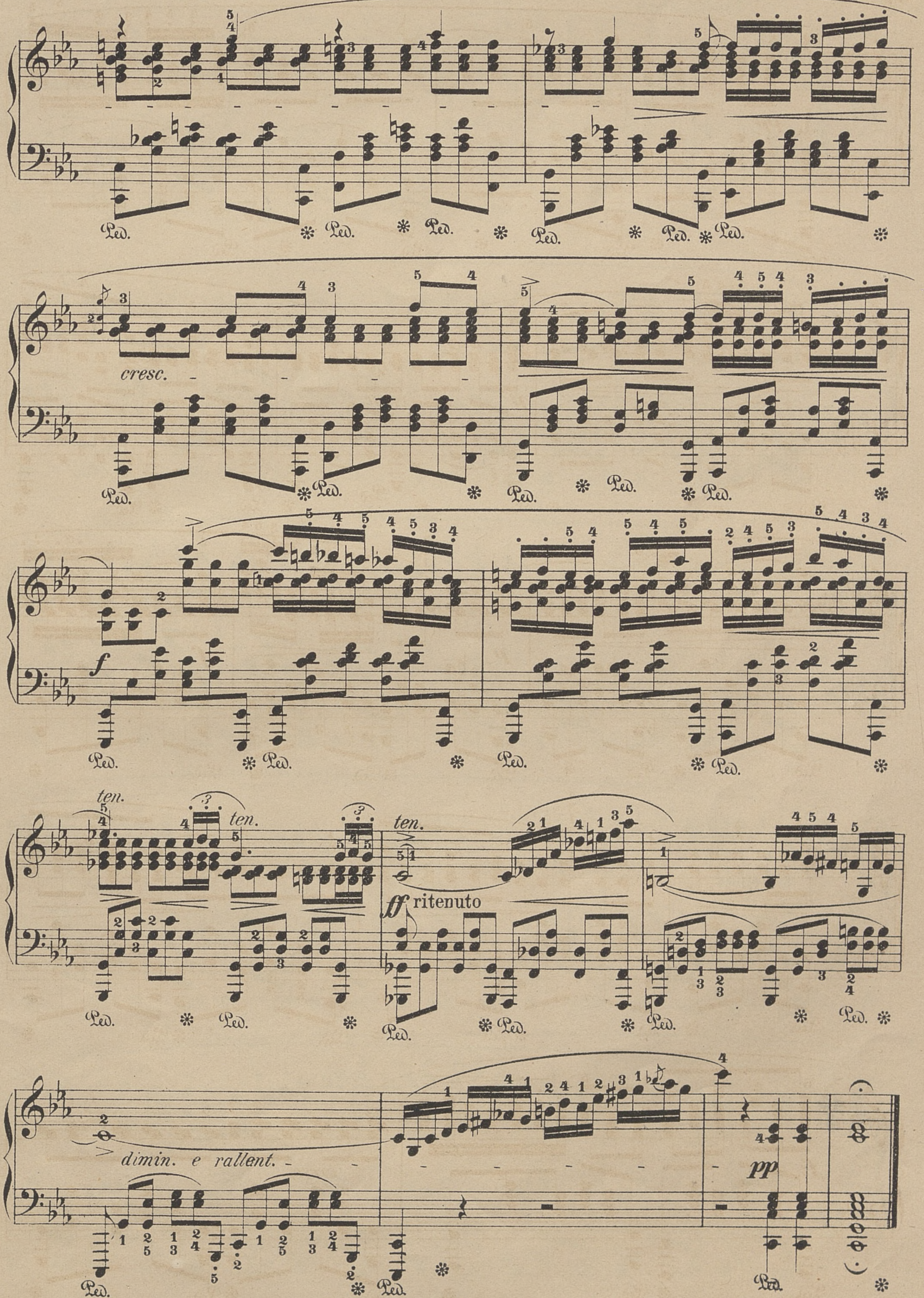



Poco più lento.
ten.
ten.
cresc.
f
sotto voce
sempre p
m.g. m.d.
poco cresc.
dim.
Ped.


pp
cresc.
p
f
Ped.
p cresc.
f
p cresc.
p cresc.
p cresc.
cresc.
cresc.
molto cresc.
ff
tr
ritenuto
tr

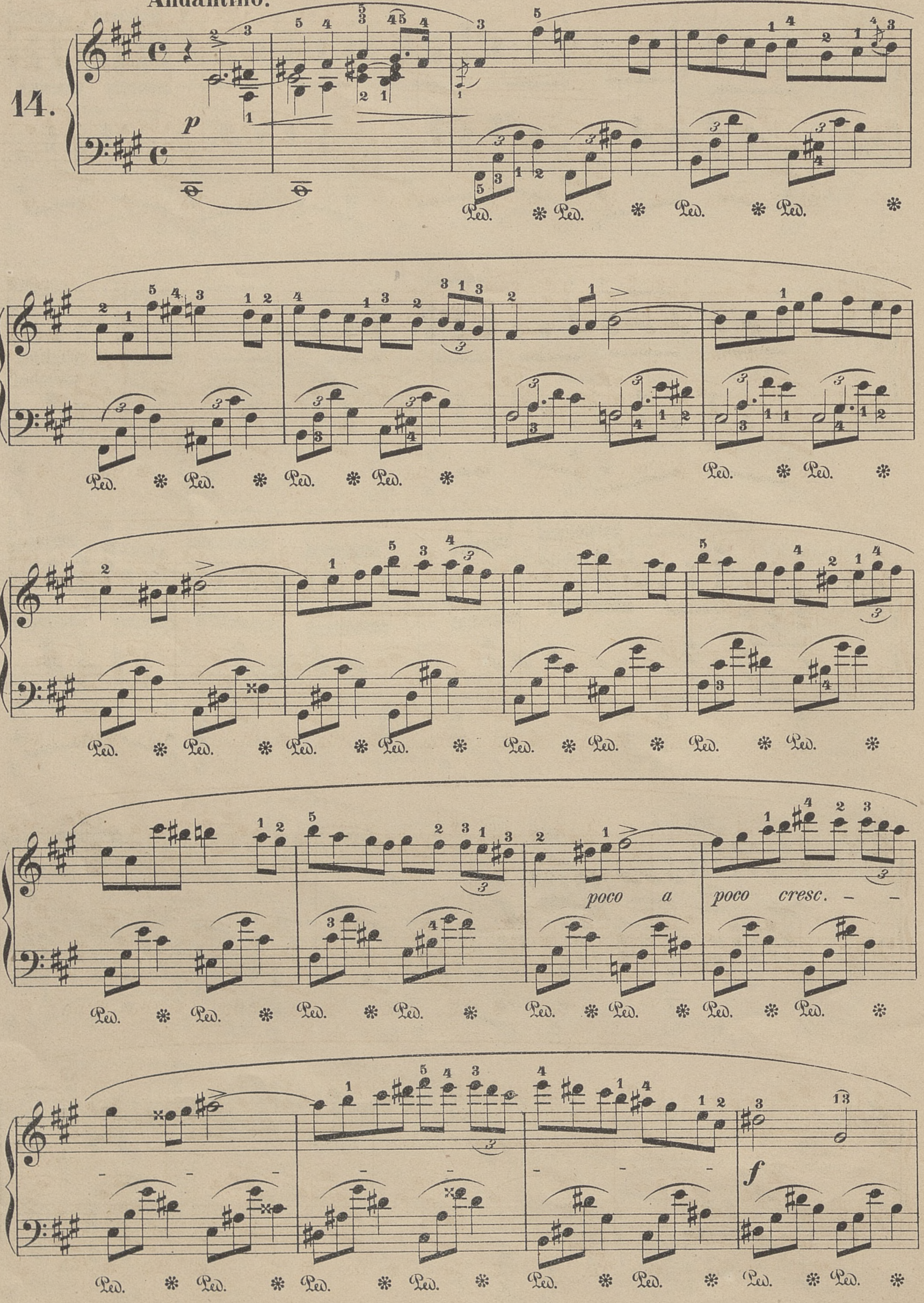

a tempo
ff
poco rit.
a tempo
sempre ff
riten.
fz p
acceler.
Doppio movimento.
pp agitato

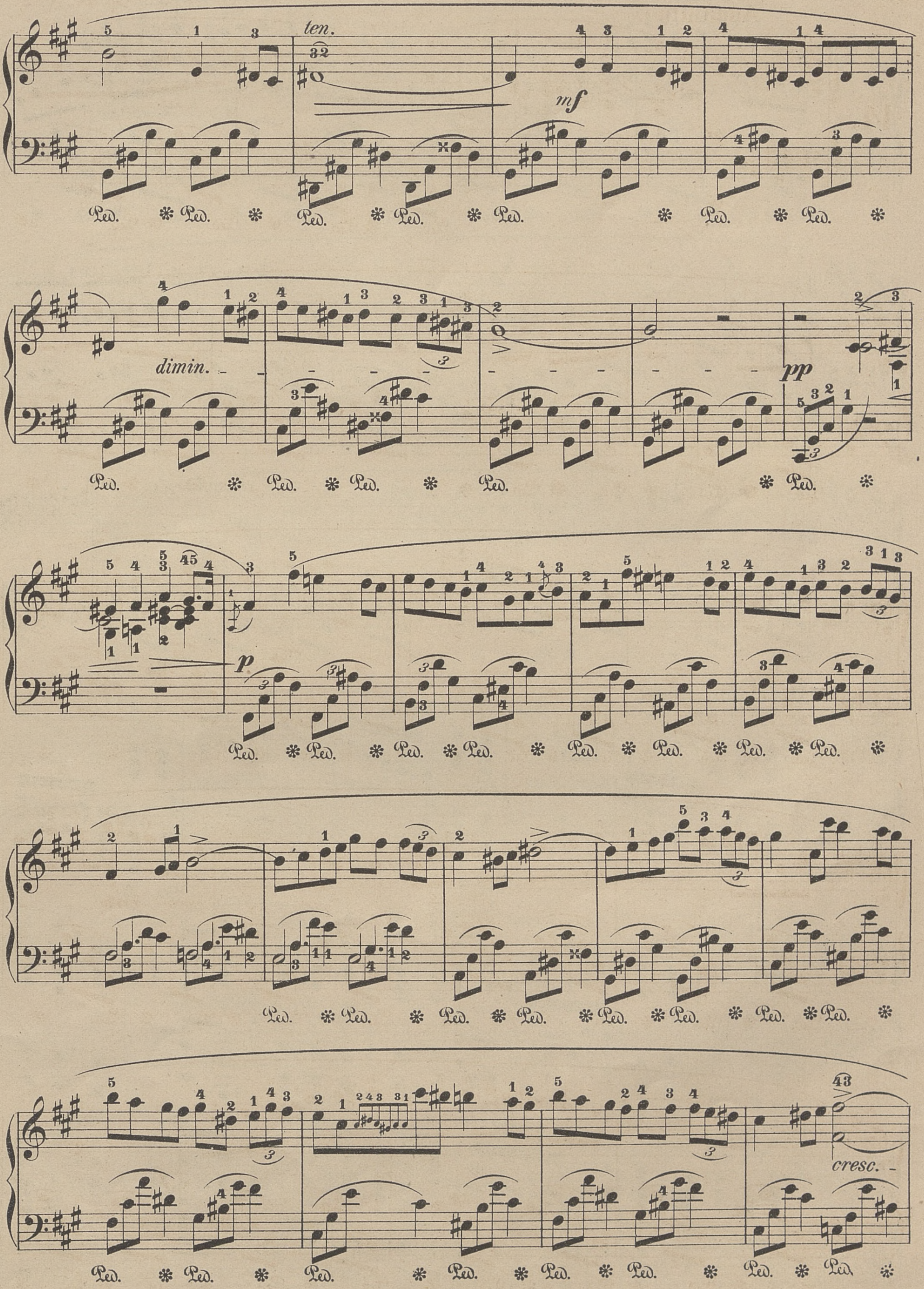

pp
Ped.
p
cresc.
mf
fz

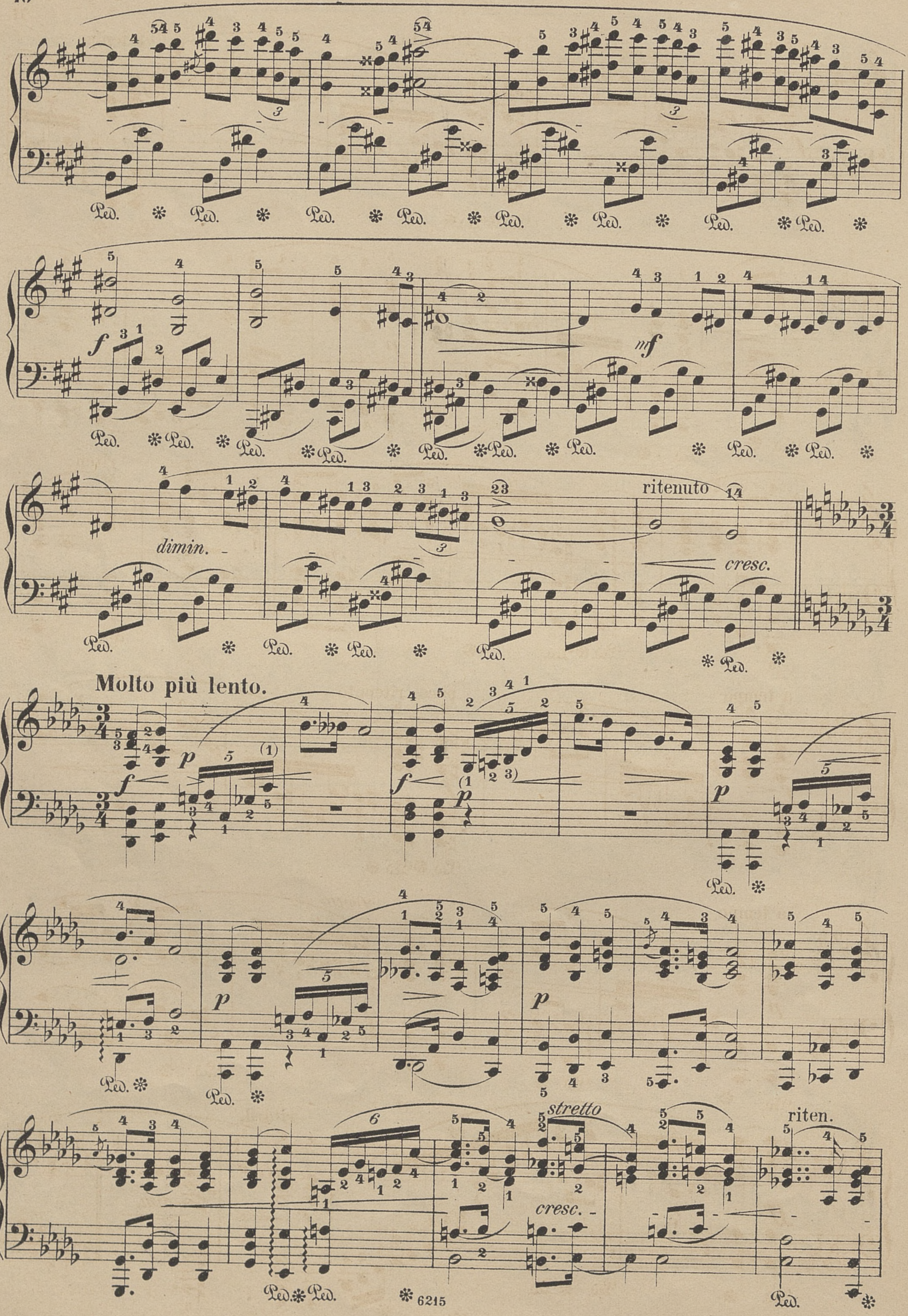

cresc.
f
ten.
ten.
ten.
ff ritenuto
dimin. e rallent.
pp
Ped.

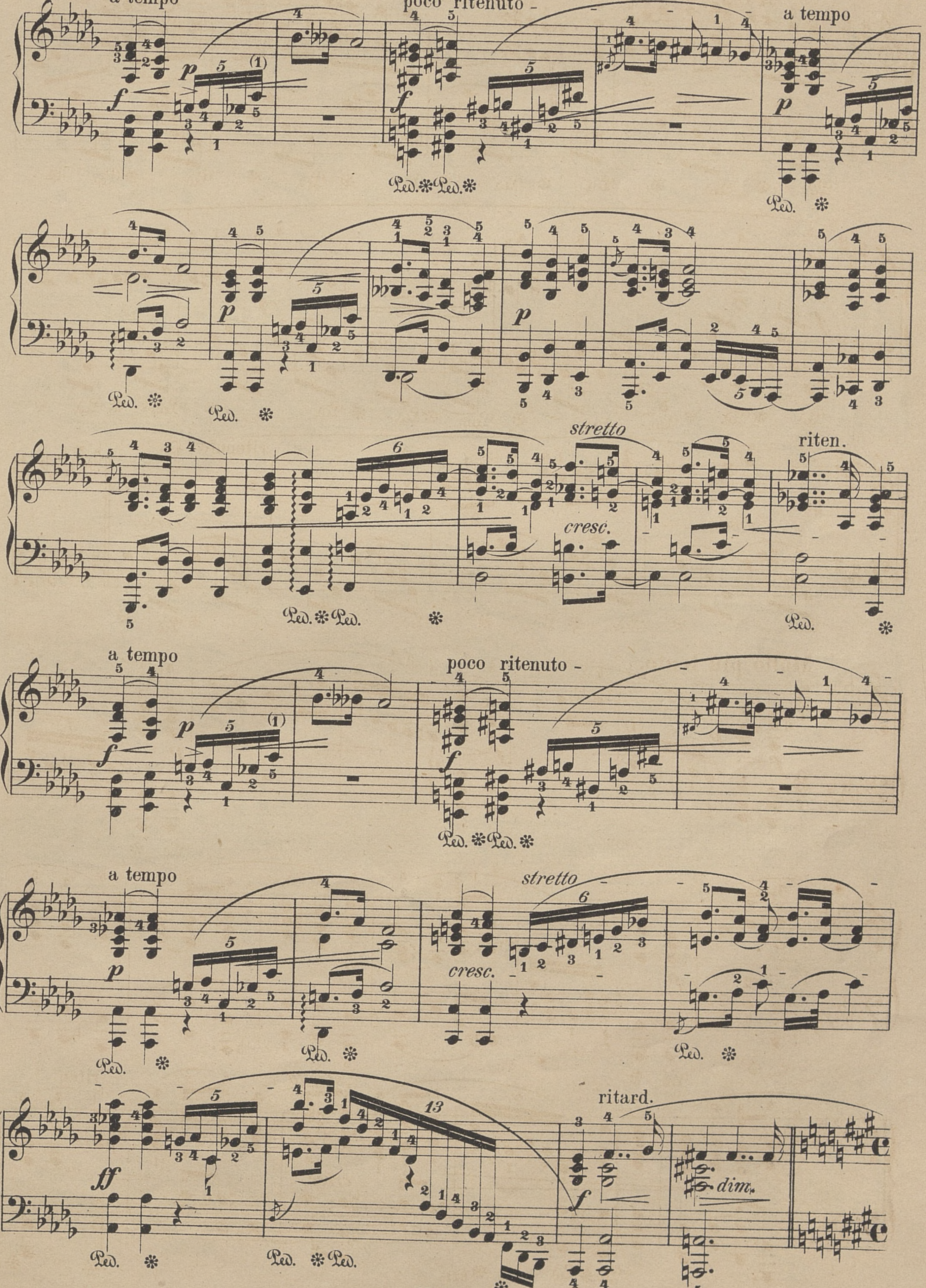
Andantino.

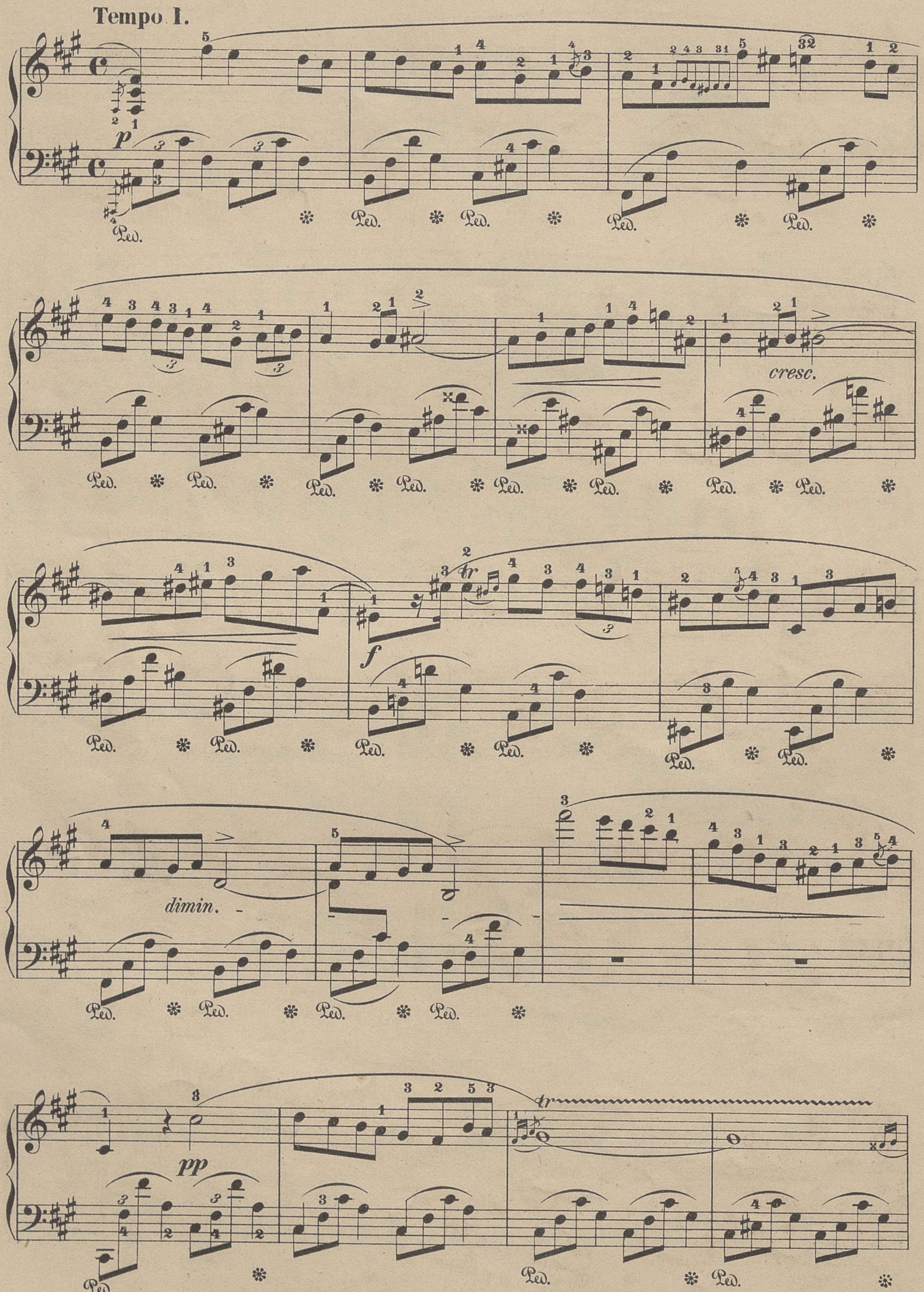
14.

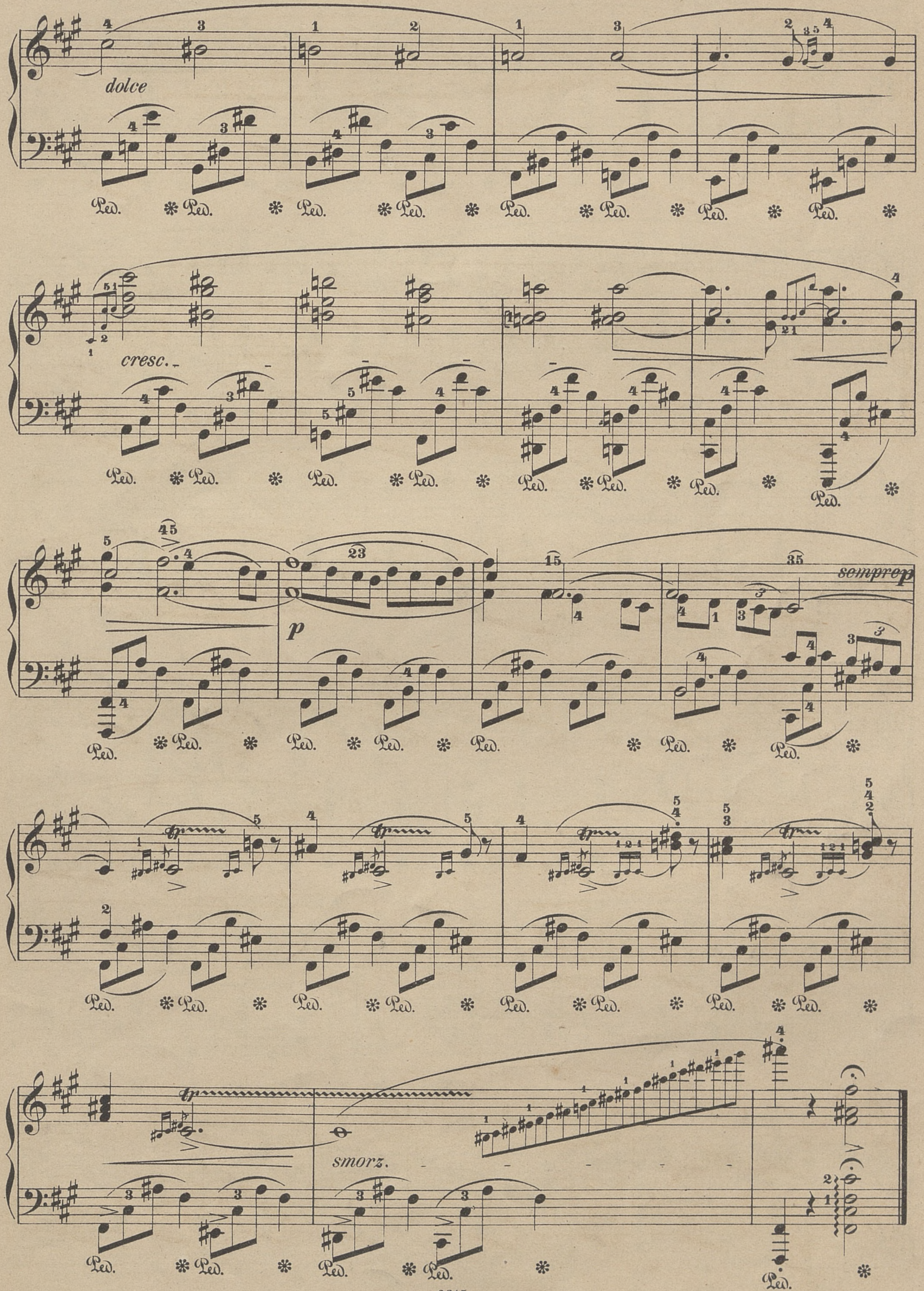



ten.
mf
dimin.
pp
p
cresc.
Ped.

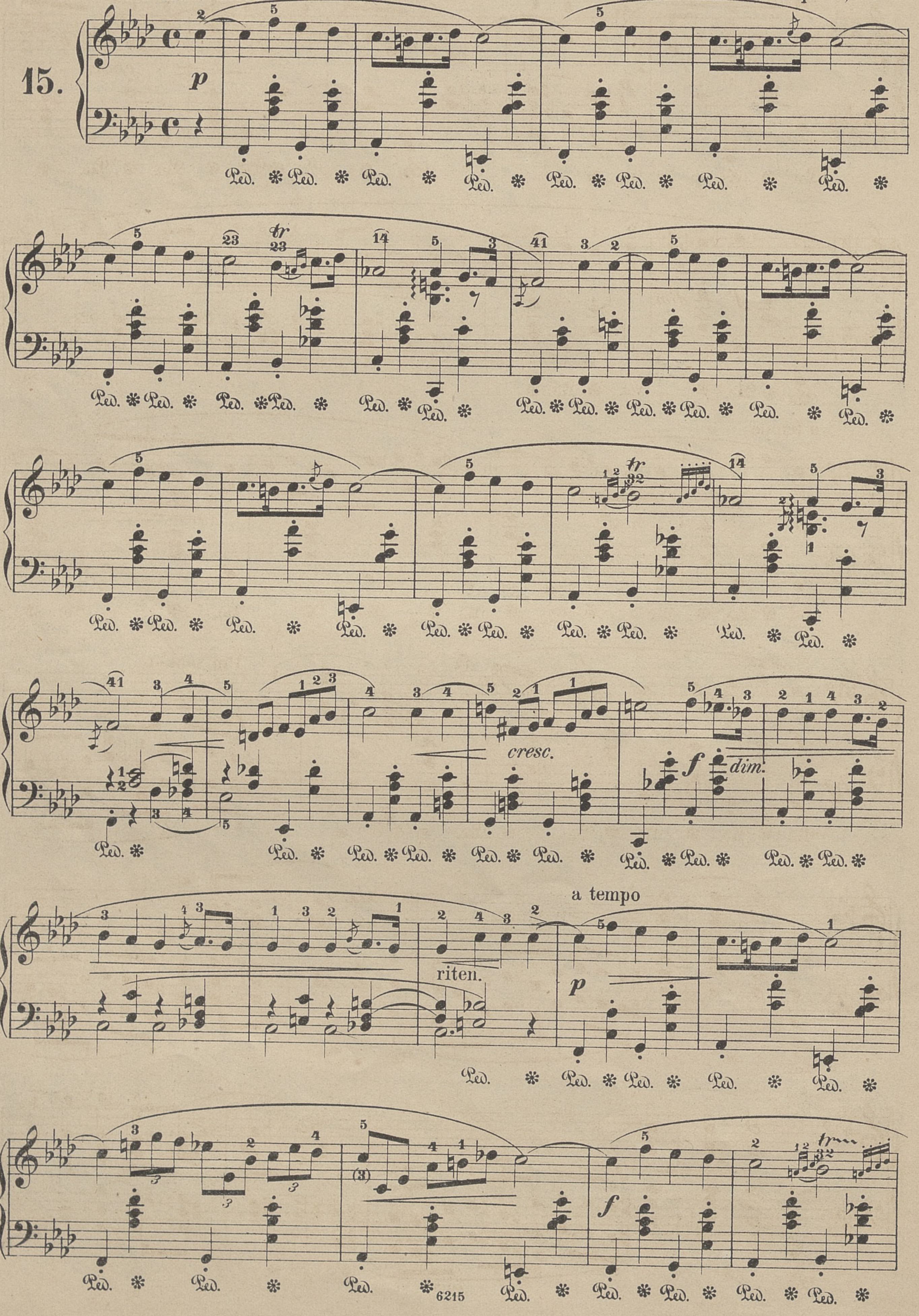

dimin.
ritenuto
cresc.
Molto più lento.
stretto
cresc.
riten.
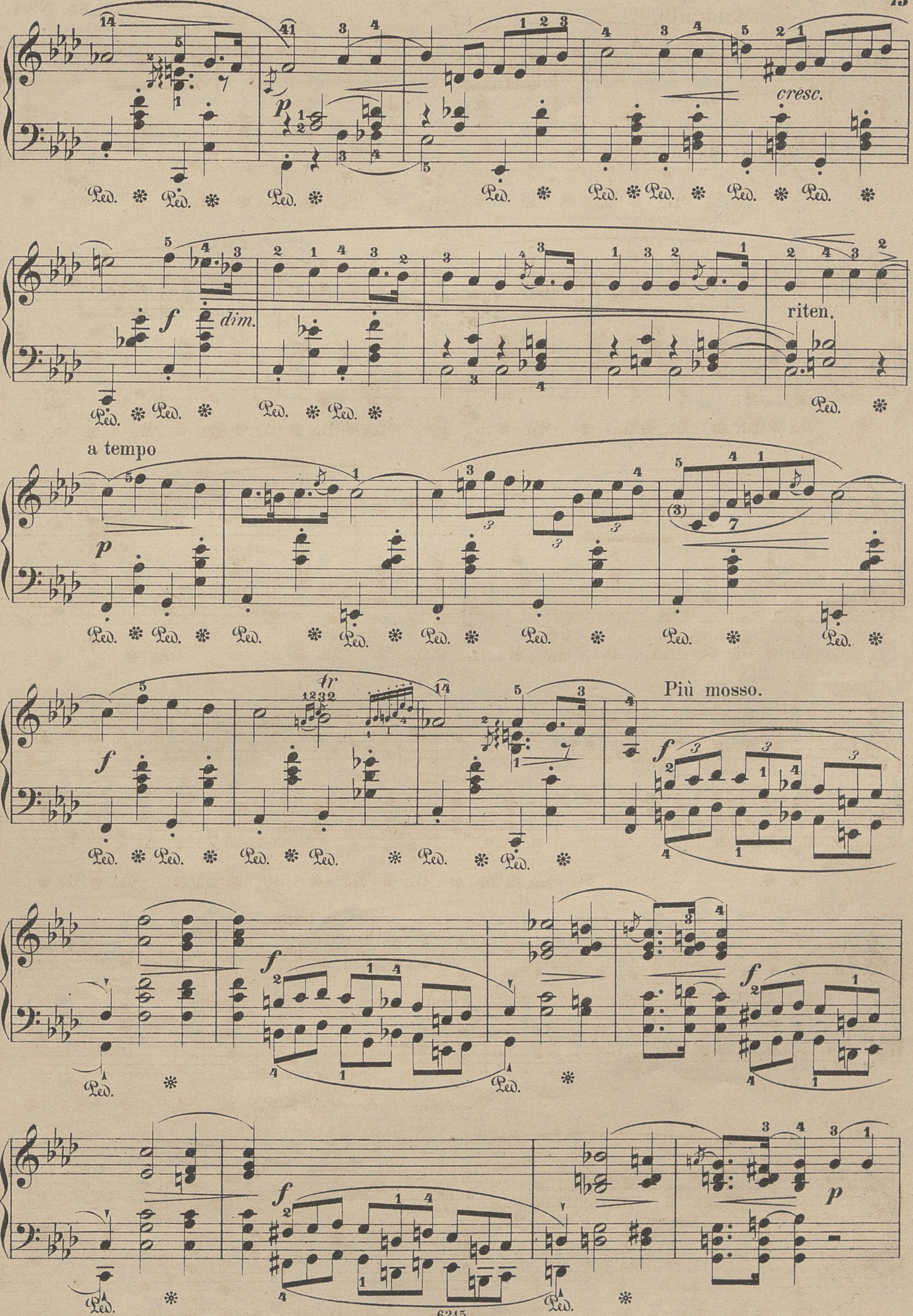

a tempo
poco ritenuto
a tempo
Ped.
stretto
cresc.
riten.
a tempo
poco ritenuto
a tempo
stretto
cresc.
ritard.
dim.
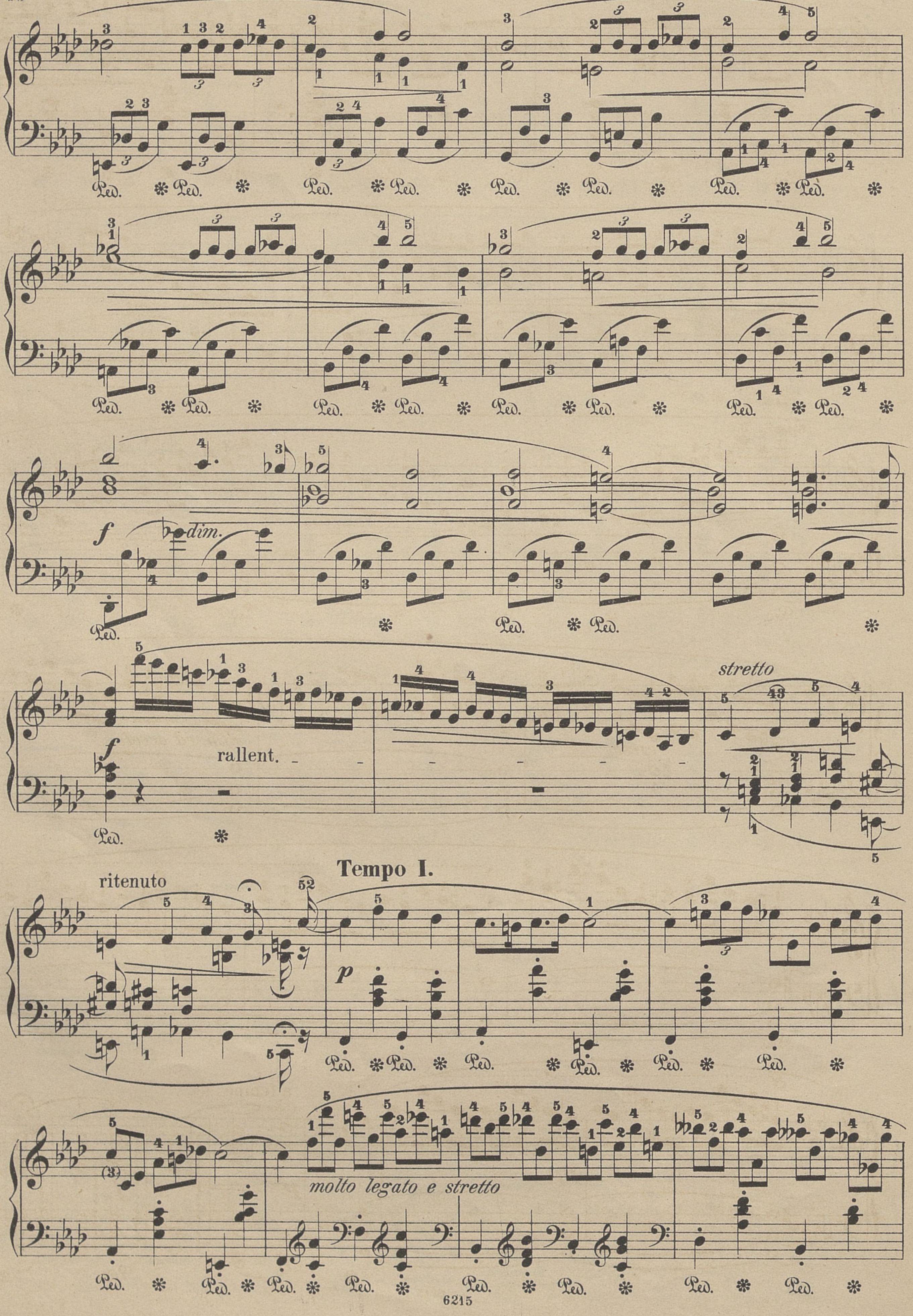

Tempo I.
p
cresc.
f
dimin.
pp
tr
Ped.
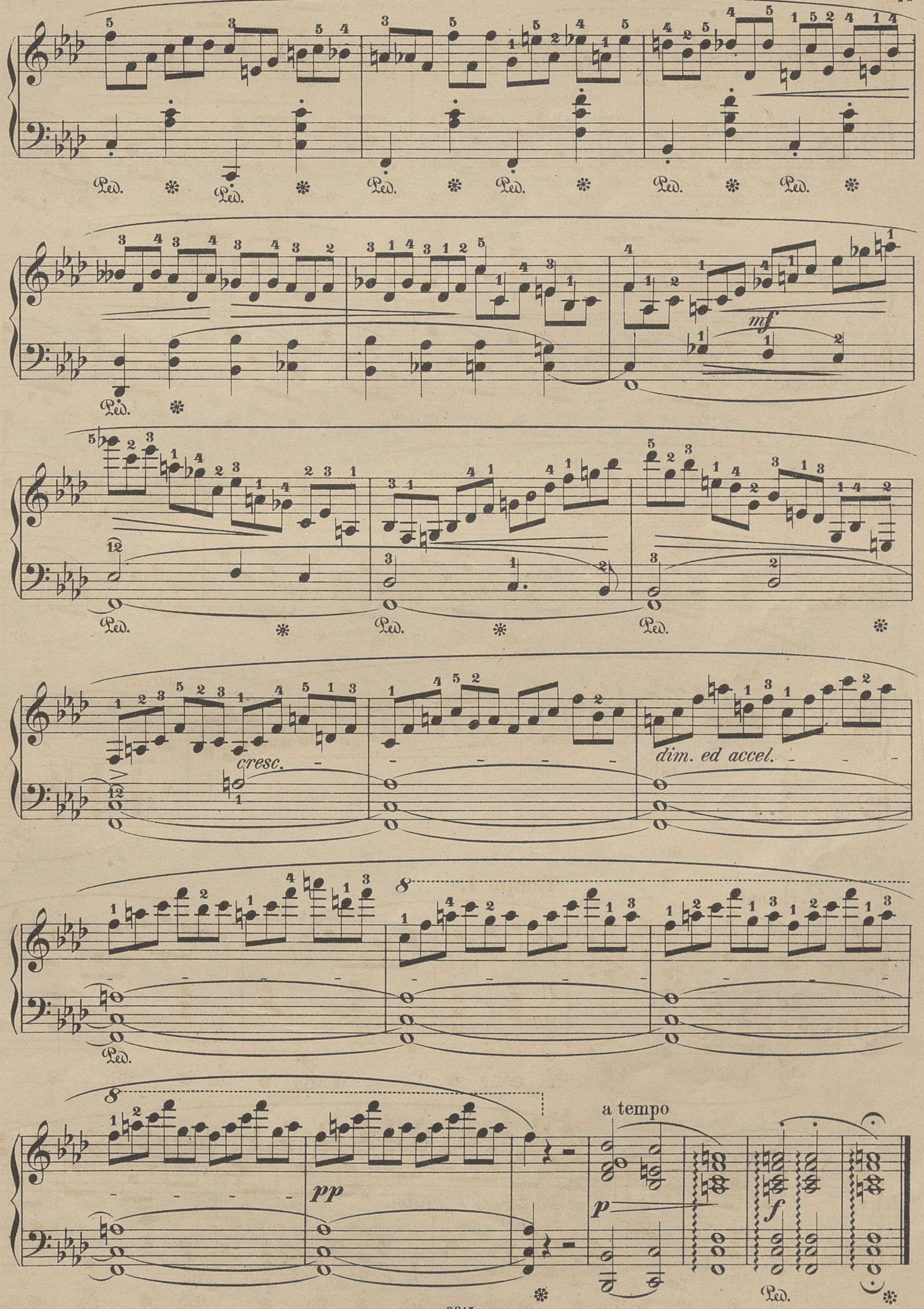

dolce
cresc.
p
sempre p
smorz.

Andante. Op. 55, № 1.



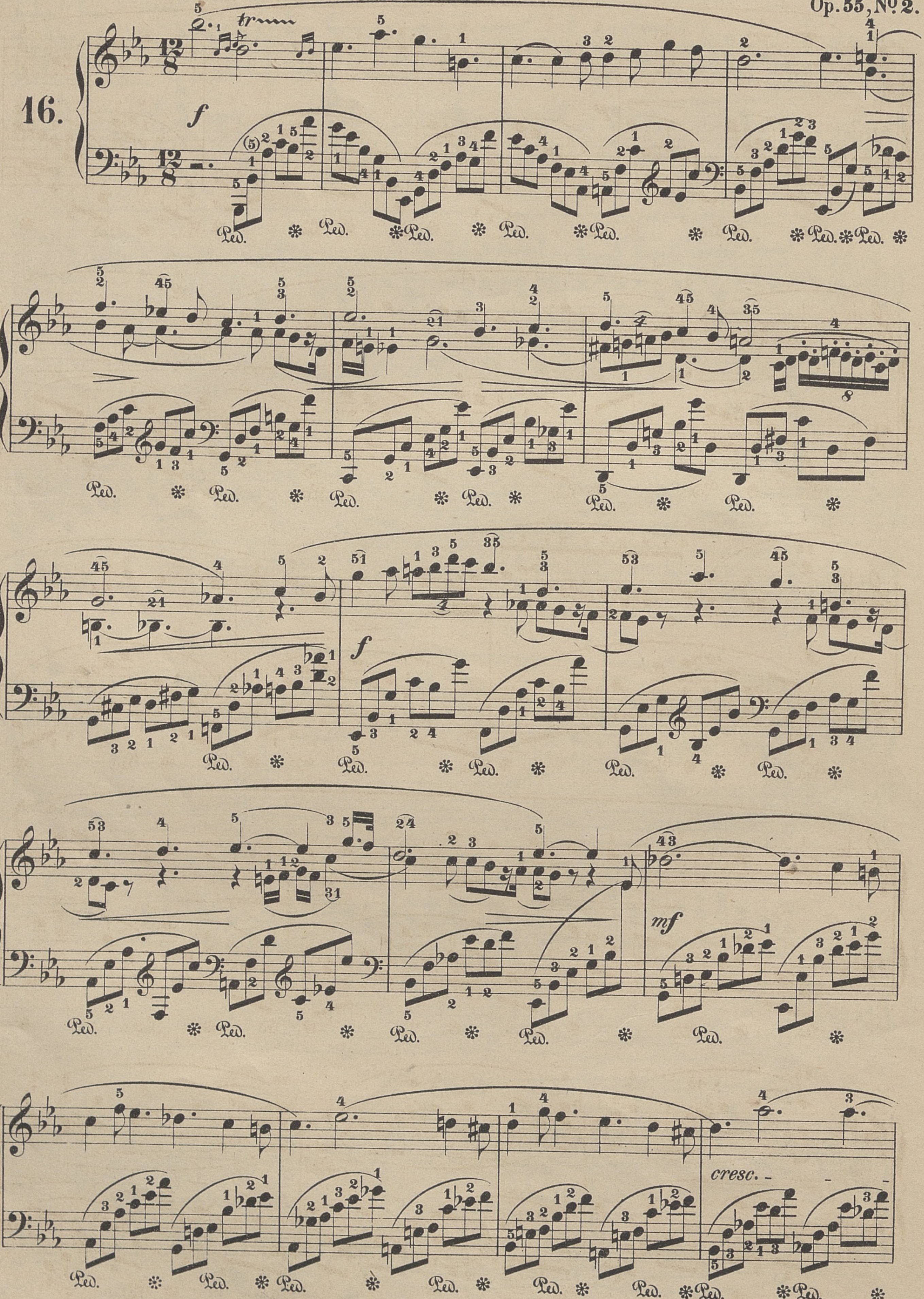

cresc.
dim.
riten.
a tempo
Più mosso.

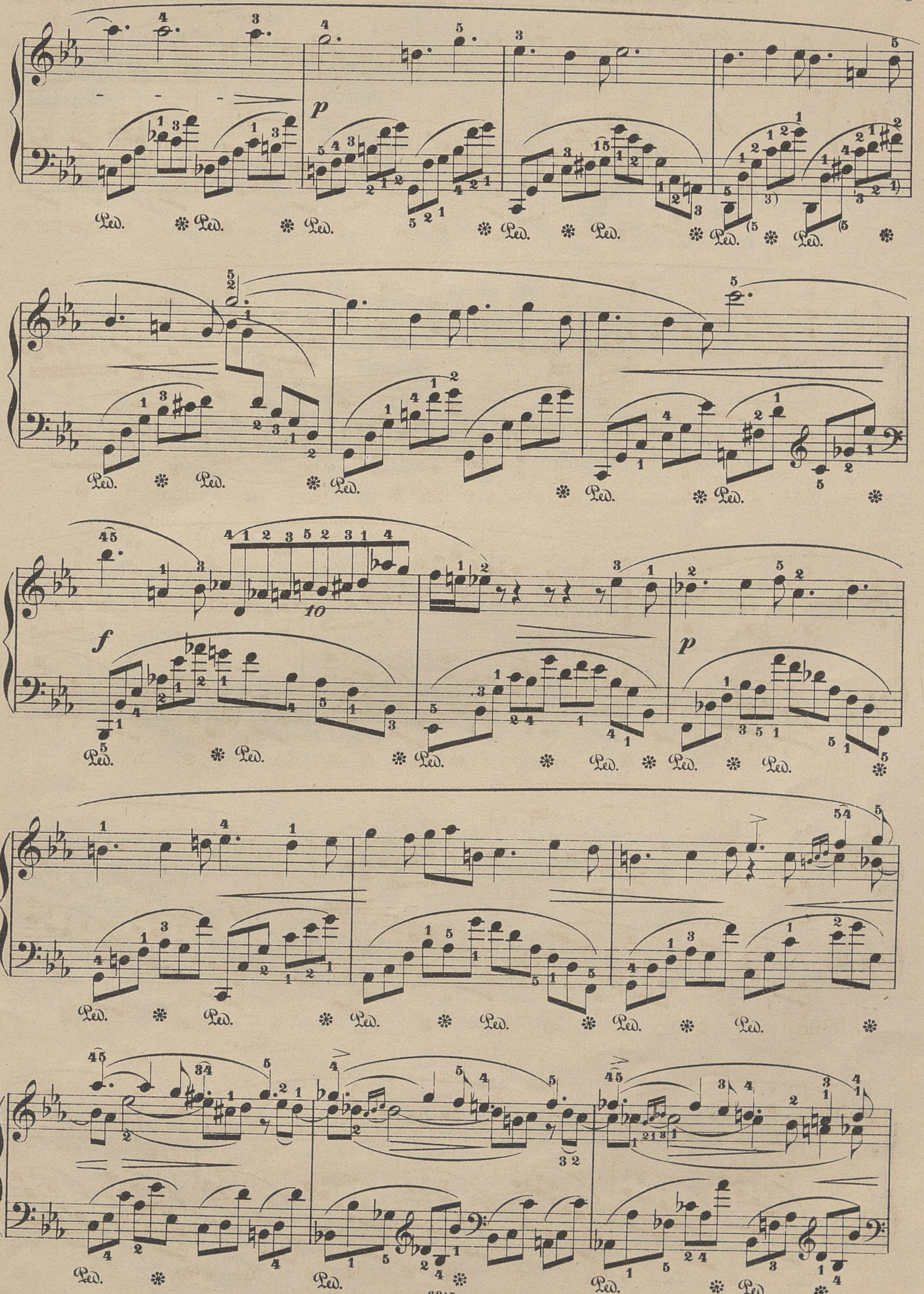

dim.
rallent.
stretto
ritenuto
Tempo I.
molto legato e stretto

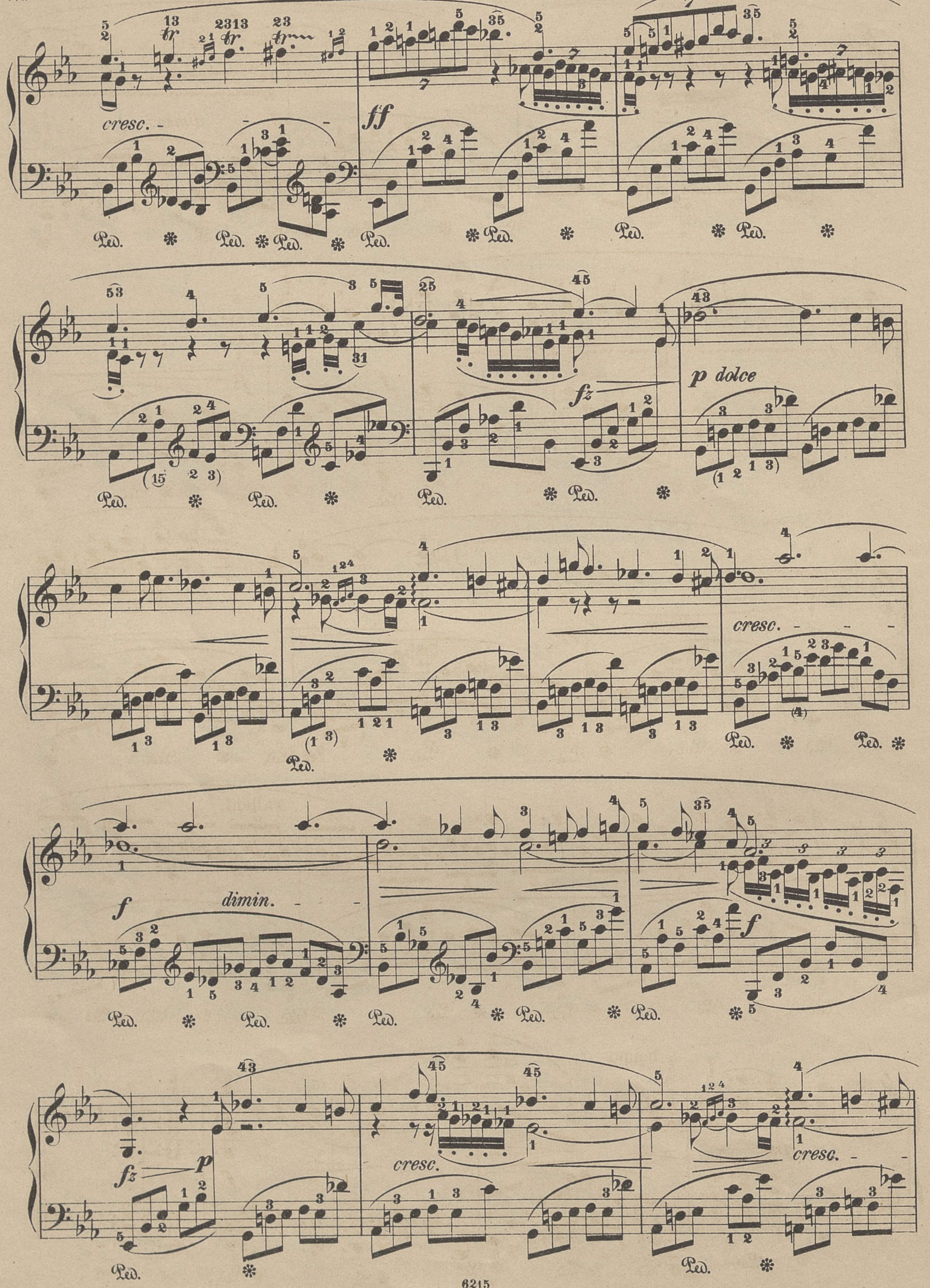

Ped.
mf
cresc.
dim. ed accel.
a tempo
pp
p
f

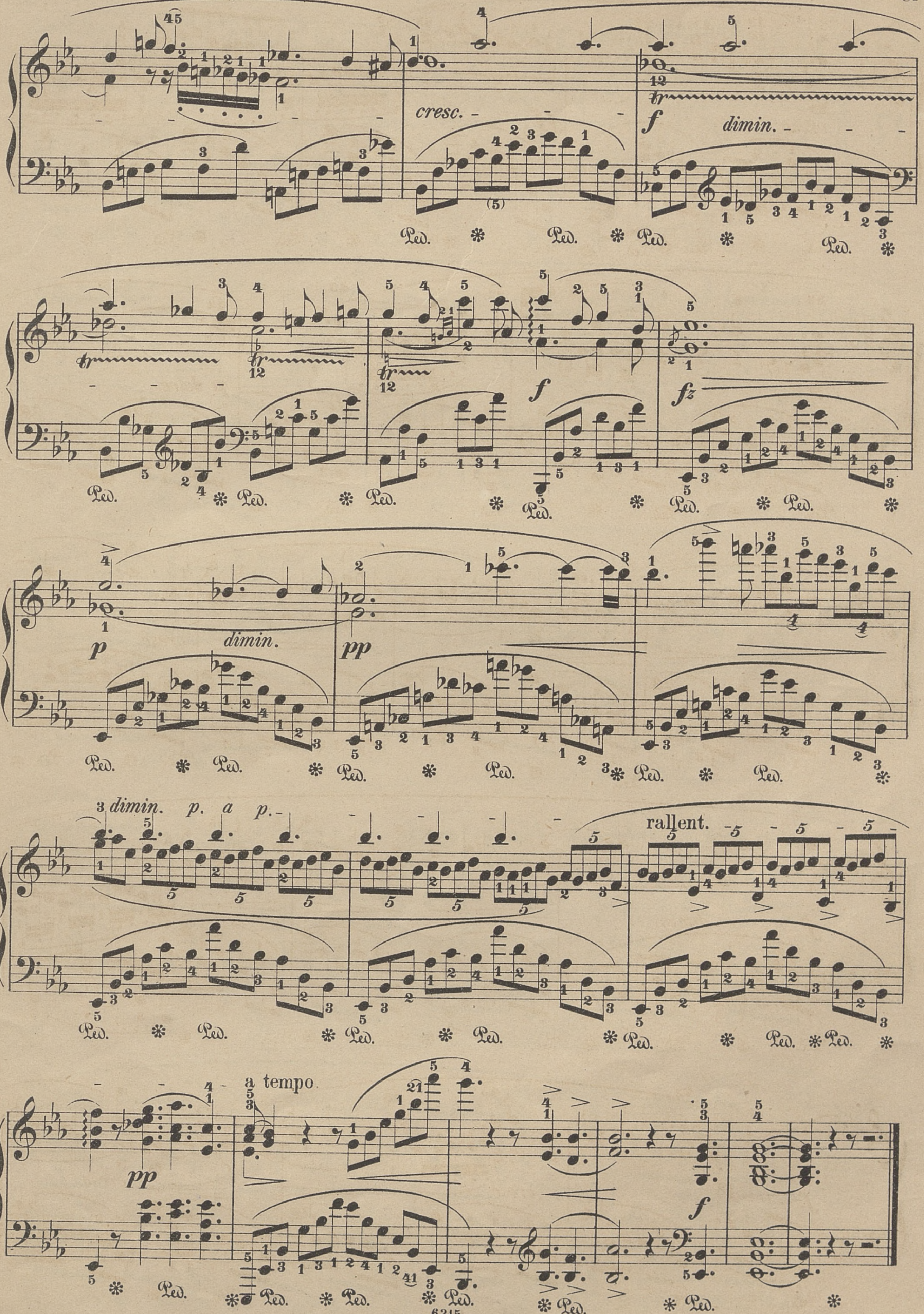
Lento sostenuto. Op. 55, No. 2.

16.

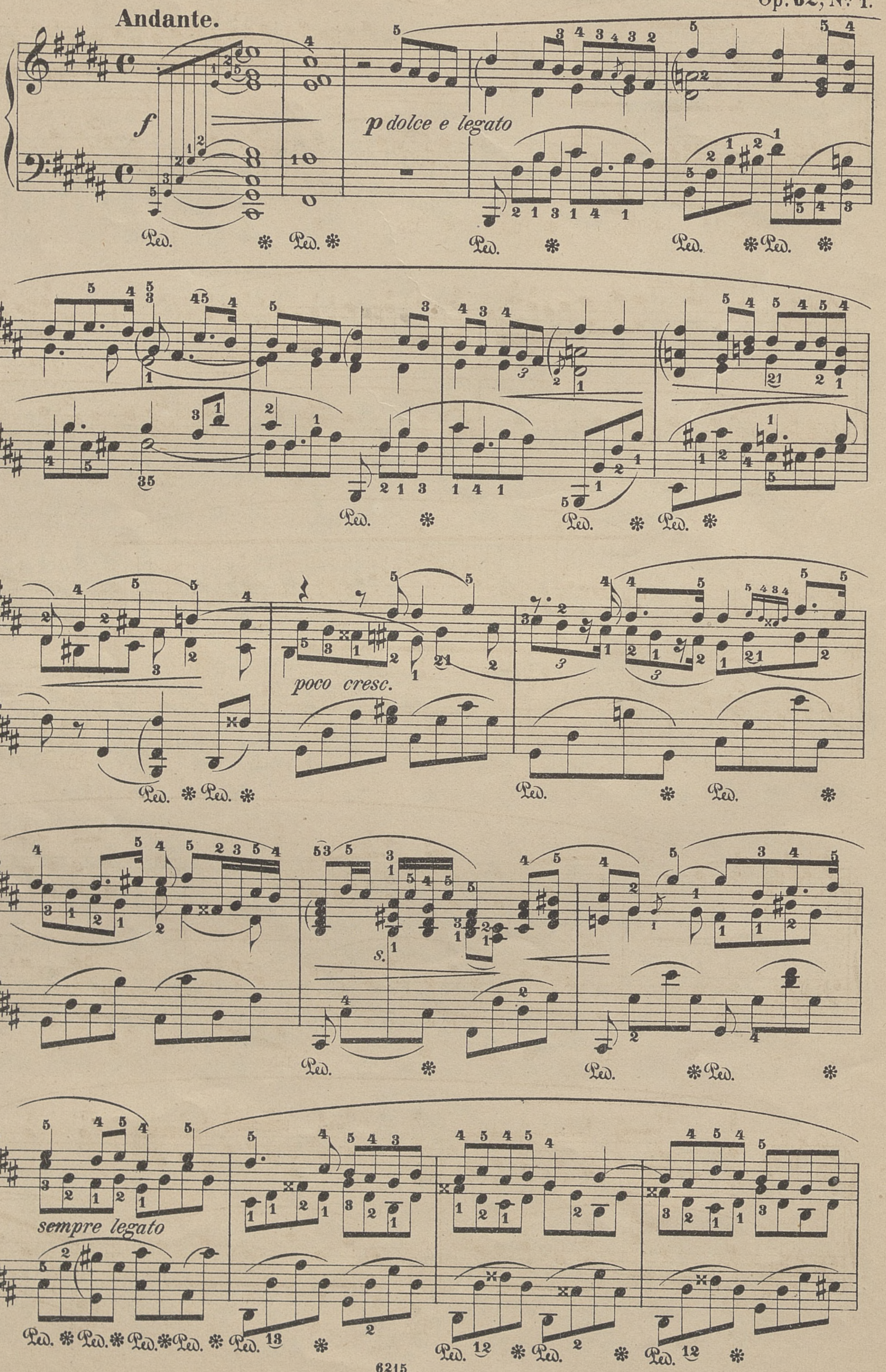


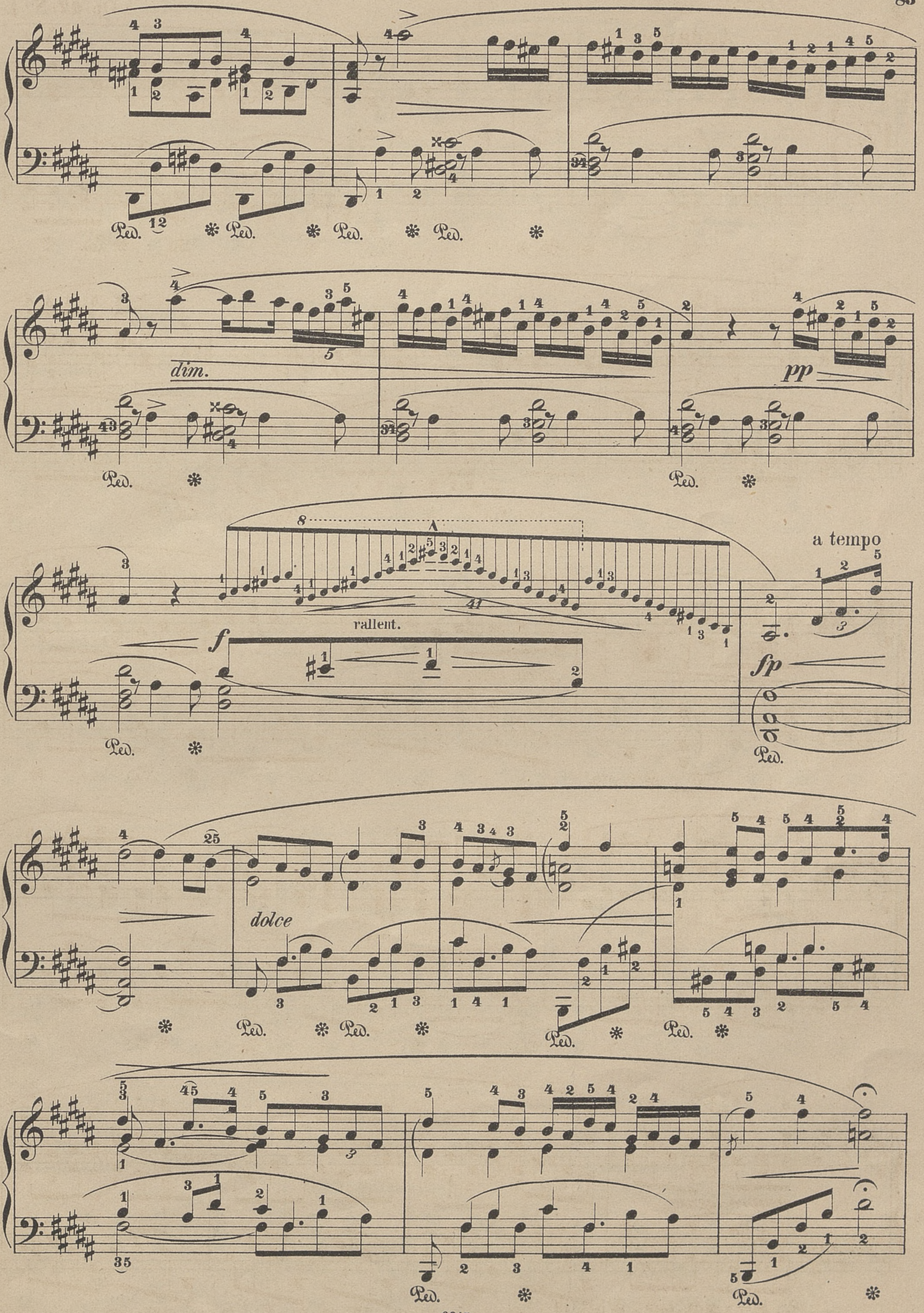

p
f
p
Ped.

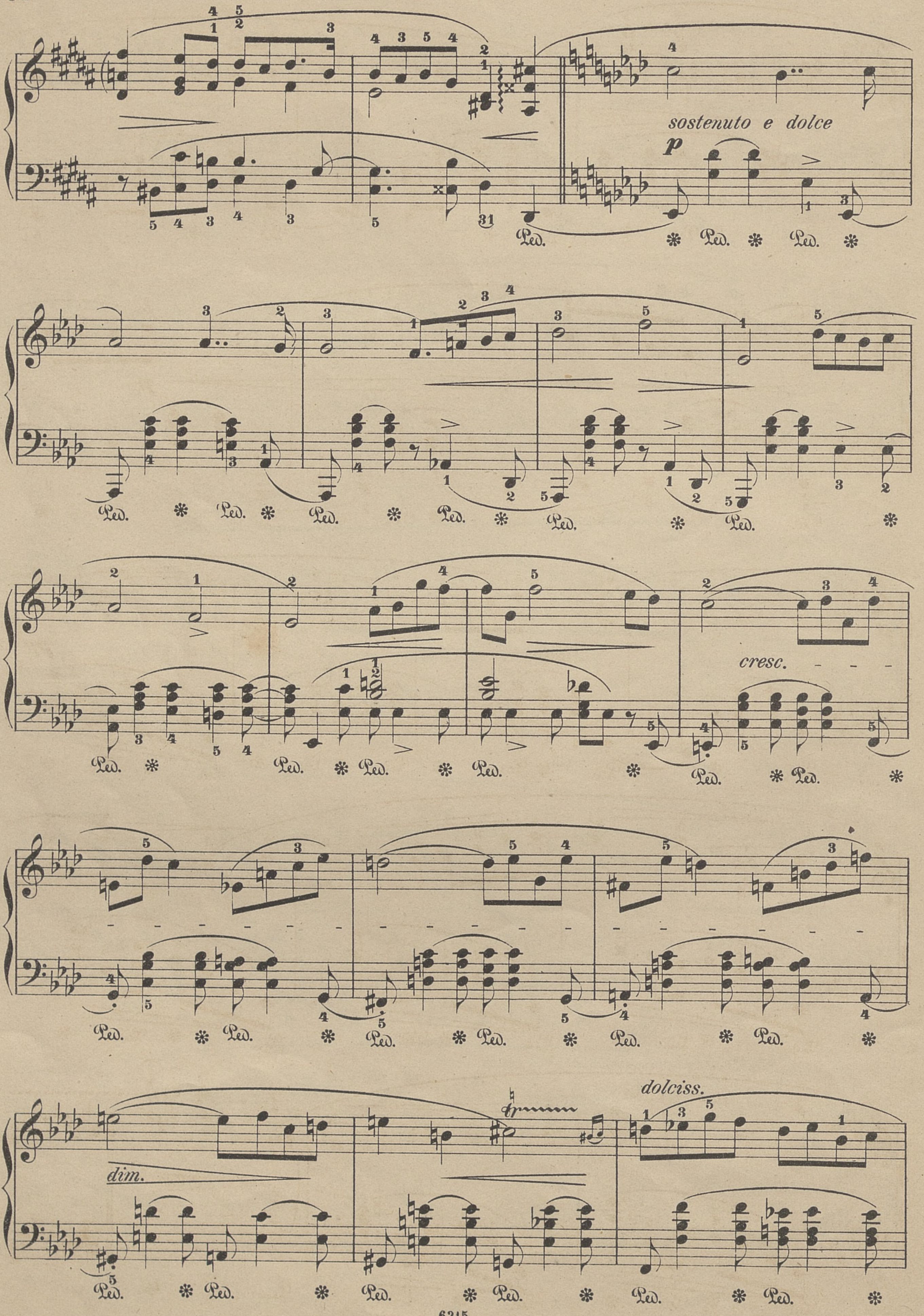

cresc.
ff
Ped.
p dolce
fz
dimin.
f
p
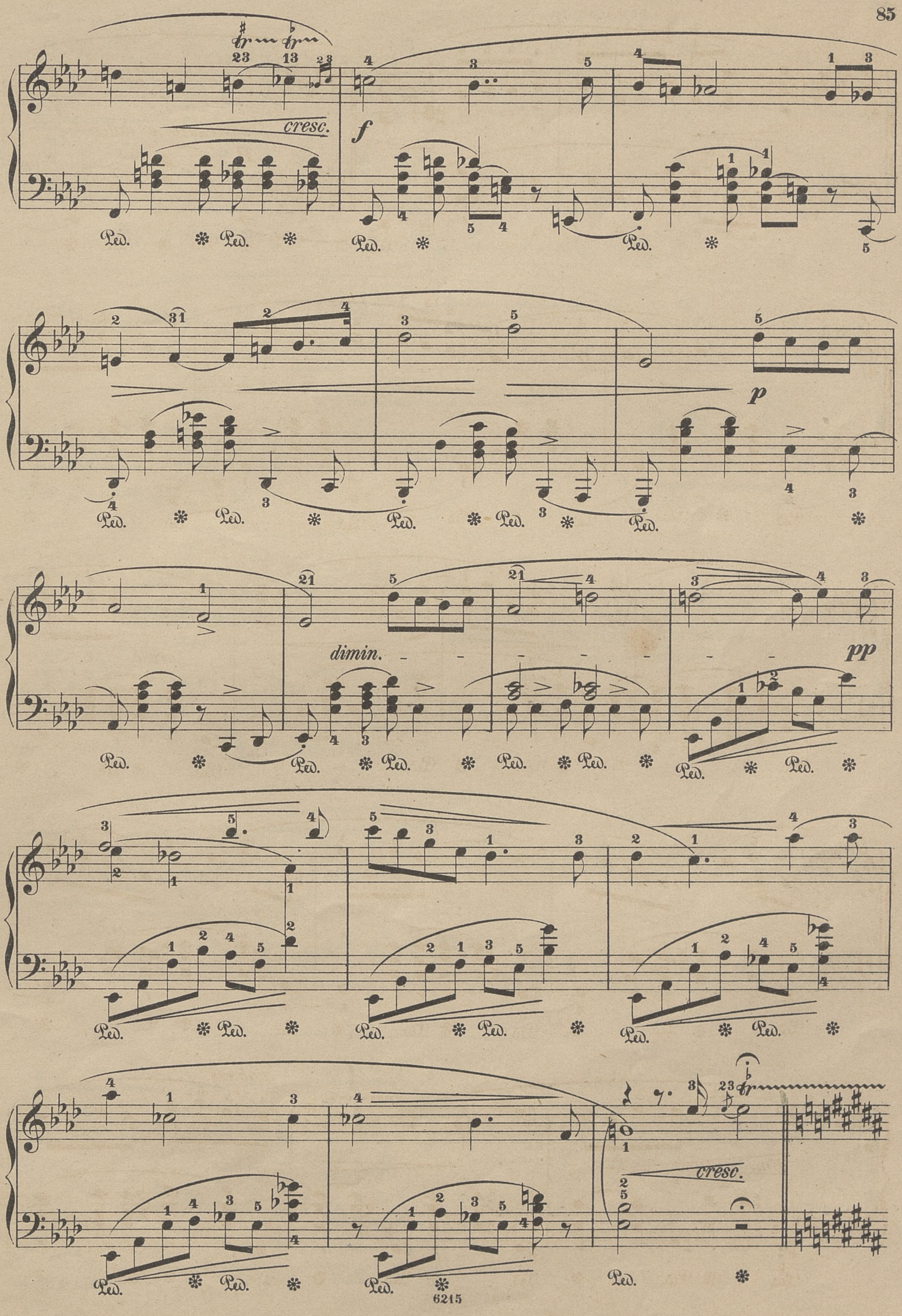

cresc.
f
dimin.
f
fz
p
dimin.
pp
dimin. p. a p.
rallent.
pp
a tempo
f

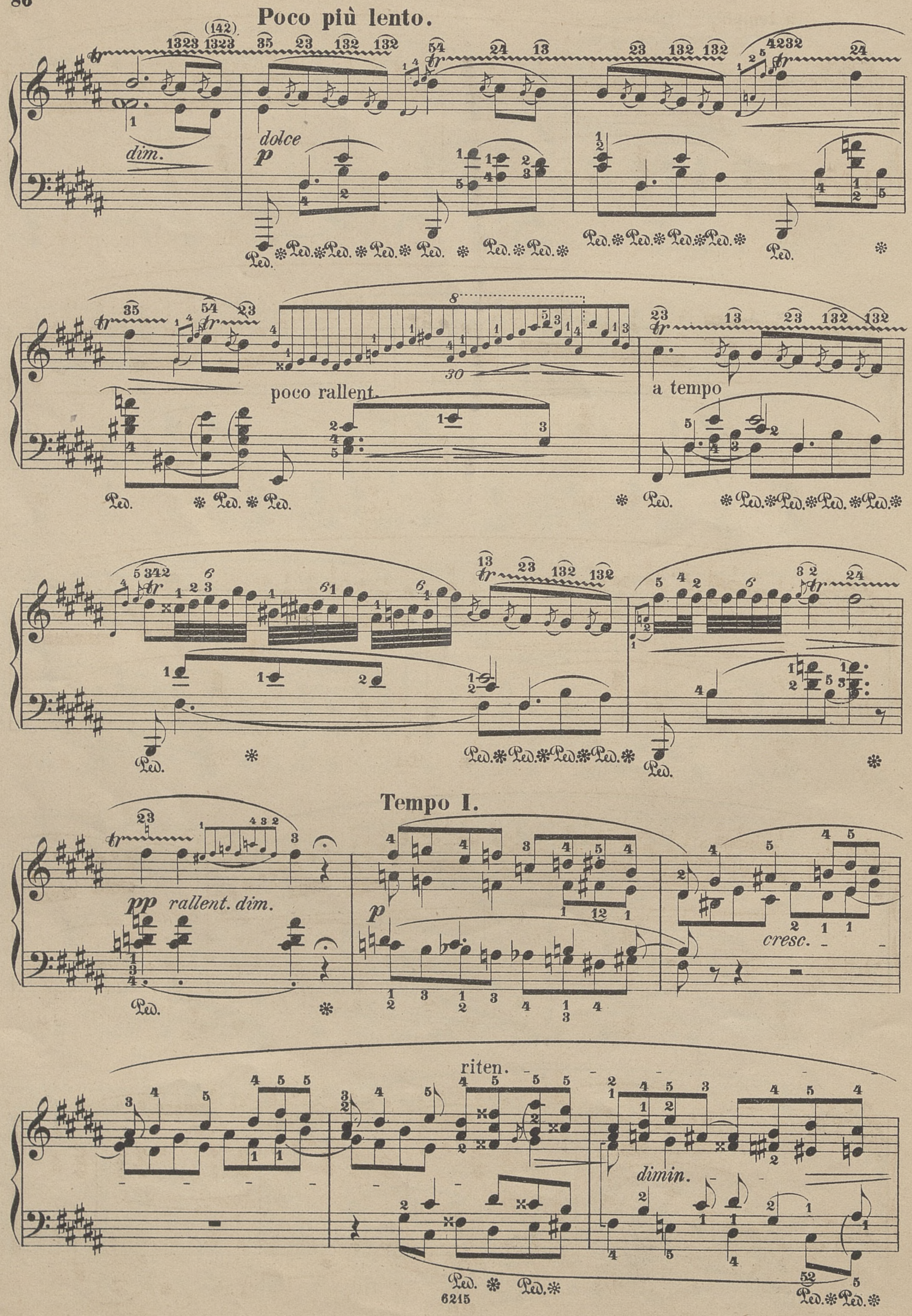
17.
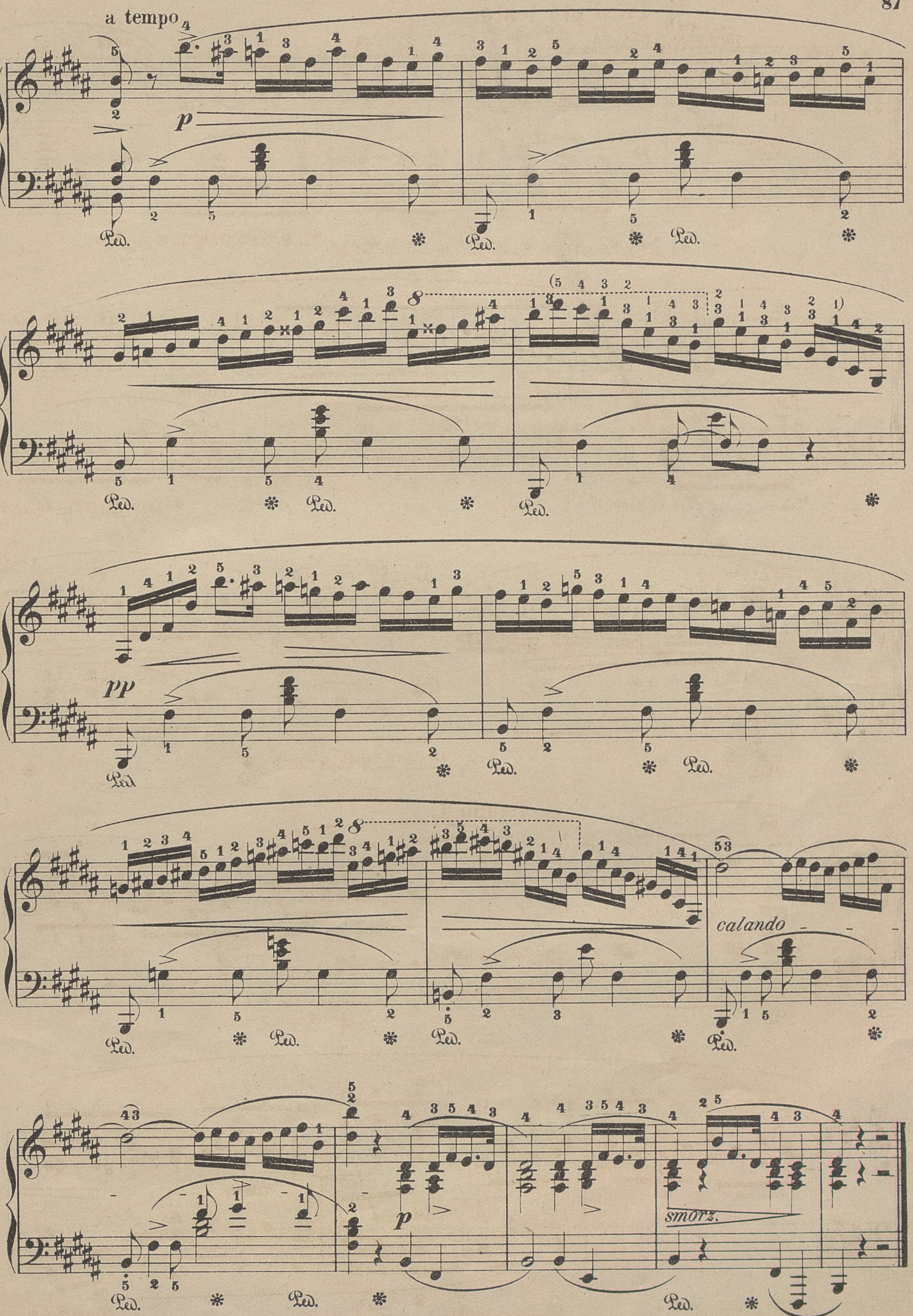



dim.
pp
rallent.
a tempo
f
fp
dolce
Ped.

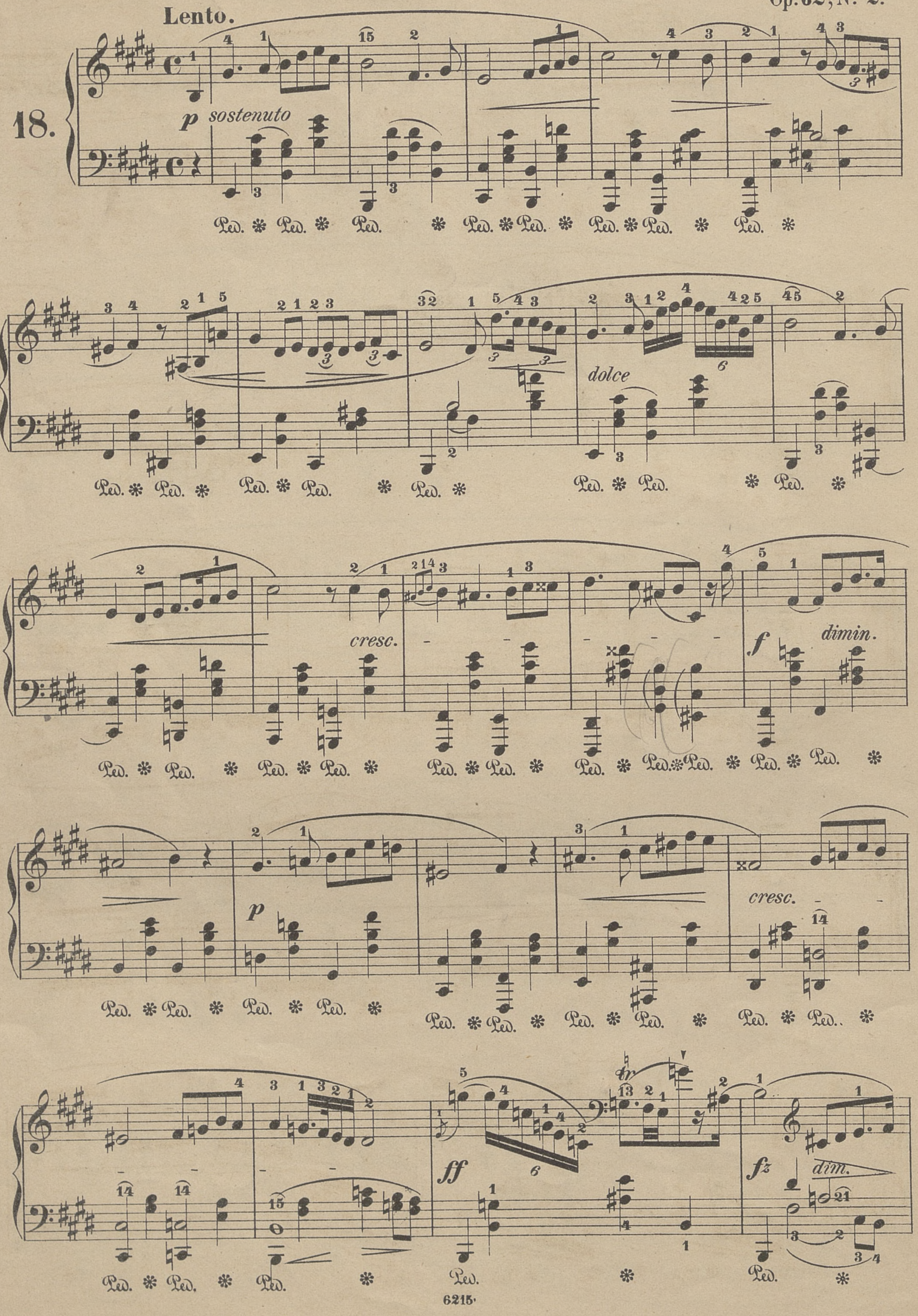

sostenuto e dolce
p
cresc.
dim.
dolciss.
Ped.

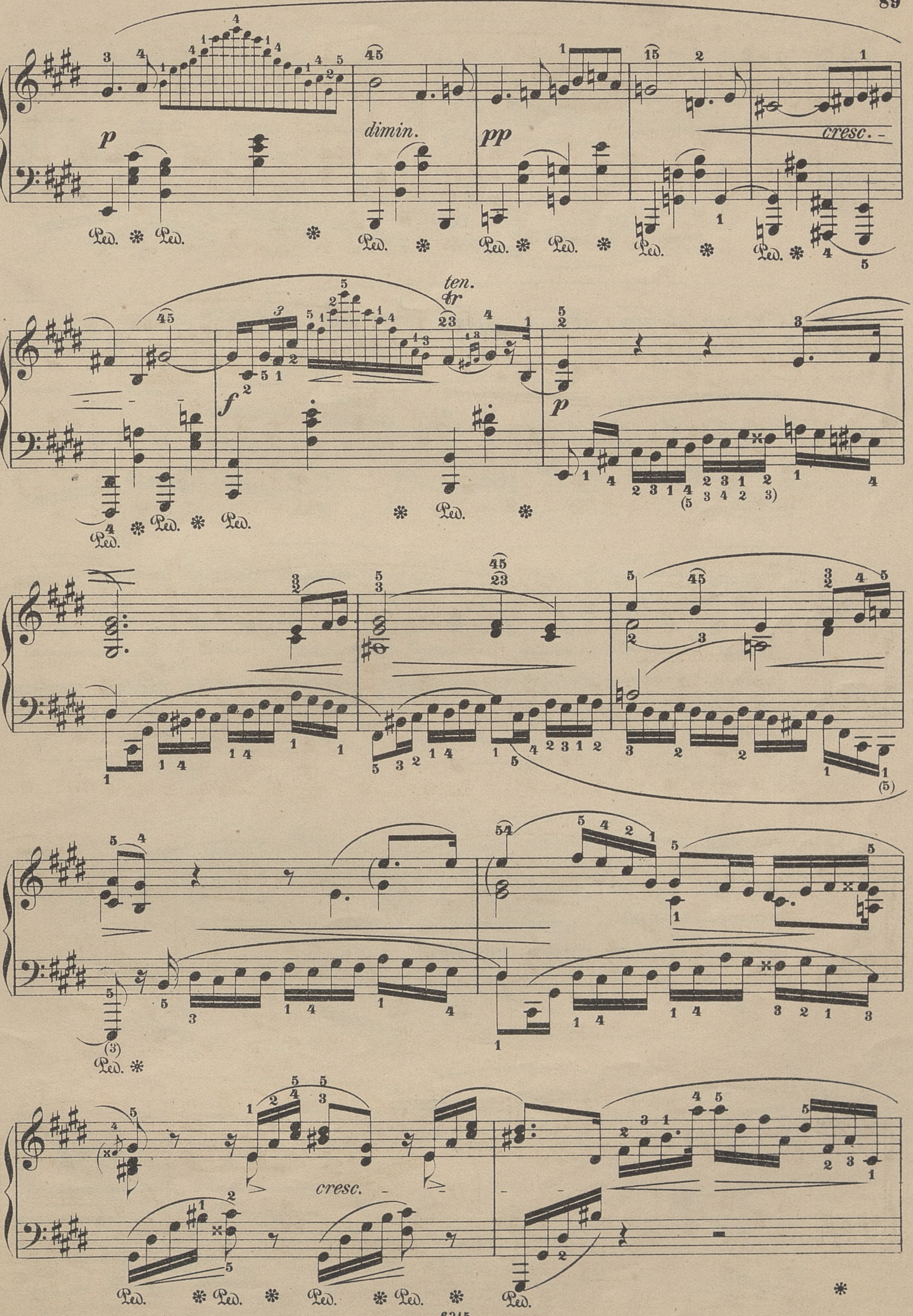

cresc.
f
Ped.
p
dimin.
pp
cresc.

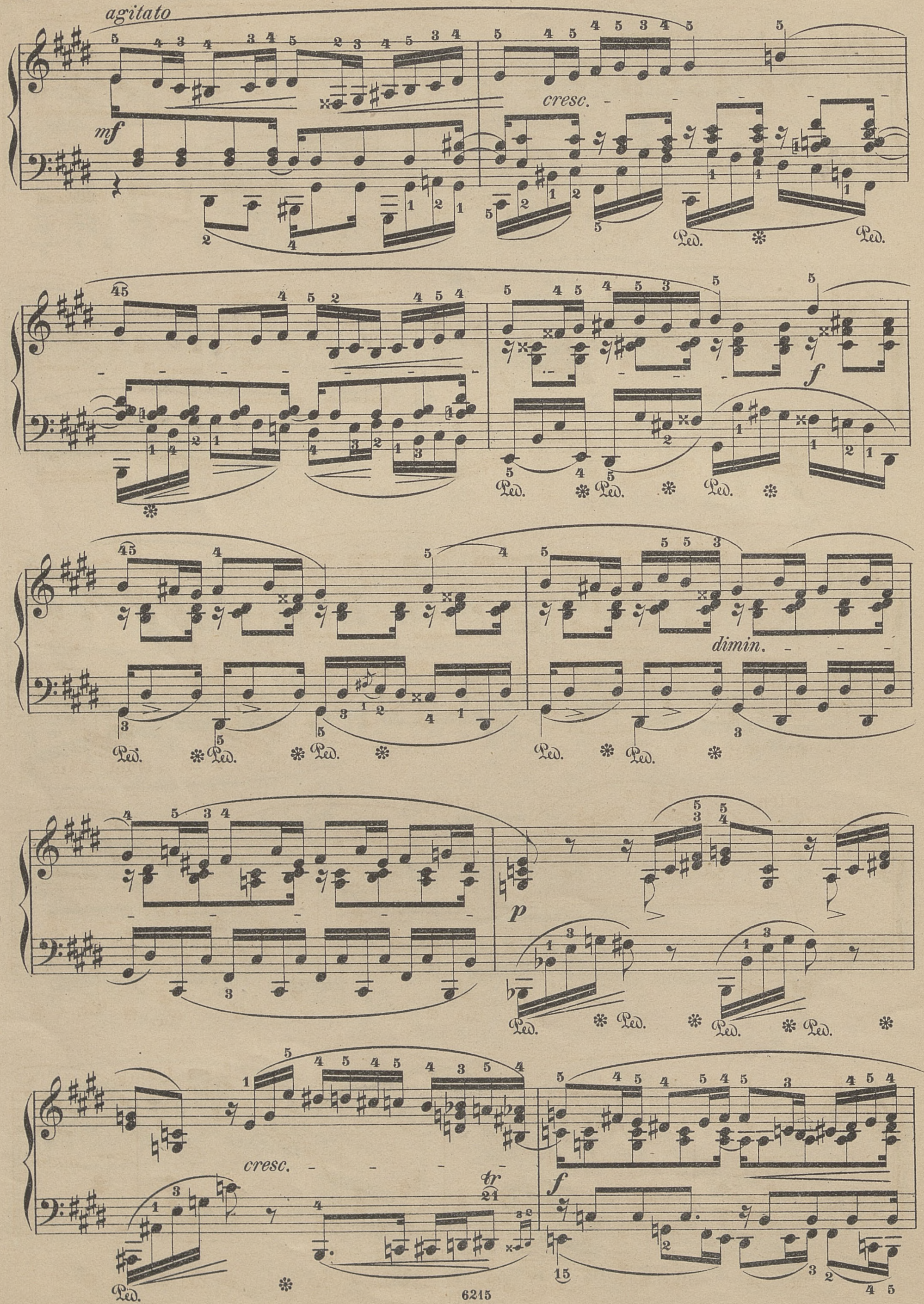

Poco più lento.
dim.
dolce
p
poco rallent.
a tempo
pp
rallent. dim.
Tempo I.
p
cresc.
riten.
dimin.

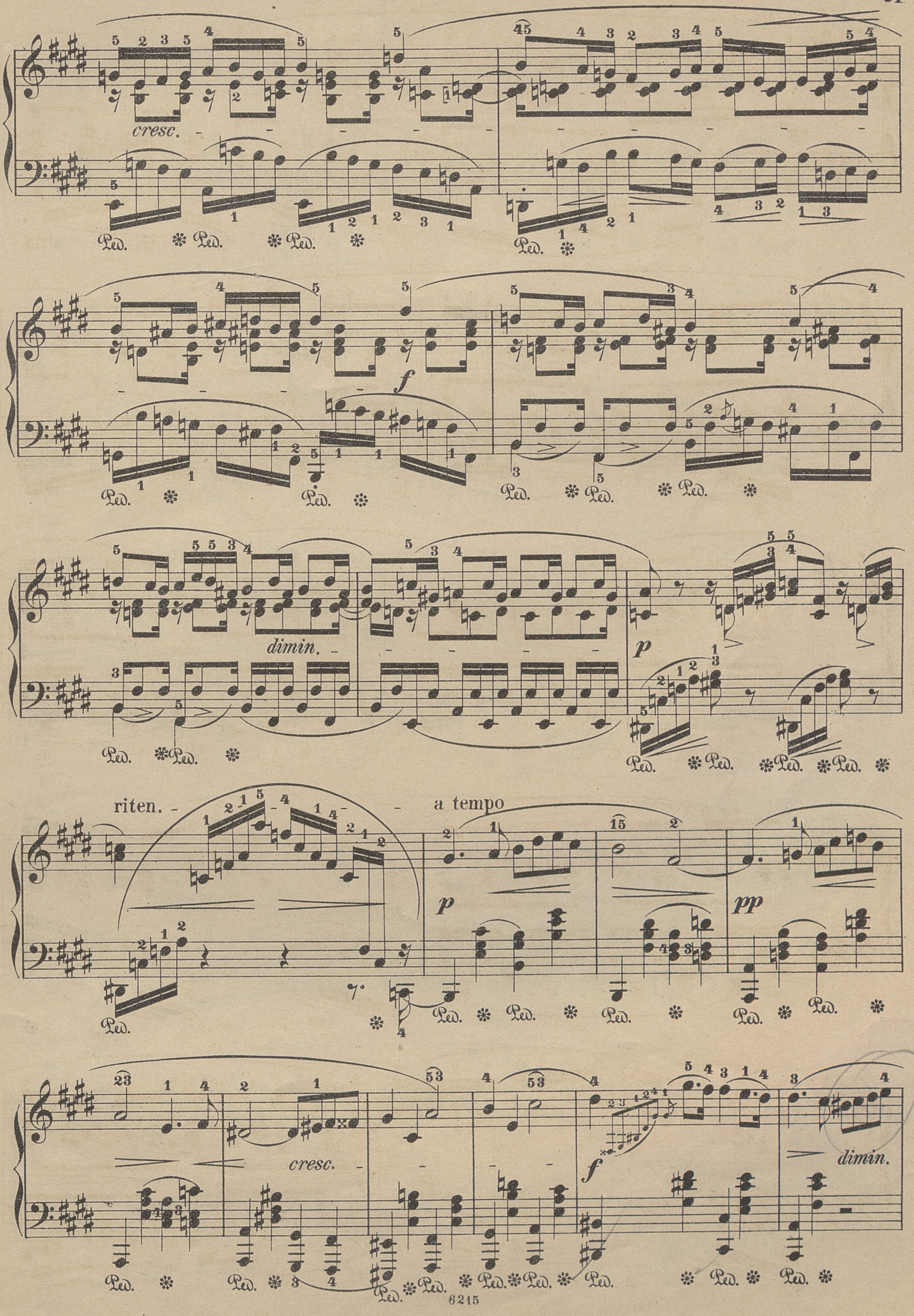

a tempo
p
Ped.
pp
calando
smorz.

Op. 62, № 2.

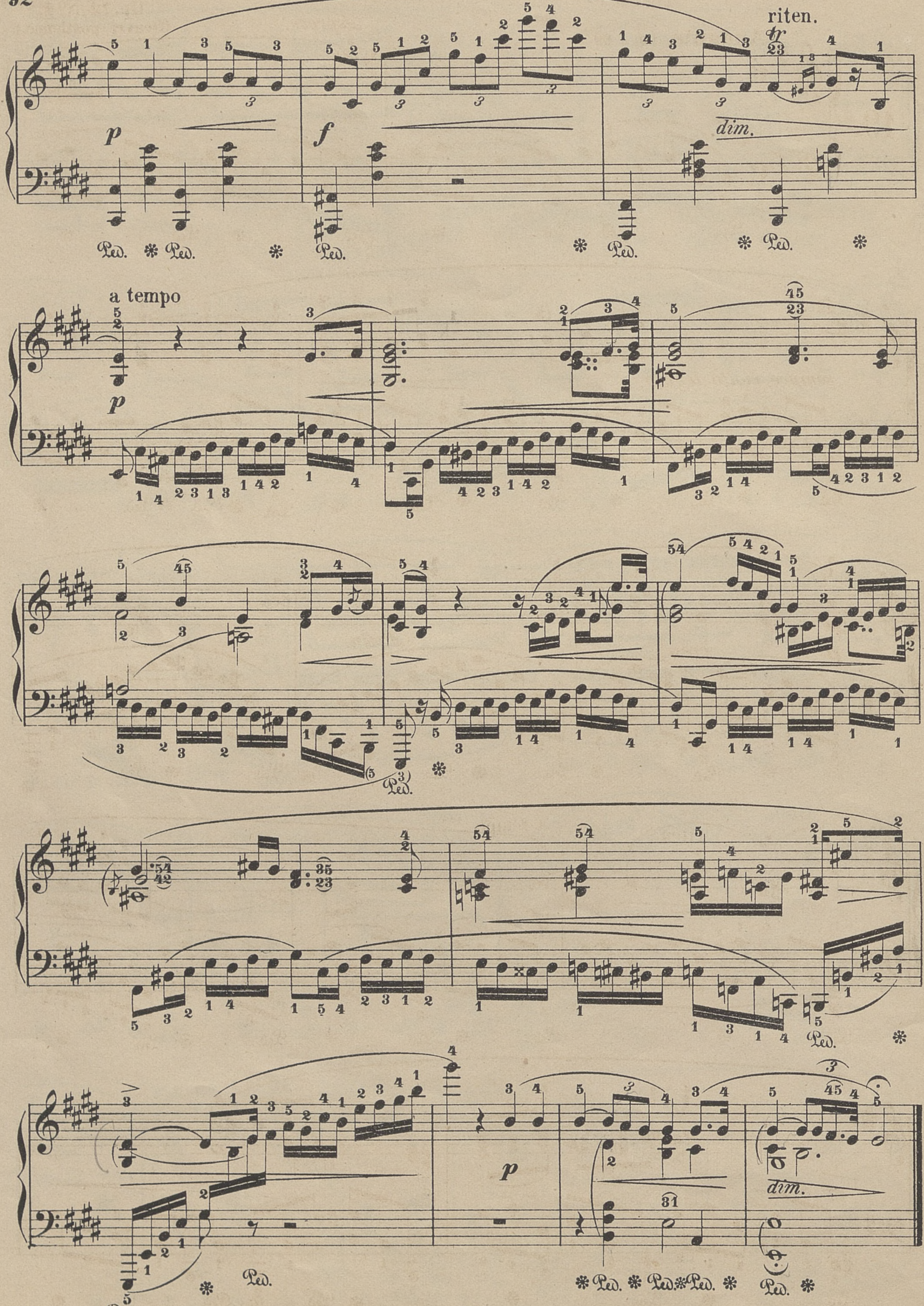



dimin.
pp
cresc.
ten.
cresc.

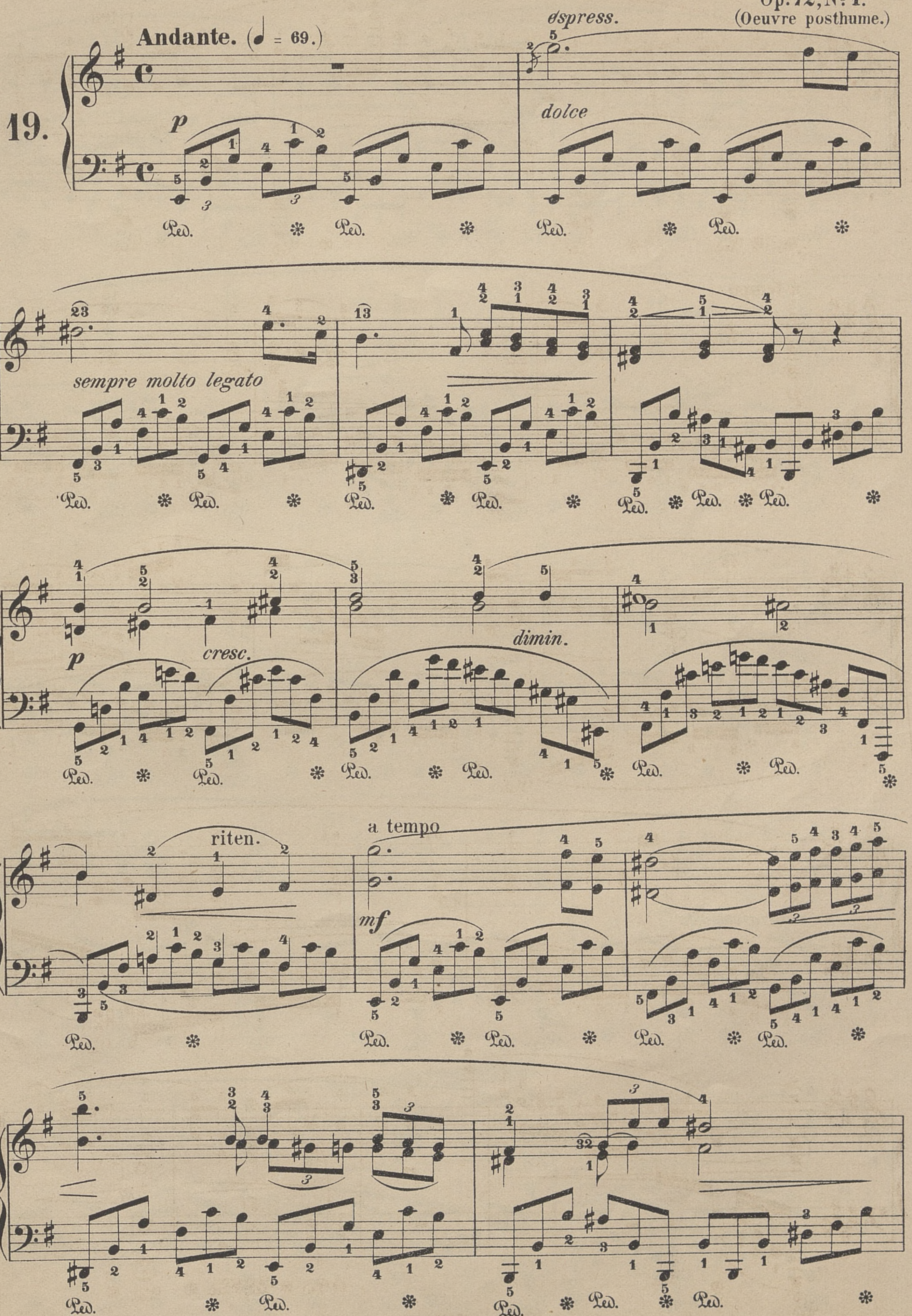

agitato
mf
cresc.
Ped.
f
dimin.
p
tr
6215

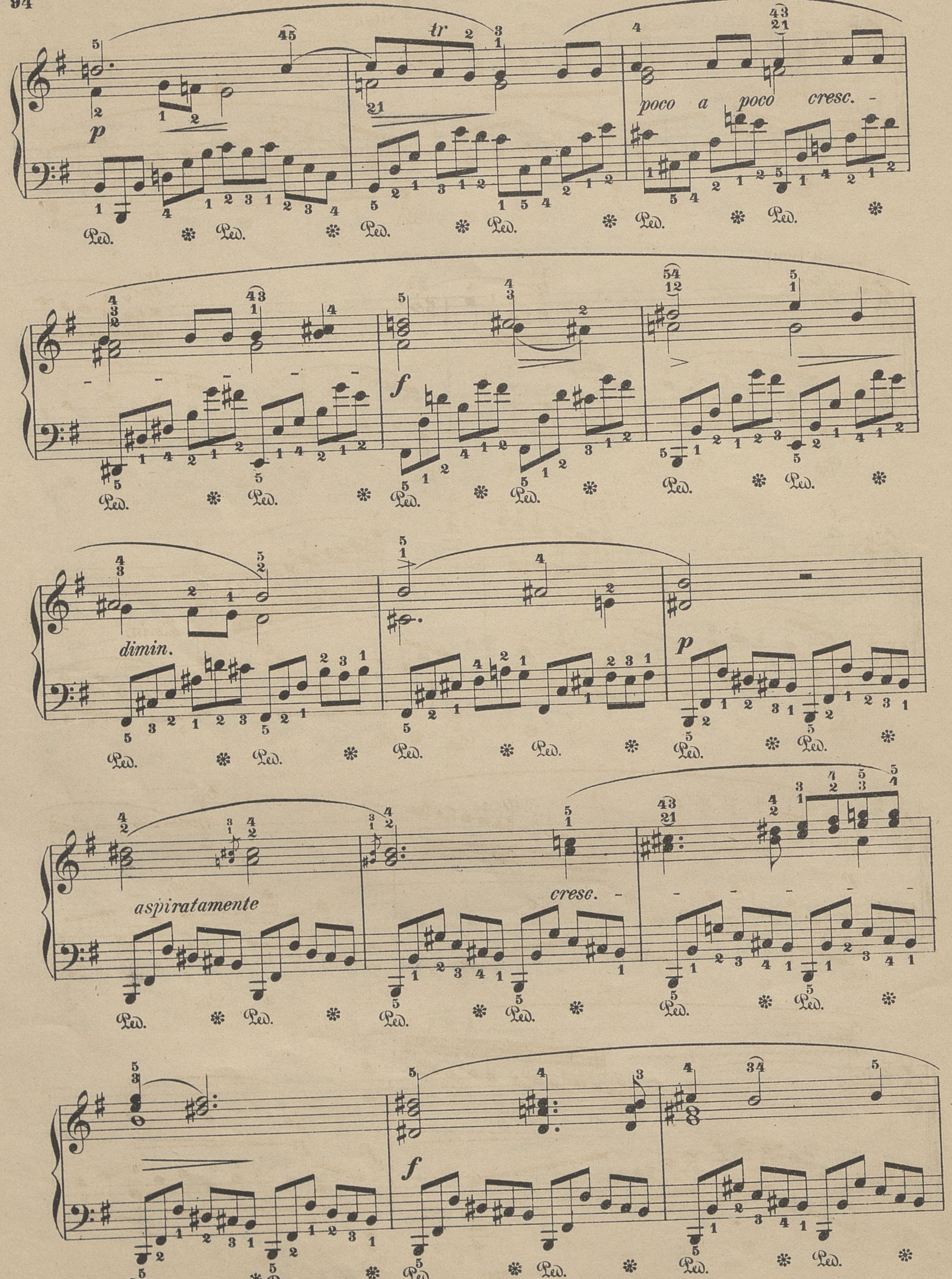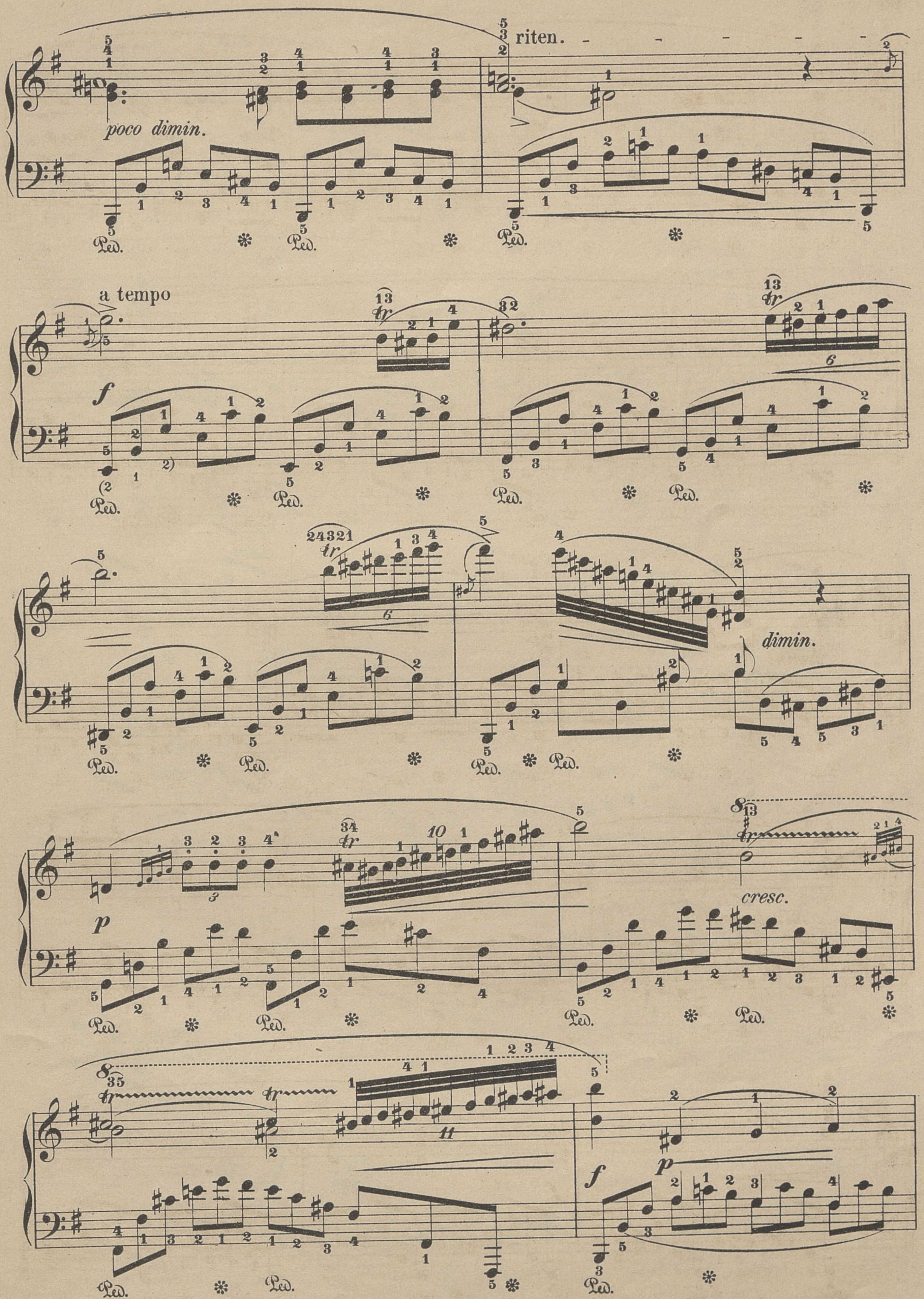


6215
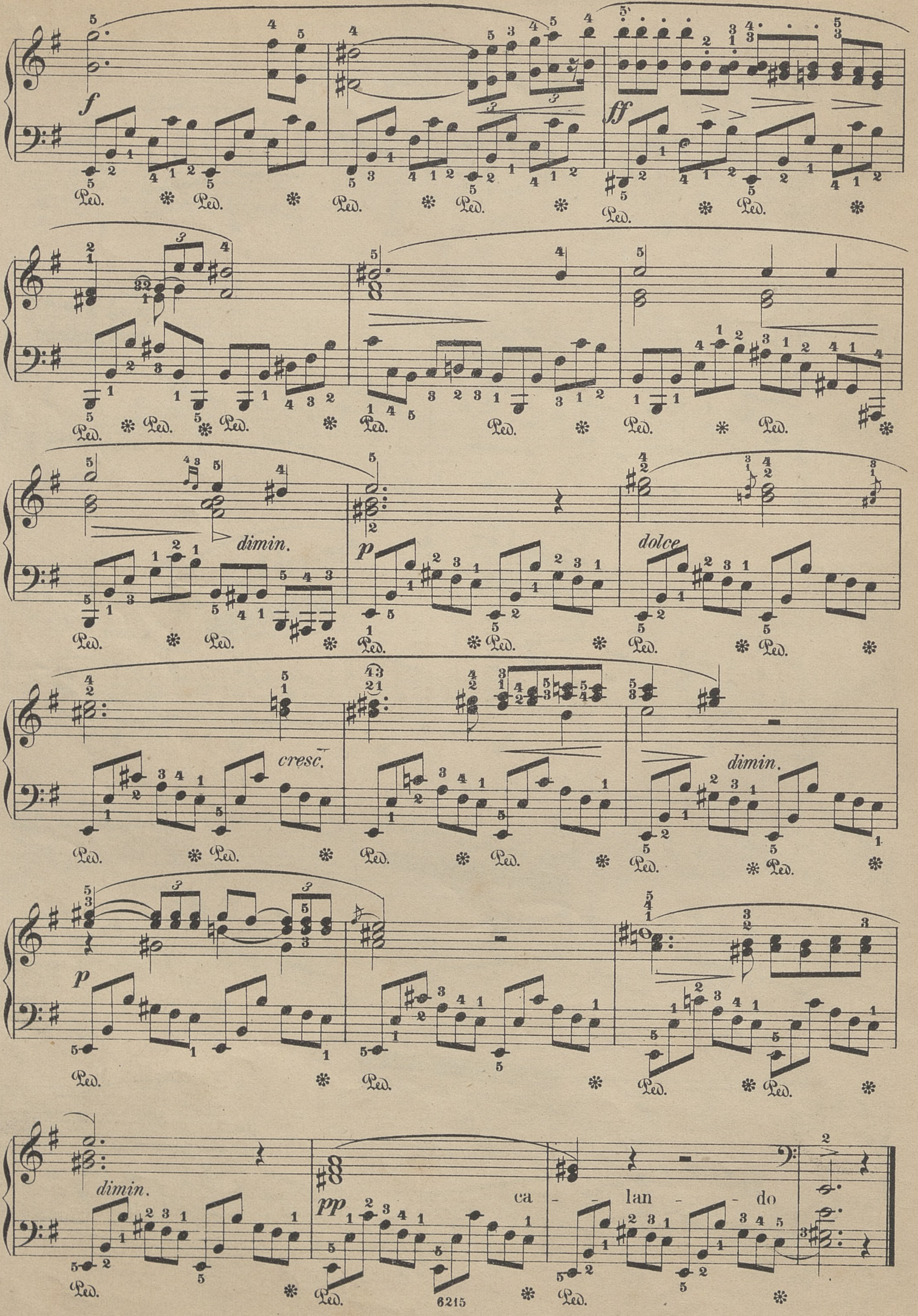

riten.
dim.
a tempo
dim.
Ped.

Op. 72, № 1.
(Oeuvre posthume.)




p
tr
poco a poco cresc. -
Ped.
f
dimin.
p
aspiratamente
cresc. -
f


riten.
poco dimin.
a tempo
dimin.
cresc.
Ped.


f
ff
dimin.
p
dolce
cresc.
dimin.
p
dimin.
pp
ca - lan - do
Ped.

Klavier zu 2 Händen.

No.	
1314	Alte Klaviermusik (Roitzsch).
	Bach, J. S.: Sämmtliche Werke.
1820	— Album.
276	**Bach, Ph. E.:** 6 Sonaten (Bülow).
750	**Bach, W. F.:** Fugen u. Polonaisen.
	Beethoven: Sämmtliche Sonaten.
297	— Sämmtl. Stücke, Rondos etc.
298	— Sämmtl. Variationen (Köhler).
144	— Sämmtl. Conc. u. Fant. Op. 80.
758	— Leichteste Comp. (Köhler).
196	— Sämmtl. Sinfonien (Wittmann).
490	— Septett, Op. 20.
1300	— 6 Quartette Op. 18 (Rösler).
1301	— Romanzen & Polonaisen.
371	— Lieder (Kirchner).
1824	— Album.
*1136	**Bendel:** Spinnrädchen.
*1137	— Dornröschen.
1315	**Berger:** Etuden Op. 12.
*181/2	**Bertini:** Etuden.
146	**Clementi:** Sonaten (Köhler).
145	— Sämmtl. Sonatinen (do.)
*147	— Gradus ad Parnassum.
1101	— Préludes & Exercices.
184	**Cramer:** Etuden.
*185	— Pianoforte-Schule.
*1400	**Czerny:** Op. 299. Geläufigkeit.
*1401	— Op. 740. Fingerfertigkeit.
274	**Dussek:** Sonaten & Stücke.
1302	— Sonatinen Op. 20.
491	**Field:** 17 Nocturnes (Köhler).
1267	**Gade:** Skandinavische Volkslieder.
1827	**Gluck:** Album.
1353	**Grieg:** Poet. Tonbilder Op. 3.
1139	— Humoresken Op. 6.
1269	— Lyrische Stückchen Op. 12.
1270	— Aus dem Volksleben Op. 19.
1470	— Ballade Op. 24.
4	**Händel:** Compositionen (Köhler).
1821	— Album.
713	**Haydn:** Sämmtl. Sonaten (Köhler).
197	— 12 berühmte Sinfonien.
1303	— Quartett-Sätze.
1822	— Album.
*290	**Herz:** Gammes.
*291	— Exercices Op. 21.
*1067	— Bagatelles Op. 85.
275	**Hummel:** Sonaten und Stücke.
714	— Concerte (Am. & Hm.).
*1304	— Septett.
*1068/72	**Hünten:** Rondos etc.
1148	**Jensen:** Wanderbilder Op. 17.
1317	— Etuden Op. 32.
1463	**Kirchner:** Aquarellen Op. 21.
1464	— Romanzen Op. 22.
1465	— Walzer Op. 23.
1040	**Köhler:** Kinder-Uebungen Op. 218.
1313	— Kinderfreund Op. 243.
715	**Kuhlau:** Sonatinen (Köhler).
372	— Rondos (Roitzsch).
1382a	**Lanner-Album** (Beliebte Walzer).
*1377	**Liszt:** 12 Schubert-Lieder.
*1185	— Soirées de Vienne.
*1186	— Opernfantasien.
*1187	— Ungarische Fantasie.
1318/19	**Löschhorn:** Etuden Op. 38 u. 52.
1416	— Klavier-Technik.
	Mendelssohn: Smtl. Compositionen.
1705	— Sinfonien.
1707	— Lieder.
1709	— Duette.
1783	— Märsche.
1773	— Album.
*1402	**Moscheles:** Etuden Op. 51.
	Mozart: Sämmtl. Sonaten.
6	— Sämmtl. Stücke (Köhler).
273	— Smtl. Variationen (do.)
765	— 7 Concerte (Dörffel).
198	— 6 berühmte Sinfonien.
1305/6	— Quartett- und Quintett-Sätze.
1823	— Album.
1320	**Müller:** Caprices.
279	— Uebungen.
1161	**Raff:** Suite Op. 91.
*1162	— Cachoucha Op. 79.
1164	— Impromptu-Valse Op. 94.
*1165	— Polka de la Reine Op. 95.
*1169	**Rubinstein:** Sonate Op. 12.
*1009	— Etuden Op. 23.
*1171	— Concert Op. 25.
*1188	— Polnische Tänze.
*1189	— Album (Impromptus etc.)
277	**Scarlatti:** 18 Stücke (Bülow).
	Schubert: Sämmtl. Sonaten.
	— Sämmtl. Stücke.
150	— Sämmtl. Tänze.
151/4	— Lieder (Wittmann).
1307	— Octett und Quintette (Stark).
1309	— Quartette (Jadassohn).
1310	— Rosamunde (do.)
1311	— Sinfonie Hmoll (Jadassohn).
126	— Sinfonie Cdur (Ulrich).
726	— Sämmtl. Märsche (Jadassohn).
1383	— Polonaisen (Jadassohn).
1825	— Album.
*1192	**Schulhoff:** Salon-Tänze.

***Schumann:** Op. 1 Variationen, Op. 2 Papillons, Op. 3 Studien, Op. 4 Intermezzi, Op. 5 Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachtstücke, Op. 26 Fasching, Op. 32 Klavierstücke, Op, 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.

Klavier zu 2 Händen.

No.	
*479	**Schumann:** Myrthen Op. 25 (Kirchner).
*785	— Liederkreis Op. 39 (Kirchner).
*786	— Frauenliebe Op. 42 (do.)
*1391	— Dichterliebe Op. 48 (do.)
*1392	— Romanzen u. Balladen (do.)
*1393	— Lieder und Gesänge (do.)
1176	**Spindler:** Frisches Grün Op. 5.
1177	— Wellenspiel Op. 6.
373	**Steibelt:** Etuden.
*	**Strauss-Album I—VI.** (Tänze).
*1474	**Strauss:** Jugend-Tanz-Album.
*1190	**Thalberg:** Opernfantasien.
1191	**Volkmann:** Buch der Lieder.
476	— Fantasie-Bilder.
*1179	**Voss:** Pluie de Perles Op. 95.
*1181	— Ecume de Champagne Op. 161.
1107a	**Wagner:** Kaisermarsch (Ulrich).
489	**Weber:** Sämmtl. Compositionen.
375	**Wieck:** Pianoforte-Studien.
1322	**Wohlfahrt:** Volks-Klavierschule.
1455	— Op. 68 Kindergarten.
*396	**Melodien-Album** (Köhler).
763	**Menuett-Album** (do.)
*764	**Salon-Album:** (Die beliebt. Salonst. von Badarzewska, Jaell, Jungmann, Kontski, Kuhe, Leybach, Liszt, Oesten, Raff, Richards, Rubinstein, Spindler, Voss, Wollenhaupt).
*	**Felix:** Leichte Transcriptionen und Opern-Potpourris.
*	**Ollivier:** Opern-Potpourris in Form von Fantasien.

Ouverturen zu 2 und 4 Händen.

Beethoven. — Bellini, Rossini. — *Boieldieu, Herold, Auber. — *Cherubini. — Gluck, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — *Schumann. — Suppé. — Weber.

Klavierauszüge zu 2 u. 4 Händen

(ohne Text.)

*Stumme von Portici. — *Maurer u. Schlosser. — Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — *Weisse Dame. — Johann von Paris. — *Wasserträger. — Heimliche Ehe. — *Lucia. — Orpheus. — Messias. Schöpfung. — Jahreszeiten. — *Zampa. — Paulus. — Elias. — Sommernachtstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — *Trovatore. — *Martha. — Nachtlager.

Klavier zu 4 Händen.

No.	
	Bach, J. S.: Orgelcomp. u. Sonaten.
1056	**Bach, Ph. Em.:** Sinf. in Ddur.
1057	**Bach, W. F.:** Orgelconcert.
285	**Beethoven:** Original-Compositionen.
9/10	— Sinfonien.
985/86	— Violin- und Violoncell-Sonaten.
987/88	— Streich- und Klavier-Trios.
989/90	— Streichquartette und Quintette.
991	— Klavierquintette und Sextette.
11	— Septett.
992	— Concerte.
*183	**Bertini:** Etuden Op. 97.
*1324	**Cherubini:** Quartette.
1323	**Clementi:** Sonaten.
1005	**Gade:** Märsche Op. 18.
1439	**Grieg:** Symphonische Stücke.
1058	**Händel:** Fugen.
186	**Haydn:** Sinfonien.
993/94	— Trios und Quartette.
725	**Hummel:** Sonaten und Nocturno.
1325	— Septett.
1006	**Kiel:** Kleine Sonaten Op. 6.
728	**Kuhlau:** Sonatinen.
1382b	**Lanner-Album.** (Beliebte Walzer).
1716	**Mendelssohn:** Sinfonien.
1717/21	— Octett, Quintette, Quartette, Trios, Concerte.
1722	— Lieder und Gesänge.
1723	— Lieder ohne Worte.
1784	— Märsche.
12	**Mozart:** Sämmtl. Original-Compos.
187	— Sinfonien.
995	— Trios.
996	— Klavierquartette und Quintette.
997/98	— Streichquartette und Quintette.
999	— Concerte.
1327	— Original-Compos. für 2 Pianos.
*1326	**Onslow:** Sonaten.
155	**Schubert:** Original-Compositionen.
749	— Sämmtl. 16 Märsche.
787	— Sämmtl. Polonaisen.
719	— Sämmtl. Tänze.
720/23	— Lieder.
752	— Sonaten.
724	— Stücke.
769/70	— Duos und Trios.
771/72	— Quatuors und Quintuors.
773	— Octett Op. 166.
127	— Cdur-Sinfonie.
766/68	— Tragische, Bdur- u. Hmoll-Sinf.
*784	**Schumann:** Klavierquart. Op. 47.
*1438	— Studien für Pedalflügel Op. 58.
*1403	— Cdur-Sinfonie Op. 61.
*1478	— Fantasiestücke Op. 73.
*1118	— Märsche Op. 76.
*1847	— 12 Klavierstücke Op. 85.
*1848	— Ball Scenen Op. 109.

Klavier zu 4 Händen.

No.	
1042	**Spohr:** Nocturne Op. 34.
*	**Strauss-Album. I—VI.** (Tänze).
1108	**Wagner:** Kaisermarsch.
188a	**Weber:** Smtl. Original-Compositionen.
188b	— Compositionen Op. 21, 62, 65, 72.
1063	— Concertinos Op. 26 und 45.
1064	— Concertstück Op. 79.
1330	**Wohlfahrt:** Kinderfreund Op. 87.
*1404	**Melodien-Album,** 3 Bde.

Klavier zu 8 Händen.

No.	
1405	**Beethoven:** Septett.
1406/8	**Beethoven, Mozart, Weber:** Ouvert.
1730	**Mendelssohn:** Ouverturen.
1409	**Schumann:** Genoveva Ouverture.
1410	**Spohr:** Jessonda Ouverture.

Violine allein.

No.	
228	**Bach:** Sonaten.
*	**Dancla:** Etuden Op. 68, 73, 74.
283	**Fiorillo:** 36 Etuden (Hermann).
1381	**Gaviniés:** Etuden (Hermann).
284	**Kreutzer:** 40 Etuden (Hermann).
281	**Rode:** 24 Capricen (David).

2 Violinen.

(Violine u. Viola.)

No.	
*1081	**Dancla:** Duos Cah. I—XI.
1082	**Hauptmann:** Duos Op. 2.
1083	**Jansa:** Duos Op. 46, 74, 81.
1084	**Kalliwoda:** Duos Op. 178–181.
1776	**Mendelssohn:** Lieder ohne Worte.
1085	**Pleyel:** Op. 8, 48, 59 (David).
1086	**Spohr:** Op. 3, 9, 39, 67, 148, 150, 153.
1087	**Viotti:** Duos Cah. I—XIII.

Klavier und Violine.

No.	
	Bach: Sämmtliche Werke.
13a	**Beethoven:** Smtl. Sonaten (David).
13b	— Sämmtl. Variat. u. Rondos (do).
189	— Concert Op. 61 u. Romanzen.
748a	— Sämmtl. Violoncell-Sonaten arr.
1411	— Sämmtl. Streich-Trios (Hermann).
1336	— Quartette Op. 18 (Hermann).
1337	— Septett Op. 20.
393	— Berühmte Ouverturen.
494	**Bellini, Rossini:** Ber. Ouverturen.
*1088	**Dancla:** 6 ital. Opern Op. 83.
1340	**Grieg:** Sonate Op. 8.
287/88	**Hauptmann:** Sonat. Op. 5 u. 23.
190	**Haydn:** Sämmtl. Sonaten (David).
1331	— 6 Sinfonien (Hermann).
1332	— 6 Quartette (do.).
*1089	**Jansa:** Opernfreund I—XII.
1090	**Kalliwoda:** Walzer Op. 103.
1091	**Kreutzer:** Conc. 13, 14, 18, 19.
1382c	**Lanner-Album.** (Beliebte Walzer).
1092/93	**Laub:** Romanze und Polonaise.
1731	**Mendelssohn:** Concert.
1733	— Lieder und Gesänge.
1734	— Lieder ohne Worte.
1736	— Berühmte Ouverturen.
1786	— Märsche.
14	**Mozart:** Sämmtl. Sonaten.
1333	— 4 Sinfonien (Hermann).
1334/35	— 3 Quartette, 3 Quintette.
392	— Berühmte Ouverturen.
1094	**Rode:** Air varié.
1095	— Conc. 4, 6, 7, 8, (Hermann).
*1338	**Rubinstein:** Sonate Op. 13.
*1339	— Concert Op. 46.
1341	**Rust:** Sonate (David).
156a	**Schubert:** Sonatinen (David).
156b	— Duos Op. 70, 159, 160, 162 (David).
157/60	— Lieder (Hermann).
1412	— Märsche (do.).
*1457a	**Schumann:** Op. 73. Fantasiestücke.
*1458a	— Op. 102. Stücke im Volkston.
*1459	— Op. 113. Märchenbilder.
1096	**Spohr:** Polonaise Op. 40.
1097	— 6 Salonstücke Op. 145.
1098	— Concert 2, 6, 7, 8, 11 (David).
*	**Strauss-Album I—VI.** (Tänze).
1449	**Suppé:** Berühmte Ouverturen.
1099	**Tartini:** Sonaten.
1100	**Viotti:** Concert 22, 23, 28, 29 (Herm).
191	**Weber:** Sämmtl. Sonaten (David).
394	— Berühmte Ouverturen.
*729	**Melodien-Album.**
1413	**Sammlung** klassischer Stücke.

Klavier und Violoncell.

No.	
748	**Beethoven:** Sonaten.
1343	**Romberg:** Concerte.
*1457b	**Schumann:** Op. 73 Fantasiestücke.
*1458b	— Stücke im Volkston.

Trios.

No.	
166	**Beethoven:** Klavier-Trios.
194	— Streich-Trios.
192	**Haydn:** Klavier-Trios.
753	**Hummel:** Klavier-Trios.
193	**Mozart:** Klavier-Trios.
1077	**Reissiger:** Klavier-Trios.
167	**Schubert:** Klavier-Trios.

Quartette.

No.	
195	**Beethoven:** Streichquartette.
15	**Haydn:** Streichquartette.
272	**Mozart:** Klavierquartette.
16/17	— Streichquartette.
168	**Schubert:** Streichquartette.
*783	**Schumann:** Klavierquartett.

Quintette.

No.	
599	**Beethoven:** Streichquintette.
18/19	**Mozart:** Streichquintette.

Harmonium.

No.	
384	**Album.** (Stapf u. Bibl).

Gesänge.

No.	
1111	**Abt:** Album, I, II, hoch u. tief.
*1446	**Aprile:** Exercices.
180	**Beethoven:** Sämmtliche Lieder.
1425	**Brahms:** Duette Op. 28.
1460	— Lieder Op. 63.
*	**Concone:** Leçons de Chant.
1044	**Curschmann:** Album, hoch u. tief.
	Franz: Album I—VI.
466a/b	**Grieg:** Album I, II.
1113	**Gumbert:** Album, hoch u. tief.
1351	**Haydn:** Sämmtliche Lieder.
1453	**Jensen:** Album, hoch u. tief.
1268	**Kirchner:** 10 Lieder Op. 1.
	Kücken: Album I—III, hoch u. tief.
981	— Duette Op. 8 u. 21.
1106	**Loewe:** Album (Balladen) 2 Bde.
1358	**Lütgen:** Kehlfertigkeit, hoch u. tief.
1774	**Mendelssohn:** Sämmtl. Lieder.
1747	— Duette.
299	**Mozart:** Lieder, hoch u. tief.
1432	**Proch:** Album.
*1444	**Rossini:** Solfèges.
	Schubert: Sämmtl. 383 Lieder.
1055	— Terzette, Op. 74 u. 104.
*756/58	**Schumann:** Album I—III. (Lieder).
1456	— Duette Op. 78.
1357	**Taubert:** Kinderlieder, hoch u. tief.
278	**Weber:** Lieder, hoch u. tief.
1445	**Winter:** Singschule.
	Arien-Album f. Sopran, Mezzo-Sopran, Alt, Tenor, Bariton und Bass.
1424	**Chor-Album** (30 klass. Chöre).
1423	**Choralbuch** (90 Choräle).
738	**Duett-Album** (42 Duette).
1349	**Instructives Album.**
*1350	**Italienisches Album** (Ital. Arien).
983	**Jugend-Album** (112 Kinderlieder).
1348	**Lieder-Album m. Piano u. Viol.**
395	**Liederschatz** (400 Volks-, Vaterl.-, Soldaten-, Jäger- etc. Lieder).
*984	**Solfeggien-Album** mittel u. tief.
795	**Terzett-Album** (20 Terzette).
1041	**Volkslieder-Album** (80 Volkslieder).

Klavierauszüge mit Text.

*Stumme. — *Maurer. — Matthäus-Passion. — Hmoll-Messe. — Weihnachts-Oratorium. — Johannes-Passion. — Cantaten und 4 Messen (Bach). — Fidelio. — Egmont. — Missa solemnis. — Norma. — Nachtwandlerin. — Romeo. — *Weisse Dame. — Johann von Paris. — *Demophon. — *Medea. — *Wasserträger. — *Anacreon. — *Abenceragen. — *Lodoiska. — *Faniska. — Heimliche Ehe. — *Lucia. — Liebestrank. — *Martha. — *Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Judas Maccabäus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — *Zampa. — Nachtlager. — Vampyr. — Heiling — Templer. — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Loreley. Idomeneo. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Cosi fan tutte. — *Lustige Weiber. — Barbier — *Faust (Schumann). — Genoveva. — Jessonda. — Faust (Spohr.) — *Vestalin. — *Trovatore. — *Traviata. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan.

Partituren.

Bach: Choräle, Matthäus-Passion, Hmoll-Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Magnificat. — **Beethoven:** Symphonien, Ouverturen, Streich-Trios, Quartette, Quintette, Septett, Concerte, Fidelio, Missa solemnis. **Gluck:** Orpheus. **Händel:** Messias. **Haydn:** Schöpfung, Jahreszeiten, Quartette, Symphonien. **Mendelssohn:** Symphonien, Ouverturen, Octett, Quartette, Concerte, Paulus, Elias, Sommernachtstraum, Walpurgisnacht, Loreley, Kirchenmusik, Lieder für gemischten und Männerchor. **Mozart:** Quartette, Quintette, Symphonien, Don Juan, Zauberflöte. **Schubert:** Quartette, Quintette, Octett, Symphonien, Gesänge für gemischten, Männer- u. Frauen-Chor. ***Schumann:** Faust. **Wagner:** Kaisermarsch. **Weber:** Freischütz.

Die meisten Werke sind auch elegant gebunden zu beziehen.

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